

**PAUL HYETT**

Writer/Director

Formally an award winning Special make up effects Designer, with 20 years of experience, working as a head of department on films such as THE DESCENT 1&2, THE WOMAN IN BLACK, THE EAGLE, IRONCLAD, HARRY BROWN, HUNGER and UNKNOWN, his television work includes the BAFTA winning THE CRIMSON PETAL AND THE WHITE, TREASURE ISLAND, THE RED RIDING TRILOGY and David S Goyer's DA VINCI'S DEMONS. Paul wrote and directed his first feature, THE SEASONING HOUSE.

- 2017                    **PERIPHERAL** *In Post-Production*  
Writer: Dan Schaffer  
Producers: Craig Tuohy and Bill Kenwright
- 2015                    **HOWL**  
Writers: Mark Huckerby and Nick Ostler  
Producers: Ed King and Martin Gentles / Starchild Pictures, Metrodome Group
- ANATHEMA** *In Development*  
Writer: Richard Hobley  
Producer: David Matamoros / Zentropa Films
- 2012                    **THE SEASONING HOUSE**  
Original Thriller  
Director, co-written with Conal Palmer  
Producer: Michael Riley / Sterling Pictures  
Starring: Rosie Day, Kevin Horwarth and Sean Pertwee  
**Winner, Critics Award, Fantastporto Film Festival 2013**  
**Winner, Critics Award, Mile High Horror Film Festival 2013**  
**Winner, Best Director, Best Film and Best Actress, Bragacine Film Festival 2013**  
**Opening Film, Film4 Frightfest Festival 2012**  
**Opening Film, Samain Du Cinema Fantastique Festival 2012**  
*Official Selection, Sitges Film Festival 2012*  
*Official Selection, Helsinki Night Visions 2012*  
*Official Selection, Sen Sebastian Horror Festival 2012*  
*In Competition, Sitges Film Festival 2012*  
*Closing Film, Razor Reel 2012*

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