

JULIAN COURT B.S.C.

Director of Photography

www.juliancourt.com

FILM & TELEVISION	DIRECTOR	PRODUCTION CO	PRODUCERS
KILLING EVE	Harry Bradbeer Damon Thomas	Sid Gentle Films	Colin Wratten
PRIME SUSPECT 1973	David Caffrey	Noho Film & TV	Rhonda Smith
THE DURRELLS	Steve Barron	Sid Gentle Films	Chris Hall
SWALLOWS AND AMAZONS	Philippa Lowthorpe	BBC Films	Nick Barton
CIDER WITH ROSIE	Philippa Lowthorpe	Origin Pictures	Helen Gregory
GRANTCHESTER	Harry Bradbeer	Lovely Day Kudos	Emma Kingsman Lloyd
JAMAICA INN	Philippa Lowthorpe	Origin Pictures	Grainne Marmion
BEFORE I GO TO SLEEP <i>Additional Photography</i>	Rowan Joffe	Scott Free Productions Millennium Films BBC Films	Liza Marshall Christine Langan Matt O'Toole
A LONG WAY DOWN <i>Additional Photography</i>	Pascal Chaumeil	Wildgaze Films Film 4	Finola Dwyer Amanda Posey
DA VINCI'S DEMONS	David S. Goyer Michael J. Bassett	BBC Worldwide Starz	David S. Goyer Lee Morris Jane Tranter Julie Gardner
RIPPER STREET <i>Nominated: BAFTA Award for Best Cinematography 2013</i>	Tom Shankland	Tiger Aspect	Stephen Smallwood
KEITH LEMON: THE FILM	Paula Angunawela	Lionsgate Generator Ent.	Mark Huffam Aidan Elliott
BIRDSONG <i>Nominated: Best Cinematography, RTS Awards 2012</i>	Philip Martin	Working Title TV	Lynn Horsford
AURELIO ZEN CABAL	Christopher Menaul	Left Bank Pictures	Michael Casey
LUTHER	Brian Kirk Stefan Schwartz	BBC	Katie Swinden
MO MOWLAM	Philip Martin	ITV	Lisa Gilchrist
BEST	Colin Barr	BBC2	Colin Barr Hilary Salmon
DEVIL'S WHORE <i>Nominated: BAFTA Award for Best Cinematography 2009 Winner: Best Cinematography, RTS Awards 2009</i>	Marc Munden	Company Pictures	Jake Lushington
ASHES TO ASHES	Jonny Campbell	Kudos Film & TV	Beth Willis
EINSTEIN & EDDINGTON	Philip Martin	Company Pictures HBO	Mark Pybus
WEDDING BELLES	Philip John	Junction Films Channel 4	Gemma Rogers
PRIME SUSPECT	Philip Martin	Granada	Andrew Benson
NOSTRADAMUS	Bryn Higgins	Mentorn	Hal Vogel
KINDNESS OF STRANGERS	Tony Smith	Granada	Shefali Malhoutra

JULIAN COURT

Director of Photography

FILM & TELEVISION	DIRECTOR	PRODUCTION CO	PRODUCERS
MURPHY'S LAW	Brian Kirk Andy Goddard Richard Standeven Philip John Peter Lydon	Tiger Aspect BBC NI	Gemma Rogers Sanne Wohlenberg
BLOODLINES	Philip Martin	Granada	Shefali Malhoutra
HAWKING	Philip Martin	BBC	Jessica Pope
CARRIE'S WAR	Coky Giedroyc	BBC Wales	Bill Boyes
SPARKHOUSE	Robin Shepperd	Red BBC	Derek Wax Nicola Shindler
FIELDS OF GOLD	Bill Anderson	BBC	Lisa Marshall
DOC MARTIN	Ben Bolt	Buffalo Films	Philippa Braithwaite
LUCKY JIM	Robin Shepperd	Working Title TV	Sanne Wohlenberg
MEN ONLY <i>Winner: RTS Award for Cinematography 2001</i>	Peter Webber	World Productions	Jake Lushington
HAWK	Robin Shepperd	BBC	Victoria Fea
LADY AUDLEY'S SECRET	Betsan Morris Evans	Warner Sisters	Anne Marie Casey Jane Wellesley
THE NINE LIVES OF TOMAS KATZ	Ben Hopkins	Strawberry Vale Productions	Caroline Hewitt
MURDER MOST HORRID	Coky Giedroyc	Talkback Productions	Sophie Clarke Jervoise Dewi Humphries
HEART	Charles McDougall	Granada Films	Nicola Shindler
SHORT FILMS:			
PERFECT	Rankin	Dazed Film and TV	Laura Hastings Smith
HOTHOUSE	Cilla Ware	Dan Films	Sarah Daniels
MAX KLAPPER A LIFE IN PICTURES	Ben Hopkins	Stray Dog	Atalanta Goulandris
CLOSER	Billie Eltringham Simon Beaufoy	Footprint Films BBC/Channel 4	Mark Blaney
DUAL BALLS	Dan Zeff	Diverse Productions BBC/Channel 4	Laurence Bowen
YOU DRIVE ME	Stef Penney	Cowboy Films BBC2	Dominic Eames
NATIONAL ACHIEVEMENT DAY <i>Best Technical Achievement, Int Film Festival Clermont Ferrand, 1996</i>	Ben Hopkins	RCA	Tony Emsley
THE HOLY TIME <i>Arriflex Prize for Best Camerawork and Lighting, 1994 Fuji Scholarship Award, 1994</i>	Ben Hopkins	RCA	Tony Emsley
GALILEO'S DREAM <i>Fuji Scholarship Award, 1992</i>	Julian Murphy Bournemouth Film School	BBC2	Mark Blaney

JULIAN COURT

Director of Photography

SECOND UNIT PHOTOGRAPHY includes:

PORTRAIT OF A LADY	Jane Campion	Gramercy/Polygram	Monty Montgomery Steve Golin
--------------------	--------------	-------------------	---------------------------------

DOCUMENTARIES include:

A SHORT FILM	Tony Palmer	Ch4/Without Walls	Mark Blewitt
ABOUT LOVING			
HOW TO SING FOR	Julian Court	Peacemaker Films	Liz Friend
THE DEAD	Jon Sayers		

LIST OF COMMERCIALS CREDITS AVAILABLE ON REQUEST

Education:

Bournemouth Film School
Royal College of Art (MA RCA)

Guest Member (1994-95):

British Society of Cinematographers