

HOLLY RACE ROUGHAN

Holly is a director who has worked in theatres throughout the UK and in the US. Her particular focus is on directing new work. Holly has recently directed the UK tour of PEOPLE, PLACES and THINGS, a National Theatre and Headlong co-production, and co-directed the transfer of PRURIENCE to the Guggenheim in the New York City.

DIRECTING includes

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| 2017 | INSIDE OUT
devised with and performed by the inmates
of HMP Springhill | Royal Court |
| 2017 | PEOPLE, PLACES & THINGS
by Duncan Macmillan
directed with Jeremy Herrin | NT and Headlong UK Tour |
| 2017 | PRURIENCE
by Christopher Green
Co-Directed with Christopher Green | Southbank Centre, Guggenheim
NYC |
| 2017 | START
devised by Young People
Co-Director, a Lyric Education Project | Lyric Hammersmith |
| 2016 | BLOOD & WATER
devised with and performed by the inmates
of HMP Springhill | HMP Springhill Prison,
Royal Court |
| 2016 | BUNCH
a new short by Catriona Kerridge | Hampstead Theatre
Women Centre Stage Festival |
| 2016 | BEST SERVED COLD
by Cordelia Lynn | Vault Festival |
| 2016 | CLICKBAIT
by Milly Thomas | Theatre 503 |
| 2015 | SKYFALL
devised with and performed by the inmates
of HMP Springhill | HMP Springhill Prison |
| 2015 | NO ONE WILL TELL ME HOW TO START A REVOLUTION
by Luke Barnes
<i>One week R&D</i> | Royal Shakespeare Company |

2015	THE LOW ROAD by Bruce Norris	Central School of Speech & Drama
2015	ANIMAL an adaptation of The Bacchae by Melissa Bubnic	Gate Theatre, RWCMD
2015	METAL AND MILK by Jack Holden <i>Rehearsed reading</i>	Royal Shakespeare Company
2014	EYE OF A NEEDLE by Chris Macdonald	Southwark Playhouse
2014	A FIRST WORLD PROBLEM by Milly Thomas	Theatre 503
2014	CRY TO ME by Miriam Batty <i>Rehearsed reading, part of the Directors Program</i>	Young Vic
2013	PAGES FROM MY SONGBOOK <i>6 playwrights, 6 actors and 4 musicians collaborate on 18 short new plays</i>	Royal Exchange Studio, Manchester <i>Nominated for the Manchester Theatre Awards 2014 for Best Studio Performance</i>
2013	MEASURE FOR MEASURE <i>One-week workshop</i>	Royal Exchange, Manchester
2013	NEW YEAR - NEW SCENES <i>Showcase of 7 emerging playwrights' new work</i>	Royal Exchange Studio, Manchester
2012	SKY LINES <i>Rehearsed readings of 4 playwrights' new work in progress for 8-13 year olds</i>	Royal Exchange Studio, Manchester
2012	BELIEVERS ANONYMOUS by Cordelia Lynn	The Rosemary Branch
2011	WAITING FOR ALICE by Holly Roughan & Alex Woolf	Pleasance Courtyard, Edinburgh
2011	AFTER THE WAR by Cordelia Lynn	Cambridge ADC Theatre

As ASSOCIATE/ASSISTANT DIRECTOR

2017	STATUS UPDATE by Tim Etchells	NT Connexions, Lyric Hammersmith, dir. Nicholai La Barrie
2016	STUFF HAPPENS by David Hare	a rehearsed reading in the Lyttelton NT, dir. David Hare

2016	THE CANE by Che Walker	NT Studio, dir. Che Walker
2015	PEOPLE, PLACES & THINGS by Duncan Macmillan	NT and Headlong, dir. Jeremy Herrin
2014	THE SHOEMAKER'S HOLIDAY	RSC, dir. Phillip Breen
2014	HOTEL by Polly Stenham	National Theatre, dir. Maria Aberg
2014	THE PASS by John Donnelly	Royal Court, dir. John Tiffany
2013	THE BIRTHDAY PARTY	Royal Exchange, dir. Blanche McIntyre
2013	A DOLL'S HOUSE	Royal Exchange, dir. Greg Hersov
2013	THREE BIRDS by Janice Okoh	Bush Theatre / Royal Exchange, dir. Sarah Frankcom
2012	RATS TALES by Carol Ann Duffy	Royal Exchange, dir. Melly Still
2012	THE COUNTRY WIFE	Royal Exchange, dir. Polly Findlay

FILM

2017	THE 360° MAN a film devised by inmates at HMP Springhill	HMP Springhill
2014	NO GOING BACK <i>Devised short drama with young offenders at Aylesbury Prison</i>	HMP Aylesbury
2011	NINE SHORT FILMS <i>Devised dramas with BA Acting students at dir. Michael Bray, Holly was assistant</i>	Arts Ed

TRAINING

2011- 13	Theatre Directing MFA, Birkbeck College 2011-13 (Distinction)
2008-11	English Literature BA, University of Bristol 2008-11 (2.1)