

MARIANELA MALDONADO

Writer/Director

- 2016-7 **CHILDREN OF LAS BRISAS**
Writer / Director, documentary feature
Invento Films / Mosaic Films, Venezuela / UK
Supported by the IDFA Bertha Fund, Venezuelan Film Institute
- 2015 **PARIA'S FORESTS**
Writer / Director, 26mins documentary
Sancocho Publico / Spiral Eye Productions Ltd, Venezuela / Austria
- 2014 **GROWING IN OIL**
Researcher / Writer, documentary feature
Spiral Eye Productions, Venezuela / Austria / UK
- 2013 **BARREL**
Researcher / Writer, 10mins documentary
Spiral Eye Productions / Steps International, Venezuela / Austria / UK
Selected for Hot Docs 2013
- 2012 **WINNING VENEZUELA**
Writer / Producer, 22mins documentary
BBC World / Mosaic Films
- 2012 **BIO-PATENTS**
Co-writer / co-director, 6 part documentary series for Latin American TV
- 2011 **THE FLYING MACHINE**
Co-writer, feature length animation, Poland / UK
Produced by Breakthru Films
Premiered in Beijing and Toronto 2011
- MAGIC PIANO**
Writer, 30mins animation, Poland / UK
- PAPER PIANO**
Writer / Director, short film animation, Venezuela / Poland / UK
Premiered at Beijing Film Festival
Screened at San Francisco Film Festival 2012
Screened at Hong Kong Art Festival 2014
- 2010 **ALMA**
Writer, animated feature in development with Warp Films' 'Reanimate' scheme
Director: Gaelle Denis
One of six projects selected from slate of eighteen for further development
- LEONORA – DOWN BELOW**
Writer, animated feature in development with Warp Films' 'Reanimate' scheme
Director: Pia Borg
One of six projects selected from slate of eighteen for further development
- 2009/10 **FURIA**
Writer/Director
Original feature film in development with B&W films, London
Producer: Rosa Bosch
Selected for Oaxaca Film Lab in Mexico
- CIGAR: A LOVE STORY**
Writer
Musical Feature Film in development with B&W films, London
Producer: Rosa Bosch

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EI PAIS MUSICAL

Director

Documentary feature in development with B&W films, London

2008

UNMADE BEDS

Co-writer, feature film (writer/director Alexis Dos Santos)

Producers: Soledad Gatti-Pascual & Peter Ettedgui, The Bureau/Film4/EMMedia/New Cinema Fund

Produced: 2007/8

Official Selection, World Cinema Dramatic Competition, Sundance 2009

Official Selection, Bright Futures Programme, International Film Festival Rotterdam 2009

Opening Film, Generation 14plus, Berlin Film Festival 2009

New Directors/New Films, New York, March-April 2009

Closing Night Film, San Francisco Film Festival, April 2009

Winner, Audience Award, Crossing Europe 2009

Other Festivals: Hong Kong International Film Festival, Istanbul, Of Camer: Poland, Crossing Europe, Edinburgh International Film Festival

MIRZA

Writer (rewrite), feature film animation in development with Magic Hour Films

THE LIGHTHOUSE KEEPER

Writer, feature film in development with Gorgeous Films

Co-writer and director: Chris Palmer

2006

THE OTHER GIRL

Writer/Director, feature film (psychological horror/drama)

Written during Cannes Cinefondation Residence 2006

PETER & THE WOLF

Co-writer, animation feature, 27 mins

Breakthru Films/Channel 4, animated and directed by Suzi Templeton

Modern adaptation of Sergei Prokofiev's classic fairy tale

Winner: Academy Award for Best Short Animation, Academy Awards 2008

Winner: Grand Prix & Audience Award, Annecy Int'l Animated Film Festival 2007

Winner: Golden Rose, Rose D'Or Light Entertainment Festival 2007

Nominated: BAFTAS 2007

2005/6

IN THE SHADOW OF THE MOON

Writer/Director, feature film in development (drama)

Selected for Cannes Cinefondation Residence 2006 & Binger Film Lab 2005

2004

BREAKING OUT

Director, short film, 13 mins, DV/35mm

Intrepido Films/Film London/The British Council, writer: Pippa Hinchley

Winner: Audience Award, Premiers Plans, European First Films Fest, Angers 2005

Official Selection: Critics' Week, Cannes Film Festival 2004

Festivals: * Edinburgh International Film Festival 2004 * Bilbao International Film Festival 2004 *

London International Film Festival 2004 * Tout Ecran 2004 * Leeds International Film Festival 2004 *

Sao Paulo International Short Film Festival 2004 * Clermont-Ferrand International Film Festival 2005 * Creteil

Womens Film Festival 2005 * Brussels International Short Film Festival 2005 * Puchon

International Fantastic Film Festival 2005 * International Womens Film Festival of Turin 2005 *

Minimalem Film Festival 2005 * InCurt Short Film Festival of Barcelona 2005 * Mar Del Plata

International Film Festival 2006 * Drama International Film Festival 2005 * BAFTA Roccliffe Film Forum

2005 * Milan Film Festival 2005 * Brief Encounters Festival 2005 * Official Competition, KinoFilm

Manchester 2006

METEMPSYCOSIS OF OBJECTS

Writer, short animation, 10 mins, 35mm

NFTS

Directed by Salvador Maldonado

Official Selection: * Edinburgh Int'l Film Festival 2004 * Krok Film Festival 2004 * Premier

Plans, Angers 2005 * Puchon International Film Festival 2004

PARASITE

Co-writer, short animation, 4 ½ mins

Unit 9 Animation

Co-writer Robin Todd, Director: Ben Hibon

Nominated: British Animation Awards 2004

2003

GAIJIN

Writer, short animation, 9 ½ mins

NFTS

Animated & directed by Fumi Inoue, voiced by Keira Knightley

Official Competition: Sitges Film Festival 2003

OBLIVION

Writer, short film, 25 mins

Norwegian Film Institute, directed by Lilja Ingolfdottir

Winner: Best Director Award, Asian Int'l Film Festival, Seoul 2005

Selected: Haugesund Film Festival 2003

2002

THE LOOK OF HAPPINESS

Writer/Director, short film, 25 mins, 35mm

Norwegian Film Institute/NFTS/British Council

Special Jury Mention: Krakow International Short Film Festival 2002

Nominated: 'Writer of the Year', TAPS, London 2002

Official Selection: Cannes, Cinefondation 2002

Festivals: * Clermont-Ferrand Film Festival 2002 * London International Film Festival 2002 * Premier Plan Film Festival, Angers 2002 * Sarajevo Film Festival 2002 * (screened at 25 festivals worldwide)

2000

NAPKIN

Writer/Director, short film, 14 mins, 16mm

NFTS

In Competition: Poitier Film Fest, Reencounters Internationals Henri Langlois 2000

MEAT

Co-writer, pilot for animation series, 10 ½ mins

Absolutely Films/Channel 4 Comedy Lab

Broadcast on Channel 4 2000

FE

Writer, short film, 11 mins, 35mm

Arcane Pictures, directed by Erika Dunton

Selected: Several festivals including Edinburgh Int'l Film Festival 2000

EAR MEETS FOOT

Writer, digital animation, 7 mins

NFTS, directed by Dean Koonjul

Screened: at more than twenty film festivals worldwide

Winner: Vision Prize at Pisaf Animation Festival, Korea

INSTRUMENTAL

Writer, digital animation, 7 mins

NFTS, directed by James Leech

Winner: Split Film Festival 2000

SNAPSHOTS

Writer, short film, 28 mins

NFTS, directed by Alexis Dos Santos

BIO: Marianela moved to England in 1998, where she graduated with a Masters in Screenwriting from the National Film & Television School. Prior to her screenwriting and directing career, Marianela was a journalist and writer in her homeland Venezuela. Marianela lectures at the NFTS and at Tower Hamlets College, London. She is also a freelance script editor and researcher.