

Davey Anderson

Davey is a playwright, director and musician/composer based in Glasgow. In 2005 Davey won the Arches Theatre New Directors Award, giving him a platform to stage his debut play Snuff. The following year he became Director in Residence with the National Theatre of Scotland. From 2010-11 he will be an Associate Playwright with the Playwrights' Studio Scotland.

Playwright & Director

MIXTER MAXTER

2009 National Theatre of Scotland,
St Magnus Festival, Orkney (Co-
Written & Co-Directed with Liam
Hurley)

BLACKOUT

2008-09 National Theatre New
Connections, Citizens Theatre Young
Co & Conexões, Brazil

RUPTURE

2007 National Theatre of Scotland
Co-Production with the Traverse
Theatre, Edinburgh

SNUFF

2005-06 The Arches Theatre Co,
Traverse Theatre & National
Theatre of Scotland UK Tour
Runner-up for Meyer Whitworth
Award

Playwright

PLAYBACK

2010 Ankur Theatre Productions,
The Briggait, Glasgow

CLUTTER KEEPS COMPANY

2010 Birds of Paradise Theatre Co.
Scotland and European Tour

ZORRO

2009 Visible Fictions for the
Traverse Theatre, Edinburgh

OUTSPOKEN

2009 TAG Theatre Company,
Schools Tour, Scotland

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LIAR 2008 TAG Theatre Company,
Citizens Theatre, Glasgow &
Schools Tour
Best Show for Children & Young
People, Critics Award for Theatre in
Scotland

WIRED 2005-07 Oran Mor, Glasgow, King's
Head, London
Nominated for Best Play, Critics
Award for Theatre in Scotland

TIPPING POINT 2005 7:84 Theatre Company, Arches
Theatre, Glasgow & Tour

Musical Director / Composer

PETER PAN 2010 National Theatre of Scotland
Co-Production with the Barbican,
London & Tour

BE NEAR ME 2009 National Theatre of Scotland
Co-Production with the Donmar
Warehouse, London & Tour

ORESTEIA 2008 Lazzi Experimental Arts Unit,
Cumbernauld Theatre & Traverse
Theatre, Edinburgh

BLACK WATCH 2007-11 National Theatre of
Scotland, International Tour
Nominated for Best Use of Music
Award, Theatre in Scotland Critics
Awards

Associate Director

ARCHITECTING 2008-09 The TEAM Co-Production
with the National Theatre of
Scotland, Traverse Theatre,
Edinburgh, Barbican, London & New
York

HOME 2006 National Theatre of Scotland,
Site-Specific, Glasgow

Davey has also been: Artistic Director of Push Bar To Open Theatre Company, Assistant Director for the Citizens Theatre, Musical Director for the Tron Theatre and Scottish Youth Theatre, Dramaturg for Poorboy and the Citizens Theatre, a Workshop Leader for the Traverse Theatre, TAG Theatre Company, Grey Coast, Sounds of Progress and Queen Margaret University College, as well as a Graduate Teaching Assistant for the University of Glasgow.