

MICHAEL WOOD

Director of Photography

www.michaelwood.tv

Casotto
Marsh
Limited

FILM & TV	DIRECTOR	PRODUCTION CO	PRODUCERS
RIVIERA	Adrian Lester	Archery Pictures	Foz Allan
LET ME GO	Polly Steele	In Trust Films	Lizzie Pickering
MY COUSIN RACHEL <i>Second Unit</i>	Roger Michell	Fox Searchlight	Kevin Loader
IN THE HEART OF THE SEA <i>Second Unit</i>	Ron Howard	Warner Brothers	Brian Grazer Ron Howard
ALI & NINO <i>Second Unit</i>	Asif Kapadia	Archery Pictures	Kris Thykier
OUR KIND OF TRAITOR <i>Second Unit</i>	Susanna White	The Ink Factory	Simon Cornwell Stephen Cornwell Gail Egan
BURNT <i>Additional Cinematography</i>	John Wells	The Weinstein Co.	Stacey Sher Erwin Stoff John Wells
WOMAN IN GOLD <i>Second Unit</i>	Simon Curtis	The Weinstein Co. Origin Pictures	David M. Thompson Kris Thykier
RUSH <i>Second Unit</i>	Ron Howard	Universal	Brian Grazer Ron Howard
WALK LIKE A PANTHER <i>Pilot</i>	Dan Cadan	Finite Films	Dan Cadan Amy Gardner
MR RIGHT	Jacqui Morris	Mugshoots	Jacqui Morris

DOCUMENTARY

PAVAROTTI	Ron Howard	Branzino LLC	Emily Precious
THE GO-BETWEENS	Kriv Stenders	Essential Media	Joe Weatherstone
NUREYEV	Jacqui Morris	Frith Street Films	David Morris Jacqui Morris
THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS	Ron Howard	Imagine Entertainment	Brian Grazer Ron Howard
McCULLIN	Jacqui Morris	Frith Street Films	David Morris Jacqui Morris
STOP AT NOTHING: THE LANCE ARMSTRONG STORY	Alex Holmes	Passion Pictures	Jessica Ludgrove Quentin Mcdermott

SHORTS

ALLEYCATS/Pulse Films/Ian Bonote
THE DEVIL'S WEDDING/HSI London/Dan Cadan
DEFOE/ HSI London/Ross Neil
RISE OF THE APPLIANCES/Big Rich Films/Rob Sprackling
IN THE BLACKOUT/ Pulse Films/Ian Bonhote
BLOW OFF/ Cattle Prods/Cass Marks

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