

# MICHAEL WOOD

Director of Photography

[www.michaelwood.tv](http://www.michaelwood.tv)

Casaro  
Ramsay  
& Assoc

FILM & TV	DIRECTOR	PRODUCTION CO	PRODUCERS
CARMILLA	Emily Harris	Bird Flight Films	Lizzie Brown Emily Precious
RIVIERA	Adrian Lester	Archery Pictures Sky	Foz Allan
LET ME GO	Polly Steele	In Trust Films	Lizzie Pickering
MY COUSIN RACHEL <i>Second Unit</i>	Roger Michell	Fox Searchlight	Kevin Loader
IN THE HEART OF THE SEA <i>Second Unit</i>	Ron Howard	Warner Brothers	Brian Grazer Ron Howard
ALI & NINO <i>Second Unit</i>	Asif Kapadia	Archery Pictures	Kris Thykier
OUR KIND OF TRAITOR <i>Second Unit</i>	Susanna White	The Ink Factory	Simon Cornwell Stephen Cornwell Gail Egan
BURNT <i>Additional Cinematography</i>	John Wells	The Weinstein Co.	Stacey Sher Erwin Stoff John Wells
WOMAN IN GOLD <i>Second Unit</i>	Simon Curtis	The Weinstein Co. Origin Pictures	David M. Thompson Kris Thykier
RUSH <i>Second Unit</i>	Ron Howard	Universal	Andrew Eaton Brian Grazer Ron Howard
WALK LIKE A PANTHER <i>Pilot</i>	Dan Cadan	Finite Films	Dan Cadan Amy Gardner
MR RIGHT	Jacqui Morris	Mugshoots	Jacqui Morris

## DOCUMENTARY

PAVAROTTI	Ron Howard	Branzino LLC	Emily Precious
THE GO-BETWEENS	Kriv Stenders	Essential Media	Joe Weatherstone
NUREYEV	Jacqui Morris	Frith Street Films	David Morris Jacqui Morris
THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS	Ron Howard	Imagine Entertainment	Brian Grazer Ron Howard
McCULLIN	Jacqui Morris	Frith Street Films	David Morris Jacqui Morris
STOP AT NOTHING: THE LANCE ARMSTRONG STORY	Alex Holmes	Passion Pictures	Jessica Ludgrove Quentin Mcdermott

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## **SHORTS**

ALLEYCATS/Pulse Films/Ian Bonote

THE DEVIL'S WEDDING/HSI London/Dan Cadan

DEFOE/ HSI London/Ross Neil

RISE OF THE APPLIANCES/Big Rich Films/Rob Sprackling

IN THE BLACKOUT/ Pulse Films/Ian Bonhote

BLOW OFF/ Cattle Prods/Cass Marks