

SÉRGIO MACHADO
Writer/Director

- 2012 **HELIOPOLIS**
Director. Co-written with Maria Adelaide Amaral. Feature following the young men of the real-life orchestra for the underprivileged children of São Paulo.
Producer: Gullane Filmes / Fox (Brazil)
Production: 2012
- 2012 **CÍCERO**
Writer and director. Feature for Fernando Loureiro and Rodrigo Teixeira / RT Features.
In development
- 2012 **NOAH'S ARK**
Animated feature version of the Biblical classic
Co-writer and co-director with Walter Salles.

Produced Film and Television

- 2010 **A MORTE E A MORTE DE QUINCAS BERRO D'AGUA (Two Deaths of Quincas Wateryell)**
Writer and Director. Feature length movie based on novel of same name by Jorge Amado
Producer: Walter Salles/ Buena Vista
- 2008 **ALICE**
Co-writer. Based on original idea about middle class young people in Sao Paul
Co-director of seven episodes
Producer: Gullane Films for HBO (Latin America)
- 2007 **PRINCE CHARMING**
Writer and Director, short film
- 2005 **CIDADE BAIXA (Lower City)**
Writer and Director, feature-length fiction film
Official Selection at the Festival de Cannes 2005's 'Un Certain Regard' awards. Winner of the 'Prix de la Jeunesse'
- 2003 **PASTORES DA NOITE**
Writer and Director. TV Mini-series inspired on the work of Brazilian writer Jorge Amado
- 2001 **ONDE A TERRA ACABA (At the Edge of the Earth)**
Writer and Director. Feature-length documentary on the life and work of Brazilian filmmaker Mario Peixoto
- 2001 **3 HISTÓRIAS DA BAHIA**
Writer and Director of the episode 'Agora é Cinza'. Television - three parter
- 1996 **BAGUNÇAÇO**
Writer and Director. Documentary for German TV WDR
- 1995 **TRÊS CANÇÕES INDIANAS**
Short video documentary shot in India
- 1993 **TROCA DE CABEÇA**
- 2001 **ABRIL DESPEDAÇADO (Behind the Sun)**
Writer: Sergio Machado
Director: Walter Salles
Golden Globe Nominee; Winner of the 'Leoncino d'Oro' Prize – Venice Film Festival

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- 2003 **MADAME SATÁ**
Co-writer with Karim Aïnouz
Director: Karim Aïnouz
Official Selection - Festival de Cannes 2005. Winner of the Un Certain Regard award
- 1998 **O PRIMEIRO DIA (Midnight)**
Assistant Director and Casting Director
Dir: Walter Salles and Daniela Thomas
- 1997 **CENTRAL DO BRASIL (Central Station)**
Assistant Director and Casting Director
Dir: Walter Salles

AWARDS

LOWER CITY (2005)

Festival de Cannes 2005
Prix de la Jeunesse (Youth Prize)

APCA – Brazilian Association of Film Critics – 2005
Best Director / Best Actress (Alice Braga)

Rio BR Film Festival - 2005
Best Film / Best Actress (Alice Braga)

Festival of Huelva – Spain 2005
Best Film
Best Director
Best Actor – Wagner Moura
Best Screenplay
Special Prize from the Jury

Verona Film Festival – 2006
Best Film / Best Actress (Alice Braga)

Festival du Film D'Amour – Belgic 2005
Grand Prix – Best Film

Los Angeles Film Festival
Best Screenplay

Miami International Film Festival 2005
Special Prize for the Performances (Lázaro, Mouro and Braga)

Havana Film Festival
Special Mention

ABC – Brazil – Association of Brazilian Cinematographers
Best Editing

SESC - SP
Best Actress 2005 (Chosen by the Public) Best Actress 2005 (Chosen by the Critics)

AT THE EDGE OF THE EARTH (2001):

Rio BR Film Festival 2001
Best Documentary – Audience Award Best Documentary – Critics Award

24° Havana Film Festival
Segundo Prêmio Documental

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Biaritz Film Festival 2001
Best Documentary Film

25ª São Paulo International Film Festival
Best Documentary Film

Gramado 2002 Film Festival
Jury's Special Prize

6º Recife Film Festival
Best Documentary /Best Editing /Best Sound Design

BAGUNÇAÇO (1996):

Jornada Internacional de Cinema da Bahia 1995
Diomédes Gramacho Award

TROCA DE CABEÇA (1993):

Jornada Internacional de Cinema da Bahia 1993
Best Fiction Video / Diomédes Gramacho Award