

WILS WILSON

Wils is an award-winning director and site-specific theatre maker, who has worked for a range of companies throughout the UK and collaborated with all sorts of different people. From 1997 – 2007 Wils was Co-Artistic Director of wilson+wilson *the excellent experimental duo* (Kate Basset - Independent). Wils' acclaimed productions have toured nationally and internationally.

THEATRE

2015/6 THE INSATIABLE, INFLATABLE CANDYLION

National Theatre Wales

2015/6 I WANT MY HAT BACK

National Theatre

Nominated – Olivier Award Best Entertainment & Family

2015 SCUTTLERS

Manchester Royal Exchange

2014 ANON

Welsh National Opera

2013 GASTRONAUTS

Royal Court Theatre

2013 PRAXIS MAKES PERFECT in collaboration with Neon Neon & Tim Price

National Theatre Wales – London, Barbican / Village Underground and tour

2013 IGNITION in collaboration with Robert Alan Evans & Janice Parker

National Theatre of Scotland – site specific piece performed around Shetland

2012 MANCHESTER LINES – a site specific play with songs

Created with Jackie Kay, Errollyn Wallen and Amanda Stoodley

Manchester Library Theatre

Winner of TWA Award for Best Design

2011 THE STRANGE UNDOING OF PRUDENCIA HART

- **2013** Created by David Greig and Wils Wilson from original story by David Greig

National Theatre of Scotland - UK and International tour

Herald Angel Award 2011

Critics' Award for Theatre in Scotland, 2011

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- 2009** **QUEEN BEE** by Margaret Wilkinson
New Writing North / North East Theatre Consortium
- 2008** **ELIZA'S HOUSE** by Brendan Murray
Manchester Royal Exchange Theatre
Winner of the Arts Council of England Children's Award.
Nominated Best New Play, Manchester Evening News Theatre Awards.
- 2006** **GOBBO** devised and created with David Greig from an original story by David Greig
National Theatre of Scotland
Critics' Award for Theatre in Scotland - Best Production for Children and Young People.
- 2006** **HOME-SHETLAND** by Jackie Kay & Jacqui Clark
National Theatre of Scotland
Winner of the CATS Award for Best Use of Music.
- 2005** **MULGRAVE** – wilson+wilson
A journey into the heart of Mulgrave Woods and an exploration of the tamed, untamed and untameable within the natural world and the human soul.
Created with Louise Ann Wilson, Amanda Dalton and Hugh Nankivell
Site specific piece on the Mulgrave Estate, Yorkshire
- 2004** **SOME VOICES** by Joe Penhall
LIVE Theatre, Newcastle-upon-Tyne and North East regional tour
- 2003** **NEWS FROM THE SEVENTH FLOOR** – wilson+wilson
In collaboration with Louise Ann Wilson
An after-hours journey around one of the country's oldest department stores - a story of obsessive love, death and redemption.
Written by Bridgit O'Connor and Peter Straughan
Watford Palace Theatre
- 2002** **SECRET HEART** adapt. by Amanda Dalton
Manchester Royal Exchange Theatre
- 2001** **MAPPING THE EDGE** – wilson+wilson
In collaboration with Louise Ann Wilson, Bernardine Evaristo, Amanda Dalton, Alison Fell & Kujit Bhamra
Based on the Medea, audiences travelled on foot, on a bus and on a tram on an epic journey through Sheffield.
- 1999** **WHEN WE WERE QUEENS** by Peter Straughan & **SPITTING LOVE** by C.S. Byrnes
New Writing North Future / Newcastle Playhouse

- 1998 HOUSE** in collaboration with Louise Ann Wilson, Simon Armitage and Robin Rimbaud
Site specific performance event, combining theatre, installation, poetry, music and sound, Huddersfield
- 1997 OF MICE AND MEN** adapt. by Simon Corble and Wils Wilson
Midsommer Actors Theatre Company
Winner of Manchester Evening News Theatre Award, Best Special Event 1996-7
- 1997 ONE FINE DAY**
Bolton Octagon Theatre
Nominated for three Manchester Evening News Theatre Awards, including Best Production.
- 1996 STORM: THE STRINDBERG CHAMBER PLAYS** trans. by Inga-Stina Eubank
Gate Theatre, London

RADIO

- 2001 Who Me?** By Jane Preger
BBC Radio 4 – thgree part comedy series
- 2001 MELA MANIA** by Anjum Malik
BBC Radio 4
- 2000 THE ECHOING WATERS** by Alan Garner
BBC Radio 4
- 2000 THE NEWBURY ARMS** – pilot comedy created with Told By An Idiot