

MICK AUDSLEY

Film Editor

| FILM & TELEVISION | DIRECTOR | PRODUCTION CO | PRODUCERS |
|--|------------------|---|---|
| "TAMARA DREWE" | Stephen Frears | Ruby Films BBC Films West End Films | Tracey Seaward Alison Owen Paul Trijbits |
| "PRINCE OF PERSIA" | Mike Newell | Bruckheimer Films Walt Disney Pictures | Jerry Bruckheimer |
| "THE IMAGINARIUM OF DR. PARNASSUS" | Terry Gilliam | Davis Films Infinity Features | Samuel Hadida William Vince |
| "LOVE IN THE TIME OF CHOLERA" | Mike Newell | Stone Village Ent Newline | Scott Steindorff |
| "KILLSHOT" | John Madden | FilmColony Weinstein Company | Richard Gladstein |
| "HARRY POTTER & THE GOBLET OF FIRE" | Mike Newell | Heyday Films Warner Bros | David Heyman |
| "PROOF" | John Madden | HartSharp Ent Miramax | John Hart Jeff Sharp Robert Kessel Alison Owen |
| "MONA LISA SMILE" | Mike Newell | Revolution Studios Columbia Pictures | Paul Schiff Elaine Goldsmith Thomas Deborah Schindler |
| "DIRTY PRETTY THINGS" | Stephen Frears | Celador BBC Films Miramax | Tracey Seaward Robert Jones |
| "CAPTAIN CORELLI'S MANDOLIN" | John Madden | Working Title Universal | Tim Bevan Kevin Loader Mark Huffam |
| "HIGH FIDELITY" | Stephen Frears | Working Title Walt Disney Co. | Tim Bevan Rudd Simmons |
| "SHAKESPEARE IN LOVE" <i>(Additional Editing)</i> | John Madden | Dogstar Films Miramax | David Parfitt |
| "THE AVENGERS" | Jeremiah Chechik | Warner Bros | Jerry Weintraub (more) |

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|--|--------------------|--------------------------------------|---|
| "THE SERPENT'S KISS" | Philippe Rousselot | Trinity J&M | Robert Jones Tim Rose Price John Battsek |
| "THE VAN" | Stephen Frears | Deadly Films Fox Searchlight | Lynda Myles |
| "TWELVE MONKEYS" | Terry Gilliam | Universal | Chuck Roven Lloyd Phillips |
| "INTERVIEW WITH THE VAMPIRE" | Neil Jordan | Geffen Pictures Warner Bros | Stephen Woolley |
| "THE SNAPPER" <i>Winner: Best Editing, BAFTA Award</i> | Stephen Frears | BBC Miramax | Lynda Myles |
| "HERO" | Stephen Frears | Columbia | Laura Ziskin |
| "THE GRIFTERS" | Stephen Frears | Miramax/Scorsese Prds | Martin Scorsese Peggy Rayski Robert Harris James Painter |
| "WE'RE NO ANGELS" | Neil Jordan | Paramount | Art Linson |
| "SOURSWEET" | Mike Newell | First Film/ Zenith British Screen | Roger Randall-Cutler |
| "DANGEROUS LIAISONS" <i>Nomination: Best Editing, BAFTA Award</i> | Stephen Frears | NFH/Warner Bros Hank Moonjean | Norma Heyman |
| "SAMMY & ROSIE GET LAID" | Stephen Frears | Working Title Film Four | Sarah Radclyffe Tim Bevan |
| "COMRADES" | Bill Douglas | Film 4 Int/Skreba | Simon Relph |
| "PRICK UP YOUR EARS" | Stephen Frears | Zenith Civilhand | Andrew Brown |
| "MY BEAUTIFUL LAUNDERETTE" | Stephen Frears | Working Title SAF/C4 | Sarah Radclyffe Tim Bevan |
| "DANCE WITH A STRANGER" | Mike Newell | Goldcrest/Goldwyn | Roger Randall-Cutler |
| "THE HIT" | Stephen Frears | Island Alive | Jeremy Thomas |
| "LOVING WALTER" | Stephen Frears | Central/Xenith | Nigel Evans |
| "WALTER & JUNE" | Stephen Frears | Central/Xenith | Nigel Evans |
| "WALTER" | Stephen Frears | Central/Xenith | Nigel Evans |
| 2ND UNIT DIRECTOR credit: | | | |
| "DIRTY PRETTY THINGS" | Stephen Frears | Celador BBC Films Miramax | Tracey Seaward Robert Jones |