

ZINNIE HARRIS

Playwright / Screenwriter/ Theatre Director

In summer 2017, her new play MEET ME AT DAWN premieres at the Traverse Theatre, while her new adaptation of Ionesco's RHINOCEROS and a revival of her trilogy THIS RESTLESS HOUSE open as part of the Edinburgh International Festival.

THEATRE:

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|---------|---------------------------------|--|
| 2016 | THIS RESTLESS HOUSE | Citizens Theatre, Glasgow Best New Play at the Critics' Awards for Theatre in Scotland 2016 Shortlisted for Susan Smith Blackburn Prize 2017 |
| 2015 | HOW TO HOLD YOUR BREATH | Royal Court Theatre Winner of the Berwin Lee Award, 2015 |
| 2012 | THE MESSAGE ON THE WATCH | Tricycle Theatre, London (as part of The Bomb season) |
| 2011 | THE WHEEL | National Theatre of Scotland Winner of a Fringe First Award, Joint Winner of 2012 Amnesty International Freedom of Expression Theatre Award, and short-listed for Susan Smith Blackburn Prize. |
| 2010 | THE PANEL | Tricycle Theatre, London (as part of the Women, Power and Politics season) |
| 2009 | A DOLL'S HOUSE (adapt.) | Donmar Warehouse, London |
| 2009 | THE GARDEN | Traverse Theatre, Edinburgh |
| 2008 | FALL | Traverse Theatre Edinburgh / RSC co-production |
| 2006 | MISS JULIE (adapt.) | National Theatre of Scotland, Scottish Tour |
| 2005 | SOLSTICE | RSC |
| 2004 | MIDWINTER | RSC and Tour Winner of An Arts Foundation Fellowship Prize for Playwriting, short-listed for Susan Smith Blackburn Prize. |
| 2001 | NIGHTINGALE AND CHASE | Royal Court Theatre |
| 2000 /1 | FURTHER THAN THE | Traverse Theatre, Edinburgh; Tron Theatre, |

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FURTHEST THING

Glasgow; Royal National Theatre, London and Tricycle Theatre, London and British Council tour. **Winner of the Peggy Ramsay Foundation Award 1999; Fringe First, 2000 and John Whiting Award 2000. Short-listed for Evening Standard Most Promising Playwright, and specially commended by Susan Smith Blackburn Prize.**

1999 **BY MANY WOUNDS**

Hampstead Theatre, London
Short-listed for 1999 Meyer-Whitworth Award, and Allied Domecq playwriting award

TELEVISION AND FILM:2015 **PARTNERS IN CRIME**

Endor / BBC1

2006–2009 **SPOOKS**

Kudos / BBC

2007 **RICHARD IS MY BOYFRIEND**

Windfall / Channel 4

2005 **BORN WITH TWO MOTHERS**

Windfall / Channel 4

DIRECTING WORK:2017 **A NUMBER**

Royal Lyceum Theatre, Edinburgh

2010 **WHILE YOU LIE**

Traverse Theatre, Edinburgh

2009 **THE GARDEN**

Traverse Theatre, Edinburgh

2006 **MISS JULIE**

National Theatre of Scotland, Scottish Tour

2005 **SOLSTICE**

RSC

2004 **MIDWINTER**

RSC and Tour

2003 **GILT**

7:84, Tron Theatre, Glasgow and tour.

2003 **DEALER'S CHOICE**

Tron Theatre, Glasgow

2001 **CRACKED**

Edinburgh Festival Fringe
Winner of a Fringe First Award

OPERA:2012 **THE GARDEN**

Sound Festival Scotland

2009 **DEATH OF A SCIENTIST**

Scottish Opera