

TONY GRISONI  
Writer / Director

In Development:

**THE YOUNG POPE**

Wildside/ HBO  
Writer for mini-series  
Director Paulo Sorrentino

**THE CITY AND THE CITY**

Mammoth Screen/BBC  
Four part adaptation of China Mieville novel

**THE MAN WHO KILLED DON QUIXOTE**

Recorded Picture Company  
Dir: Terry Gilliam

**KINGSLAND (feature film)**

EMU Films/Mike Elliott.  
Writer & Director

**DREAM HOME**

Potboiler Films  
Producers: Gail Egan and Andrea Calderwood  
Writer and Director on this original single

Film:

**2012 HOW I LIVE NOW**

Cowboy Films and Film4  
Adaptation of Novel by Meg Rosoff  
Director: Kevin Macdonald

**2010 THE PIZZA MIRACLE**

Producer: Mike Elliott  
(Short Film)  
Writer & Dir: Tony Grisoni

**2009 THAT SYNCING FEELING**

Part of Sky 1's '10 Minute Tales'  
Writer & Dir. Tony Grisoni  
Starring Peter Capaldi

**2009 THE UNLOVED**

Channel 4  
Dir: Sam Morton

**2009 KINGSLAND #1: THE DREAMER**

Kate Ogborn  
Writer & Dir: Tony Grisoni  
*Bafta Nomination*

**2007 DEATH DEFYING ACTS**

Myriad Pictures, Zephyr Films  
Co-Writer with Brian Ward  
Dir: Gilliam Armstrong

**2006 THE LIVES OF SAINTS**

Dazed Film and TV  
Dir. Rankin & Chris Cottam

**2005 BROTHERS OF THE HEAD**

Potboiler  
Adaptation of novel by Brian Aldiss  
Dir: Keith Fulton and Lou Pepe

**2005 TIDELAND**

Recorded Picture Company  
Adaptation of novel by Mitch Cullin  
Dir: Terry Gilliam

Casarotto Ramsay  
& Associates Limited

Waverley House  
7-12 Noel Street  
London W1F 8GQ

T +44 (0)20 7287 4450  
F +44 (0)20 7287 9128  
[www.casarotto.co.uk](http://www.casarotto.co.uk)

<b>2004 BROTHERS GRIMM</b>	Rewrite for MGM Dir: Terry Gilliam Starring Matt Damon & Heath Ledger
<b>2002 IN THIS WORLD</b>	Revolution Films Dir: Michael Winterbottom <i>Winner of the Golden Bear Berlin Festival 2003</i> <i>Winner of 2003 BAFTA</i>
<b>2000 HIDE</b>	Short Film Jump Monk Films/FilmFour Lab Directed by N.G. Bristow Producer Lisa Marie Russo.
<b>1998 THE MAN WHO KILLED DON QUIXOTE</b>	Directed by Terry Gilliam Starring Johnny Depp and Vanessa Paradis (filming uncompleted)
<b>1997-1998 FEAR AND LOATHING IN LAS VEGAS</b>	Co-written with and directed by Terry Gilliam Starring Johnny Depp and Benicio Del Toro <i>Adapted from Hunter S. Thompson's infamous novel.</i>
<b>1996 ISLAND ON BIRD STREET</b>	April Productions Directed by Soren Kragh-Jacobsen <i>Nominated for four Emmy Awards: Best Children's Special, Best Director, Best Performer and Best Writing.</i>
<b>1994 EBB TIDE</b>	Award winning short film Directed by Teresa Grimes
<b>1989 QUEEN OF HEARTS</b>	Enterprise Pictures Directed by Jon Amiel Producer: John Hardy <i>Award winning lyrical feature film about an Italian family living in London.</i>
<b>1982 POSSESSIONS</b>	ITC Half hour drama Co-Writer and Producer Directed by Andrew Bogle
<b>1981 DARK WATER</b>	ITC Half hour drama for the cinema Co-Writer and Producer Directed by Andrew Bogle
<b>1981 THE INSIDE MAN</b>	ITC Half hour drama Co-Writer and Producer Directed by Andrew Bogle
<b><u>Television:</u></b>	
<b>2013 SOUTHCLIFFE</b>	Warp Films & Channel 4 Original Series Directed by Sean Durkin <b>Prix Italia 2014 in Best TV Film / Miniseries Category</b>
<b>2009 THE RED RIDING QUARTET</b>	Revolution Films & Channel 4 Adaptation of David Peace's quartet Dir. Julian Jarrold, Anand Tucker and James Marsh

**1991 ANGELS**

Granada Television, Producer:  
Directed by Phillip Saville  
Producer: Gub Neal

**1990 SHE ALWAYS WORE PEARLS**

Directed by Oliver Hirschspiegel

**Video Installations, with Brian Catling (Performance Artist):**

**2002 THE CUTTING**

Producer: Keith Griffiths  
(in development)

*The waking of an ancient body in a bog, an ambitious professor and his comatosed wife.*

**1999 VANISHED!**

*A gallery piece comprising of a three screen video projection. In the 1930's, a presence came to live with a family in a remote house on The Isle of Man*

*Icon Gallery (Birmingham) South London Gallery*

*"Scarier than the Blair Witch Project" - The Guardian*

**1999 PALERMO**

A video projection:

*The Palermo Catacombs in Sicily cries and whispers of the Dead exhibited in galleries across the country.*

Tony Grisoni is a visiting lecturer in Screenwriting at the University of Westminster and The London Film School.