

MARIANELA MALDONADO

Writer/Director

- 2016-7 **CHILDREN OF LAS BRISAS** *In Post-Production*  
Writer / Director, documentary feature  
Invento Films / Mosaic Films, Venezuela / UK  
Supported by the IDFA Bertha Fund, Venezuelan Film Institute
- 2015 **PARIA'S FORESTS**  
Writer / Director, 26mins documentary  
Sancocho Publico / Spiral Eye Productions Ltd, Venezuela / Austria
- 2014 **GROWING IN OIL**  
Researcher / Writer, documentary feature  
Spiral Eye Productions, Venezuela / Austria / UK
- 2013 **BARREL**  
Researcher / Writer, 10mins documentary  
Spiral Eye Productions / Steps International, Venezuela / Austria / UK  
**Selected for Hot Docs 2013**
- 2012 **WINNING VENEZUELA**  
Writer / Producer, 22mins documentary  
BBC World / Mosaic Films
- 2012 **BIO-PATENTS**  
Co-writer / co-director, 6 part documentary series for Latin American TV
- 2011 **THE FLYING MACHINE**  
Co-writer, feature length animation, Poland / UK  
Produced by Breakthru Films  
**Premiered in Beijing and Toronto 2011**
- MAGIC PIANO**  
Writer, 30mins animation, Poland / UK
- PAPER PIANO**  
Writer / Director, short film animation, Venezuela / Poland / UK  
**Premiered at Beijing Film Festival**  
**Screened at San Francisco Film Festival 2012**  
**Screened at Hong Kong Art Festival 2014**
- 2010 **ALMA**  
Writer, animated feature in development with Warp Films' 'Reanimate' scheme  
Director: Gaelle Denis  
*One of six projects selected from slate of eighteen for further development*
- LEONORA – DOWN BELOW**  
Writer, animated feature in development with Warp Films' 'Reanimate' scheme  
Director: Pia Borg  
*One of six projects selected from slate of eighteen for further development*
- 2009/10 **FURIA**  
Writer/Director  
Original feature film in development with B&W films, London  
Producer: Rosa Bosch  
*Selected for Oaxaca Film Lab in Mexico*
- CIGAR: A LOVE STORY**  
Writer  
Musical Feature Film in development with B&W films, London  
Producer: Rosa Bosch

Casarotto Ramsay  
& Associates Limited

Waverley House  
7-12 Noel Street  
London W1F 8GQ

T +44 (0)20 7287 4450  
F +44 (0)20 7287 9128  
[www.casarotto.co.uk](http://www.casarotto.co.uk)

## EI PAIS MUSICAL

Director

Documentary feature in development with B&W films, London

2008

## UNMADE BEDS

Co-writer, feature film (writer/director Alexis Dos Santos)

Producers: Soledad Gatti-Pascual & Peter Ettedgui, The Bureau/Film4/EMMedia/New Cinema Fund

Produced: 2007/8

**Official Selection**, World Cinema Dramatic Competition, Sundance 2009

**Official Selection**, Bright Futures Programme, International Film Festival Rotterdam 2009

**Opening Film**, Generation 14plus, Berlin Film Festival 2009

*New Directors/New Films*, New York, March-April 2009

**Closing Night Film**, San Francisco Film Festival, April 2009

**Winner**, Audience Award, Crossing Europe 2009

**Other Festivals**: Hong Kong International Film Festival, Istanbul, Of Camer: Poland, Crossing Europe, Edinburgh International Film Festival

## MIRZA

Writer (rewrite), feature film animation in development with Magic Hour Films

## THE LIGHTHOUSE KEEPER

Writer, feature film in development with Gorgeous Films

Co-writer and director: Chris Palmer

2006

## THE OTHER GIRL

Writer/Director, feature film (psychological horror/drama)

Written during Cannes Cinefondation Residence 2006

## PETER & THE WOLF

Co-writer, animation feature, 27 mins

Breakthru Films/Channel 4, animated and directed by Suzi Templeton

Modern adaptation of Sergei Prokofiev's classic fairy tale

**Winner**: Academy Award for Best Short Animation, Academy Awards 2008

**Winner**: Grand Prix & Audience Award, Annecy Int'l Animated Film Festival 2007

**Winner**: Golden Rose, Rose D'Or Light Entertainment Festival 2007

**Nominated**: BAFTAS 2007

2005/6

## IN THE SHADOW OF THE MOON

Writer/Director, feature film in development (drama)

Selected for Cannes Cinefondation Residence 2006 & Binger Film Lab 2005

2004

## BREAKING OUT

Director, short film, 13 mins, DV/35mm

Intrepido Films/Film London/The British Council, writer: Pippa Hinchley

**Winner**: Audience Award, Premiers Plans, European First Films Fest, Angers 2005

**Official Selection**: Critics' Week, Cannes Film Festival 2004

**Festivals**: \* Edinburgh International Film Festival 2004 \* Bilbao International Film Festival 2004 \*

London International Film Festival 2004 \* Tout Ecran 2004 \* Leeds International Film Festival 2004 \*

Sao Paulo International Short Film Festival 2004 \* Clermont-Ferrand International Film Festival 2005 \* Creteil

Womens Film Festival 2005 \* Brussels International Short Film Festival 2005 \* Puchon

International Fantastic Film Festival 2005 \* International Womens Film Festival of Turin 2005 \*

Minimale Film Festival 2005 \* InCurt Short Film Festival of Barcelona 2005 \* Mar Del Plata

International Film Festival 2006 \* Drama International Film Festival 2005 \* BAFTA Roccliffe Film Forum

2005 \* Milan Film Festival 2005 \* Brief Encounters Festival 2005 \* Official Competition, KinoFilm

Manchester 2006

## METEMPSYCOSIS OF OBJECTS

Writer, short animation, 10 mins, 35mm

NFTS

Directed by Salvador Maldonado

**Official Selection**: \* Edinburgh Int'l Film Festival 2004 \* Krok Film Festival 2004 \* Premier

Plans, Angers 2005 \* Puchon International Film Festival 2004

## PARASITE

Co-writer, short animation, 4 ½ mins

Unit 9 Animation

Co-writer Robin Todd, Director: Ben Hibon

**Nominated**: British Animation Awards 2004

2003

## GAIJIN

Writer, short animation, 9 ½ mins

NFTS

Animated & directed by Fumi Inoue, voiced by Keira Knightley

**Official Competition**: Sitges Film Festival 2003

### **OBLIVION**

Writer, short film, 25 mins

Norwegian Film Institute, directed by Lilja Ingolfdottir

**Winner:** Best Director Award, Asian Int'l Film Festival, Seoul 2005

**Selected:** Haugesund Film Festival 2003

2002

### **THE LOOK OF HAPPINESS**

Writer/Director, short film, 25 mins, 35mm

Norwegian Film Institute/NFTS/British Council

**Special Jury Mention:** Krakow International Short Film Festival 2002

**Nominated:** 'Writer of the Year', TAPS, London 2002

**Official Selection:** Cannes, Cinefondation 2002

**Festivals:** \* Clermont-Ferrand Film Festival 2002 \* London International Film Festival 2002 \* Premier Plan Film Festival, Angers 2002 \* Sarajevo Film Festival 2002 \* (screened at 25 festivals worldwide)

2000

### **NAPKIN**

Writer/Director, short film, 14 mins, 16mm

NFTS

**In Competition:** Poitier Film Fest, Reencounters Internationals Henri Langlois 2000

### **MEAT**

Co-writer, pilot for animation series, 10 ½ mins

Absolutely Films/Channel 4 Comedy Lab

Broadcast on Channel 4 2000

### **FE**

Writer, short film, 11 mins, 35mm

Arcane Pictures, directed by Erika Dunton

**Selected:** Several festivals including Edinburgh Int'l Film Festival 2000

### **EAR MEETS FOOT**

Writer, digital animation, 7 mins

NFTS, directed by Dean Koonjul

**Screened:** at more than twenty film festivals worldwide

**Winner:** Vision Prize at Pisaf Animation Festival, Korea

### **INSTRUMENTAL**

Writer, digital animation, 7 mins

NFTS, directed by James Leech

**Winner:** Split Film Festival 2000

### **SNAPSHOTS**

Writer, short film, 28 mins

NFTS, directed by Alexis Dos Santos

BIO: Marianela moved to England in 1998, where she graduated with a Masters in Screenwriting from the National Film & Television School. Prior to her screenwriting and directing career, Marianela was a journalist and writer in her homeland Venezuela. Marianela lectures at the NFTS and at Tower Hamlets College, London. She is also a freelance script editor and researcher.