

ALAN AYCKBOURN

Plays

AWAKING BEAUTY (music by Denis King)	Scarborough (2008)
LIFE & BETH	Scarborough (2008) / tour (2009)
IF I WERE YOU	Scarborough (2006) / tour (2007)
IMPROBABLE FICTION	Scarborough (2005) / tour (2006)
THE GIRL WHO LOST HER VOICE *	Scarborough (2005)
PRIVATE FEARS IN PUBLIC PLACES	Scarborough (2004) / tour (2005)
	Off Broadway (2005)
DROWNING ON DRY LAND	Scarborough & tour (2004)
MISS YESTERDAY	Scarborough (2004)
MIRANDA'S MAGIC MIRROR	Scarborough (2004)
SUGAR DADDIES	Scarborough (2003) / tour (2004)
ORVIN - CHAMPION OF CHAMPIONS * (music by Denis King)	Scarborough (2003)
MY SISTER SADIE *	Scarborough (2003)
THE TEN MAGIC BRIDGES *	Scarborough (2003)
SNAKE IN THE GRASS	Scarborough & tour (2002)
THE JOLLIES *	Scarborough (2002)
THE PRINCESS AND THE MOUSE *	Scarborough (2002)
GAMEPLAN	Scarborough & tour (2001)
(Damsels In Distress)	Duchess Theatre, London (2002)
FLATSPIN	Scarborough & tour (2001)
(Damsels In Distress)	Duchess Theatre, London (2002)
ROLEPLAY	Scarborough & tour (2001)
(Damsels In Distress)	Duchess Theatre, London (2002)
WHENEVER *	Scarborough (2000)
(music by Denis King)	
VIRTUAL REALITY	Scarborough & tour (2000)
HOUSE & GARDEN	Scarborough (1999)
	National Theatre, London (2000)
CALLISTO#7 *	Scarborough (1999)
COMIC POTENTIAL	Scarborough (1998)
	Lyric Theatre, London (1999)
THE BOY WHO FELL INTO A BOOK *	Scarborough (1998)
CHEAP AND CHEERFUL (musical entertainment with Denis King)	Scarborough (1998)
THINGS WE DO FOR LOVE	Scarborough & tour (1997)
	Gielgud & Duchess Theatres, London (1998)
BY JEEVES	Scarborough (1996)
(music by Andrew Lloyd Webber)	Duke of York's & Lyric Theatres, London (1996)
	Broadway (2001)
THE CHAMPION OF PARIBANOU *	Scarborough (1996)
COMMUNICATING DOORS	Scarborough (1994)
	Gielgud & Savoy Theatres, London (1995)
THE MUSICAL JIGSAW PLAY *	Scarborough (1994)
(music by John Pattison)	Scarborough (1994)
A WORD FROM OUR SPONSOR (music by John Pattison)	Chichester Minerva Theatre (1994)
HAUNTING JULIA	Scarborough & tour (1994)
TIME OF MY LIFE	Scarborough (1992)
	Vaudeville Theatre, London (1993)
DREAMS FROM A SUMMER HOUSE (music by John Pattison)	Scarborough (1992)
WILDEST DREAMS	Scarborough (1991)
	The Pit, London & The Swan, Stratford (1993)
MY VERY OWN STORY *	Scarborough (1991)

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BODY LANGUAGE	Scarborough (1990)
THIS IS WHERE WE CAME IN *	Scarborough (1990)
CALLISTO 5	Scarborough (1990)
THE REVENGERS' COMEDIES	Scarborough (1989)
	Strand Theatre, London (1991)
INVISIBLE FRIENDS *	Scarborough (1989)
	National Theatre, London (1991)
THE INSIDE OUTSIDE SLIDE SHOW *	Scarborough (1989)
MAN OF THE MOMENT	Scarborough (1988)
	Globe Theatre, London (1990)
MR A's AMAZING MAZE PLAYS *	Scarborough (1988)
	Polka Theatre, London (1989)
	National Theatre, London (1993)
A SMALL FAMILY BUSINESS	National Theatre, London (1987)
	Broadway (1992)
HENCEFORWARD...	Scarborough (1987)
	Vaudeville Theatre, London (1988)
MERE SOUP SONGS	Scarborough (1986)
(musical entertainment with Paul Todd)	National Theatre, London (1986)
WOMAN IN MIND	Scarborough (1985)
	Vaudeville Theatre, London (1986)
BOY MEETS GIRL / GIRL MEETS BOY	Scarborough (1985)
(musical entertainment with Paul Todd)	
A CHORUS OF DISAPPROVAL	Scarborough (1984)
	National Theatre & Lyric Theatre, London (1985)
THE WESTWOODS	Scarborough (1984)
(musical entertainment with Paul Todd)	
INCIDENTAL MUSIC	
(musical entertainment with Paul Todd)	Scarborough (1983)
INTIMATE EXCHANGES	
	Scarborough (1982)
	Ambassadors Theatres, London (1984)
	Off Broadway (2007)
A TRIP TO SCARBOROUGH	Scarborough (1982)
(Variations on the original play by Sheridan)	
IT COULD BE ANY ONE OF US	Scarborough (1982)
THE SEVEN DEADLY VIRTUES	Scarborough
(musical entertainment with Paul Todd)	
WAY UPSTREAM	Scarborough (1981)
	National Theatre, London (1982)
MAKING TRACKS	Scarborough (1981)
(music by Paul Todd)	Greenwich Theatre, London (1983)
ME, MYSELF & I	Scarborough (1981)
(musical entertainment with Paul Todd)	National Theatre, London (1987)
SEASON'S GREETINGS	Scarborough (1980)
	Greenwich & Apollo Theatres, London (1982)
SUBURBAN STRAINS	Scarborough (1980)
(music by Paul Todd)	Round House, London (1981)
FIRST COURSE	Scarborough (1980)
(musical entertainment with Paul Todd)	
SECOND HELPING	Scarborough (1980)
(musical entertainment with Paul Todd)	
TAKING STEPS	
	Scarborough (1979)
	Lyric Theatre, London (1980)
	Broadway (1991)
SISTERLY FEELINGS	Scarborough (1979)
	National Theatre, London (1980)
JOKING APART	Scarborough (1978)
	Globe Theatre, London (1979)
MEN ON WOMEN ON MEN	Scarborough (1978)
(musical entertainment with Paul Todd)	

TEN TIMES TABLE	Scarborough (1976)
JUST BETWEEN OURSELVES	Globe Theatre, London (1977) Scarborough (1976)
BEDROOM FARCE	Queen's Theatre, London (1977) Scarborough (1975) National Theatre, London (1977) Prince of Wales Theatre, London (1978) Broadway (1979)
JEEVES (music by Andrew Lloyd Webber)	Her Majesty's Theatre, London (1975)
CONFUSIONS	Scarborough (1974)
ABSENT FRIENDS	Apollo Theatre, London (1975) Scarborough (1974)
LIVING TOGETHER (The Norman Conquests)	Garrick Theatre, London (1975) Scarborough (1973) Greenwich & Globe Theatres, London (1974) Broadway (1975)
TABLE MANNERS (The Norman Conquests)	The Old Vic, London (2008) Scarborough (1973) Broadway (1975) Greenwich & Globe Theatres, London (1974) The Old Vic, London (2008)
ROUND AND ROUND THE GARDEN (The Norman Conquests)	Scarborough (1973) Greenwich & Globe Theatres, London (1974) Broadway (1975) The Old Vic, London (2008)
ABSURD PERSON SINGULAR	Scarborough (1972) Criterion & Vaudeville Theatres, London (1973) Broadway (1974 & 2005) Garrick Theatre, London (2007)
TIME AND TIME AGAIN	Scarborough (1971) Comedy Theatre, London (1972)
FAMILY CIRCLES	Scarborough (1970) Orange Tree, Richmond (1978)
HOW THE OTHER HALF LOVES	Scarborough (1969) Lyric Theatre, London (1970) Broadway (1971)
THE SPARROW	Scarborough (1967)
RELATIVELY SPEAKING	Scarborough (1965) Duke of York's Theatre, London (1967)
MR WHATNOT	Victoria Theatre, Stoke (1963) Arts Theatre, London (1964)
CHRISTMAS V MASTERMIND *	Victoria Theatre, Stoke (1962)
STANDING ROOM ONLY	Scarborough (1961)
DAD'S TALE * (as Roland Allen)	Scarborough (1960)
LOVE AFTER ALL (as Roland Allen)	Scarborough (1959)
THE SQUARE CAT (as Roland Allen)	Scarborough (1959)

* Plays for families and young people

Television & Film

2006	COUERS (play: Private Fears in Public Places)
2003	SILA KOMICZNA (play: Comic Potential)
2001	BY JEEVES
1998	THE REVENGERS' COMEDIES
1998	TOFFELHJÄLTAR (play: Relatively Speaking)
1993	SMOKING/NO SMOKING (play: Intimate Exchanges)
1991	STROOMOPWAARTS (play: Way Upstream)
1991	L'AMANT DE MA SOEUR (play: Sisterly Feelings)

1990 CHARMANTE SOIRÉE (play: Bedroom Farce)
 1989 RELATIVELY SPEAKING
 1990 FANTÔMES SUR L'OREILLER (play: Taking Steps)
 1989 A CHORUS OF DISAPPROVAL
 1988 WAY UPSTREAM
 1987 ERNIE'S INCREDIBLE ILLUCINATIONS
 1986 SEASON'S GREETINGS
 1985 HALBE WAHRHEITEN (play: How The Other Half Loves)
 1985 ABSENT FRIENDS
 1985 ABSURD PERSON SINGULAR
 1985 SLIPPERS (play: Relatively Speaking)
 1984 TREPP AUF – TREPP AB (play: Taking Steps)
 1984 A CUT IN THE RATES
 1981 HET FEESTKOMITEE (play: Ten Times Table)
 1980 DREI SCHLAFZIMMER (play: Bedroom Farce)
 1980 BEDROOM FARCE
 1980 ONDER ONS (play: Just Between Ourselves)
 1979 MEN ON WOMEN ON MEN
 1978 THE NORMAN CONQUESTS: ROUND AND ROUND THE GARDEN
 1978 THE NORMAN CONQUESTS: LIVING TOGETHER
 1978 THE NORMAN CONQUESTS: TABLE MANNERS
 1978 JUST BETWEEN OURSELVES
 1976 TIME AND TIME AGAIN
 1974 LEONARD (play: Time And Time Again)
 1974 SERVICE NOT INCLUDED
 1972 COUNTDOWN
 1971 GEMENGD DUBBEL (play: Mixed Doubles)
 1969 RELATIVELY SPEAKING
 1969 "HARK AT BARKER" TV Series (as Peter Caulfield)

Biography

Alan Ayckbourn is the holder of a number of honorary degrees, he is also the recipient of a Montblanc de la Culture Award for Europe and a Sunday Times Award for Literary Excellence and was the 1992 Cameron McIntosh Professor of Contemporary Theatre at Oxford University. A Fellow of the RSA, he was appointed a CBE in 1987 and in 1997, was knighted for services to the theatre. He was Artistic Director of the Stephen Joseph Theatre, Scarborough between 1972 and 2008.

Awards

2005 Yorkshire Arts And Entertainment Personality Awards (Yorkshire Awards)
 2004 Variety Club Of Great Britain Lifetime Achievement Award
 2003 Moliere Best Comedy Award: THINGS WE DO FOR LOVE
 2001 Sunday Times Award For Literary Excellence
 1997 Lloyds Private Banking Award for Best New Play: THINGS WE DO FOR LOVE
 1996 Writers' Guild of Great Britain Best West End Play: COMMUNICATING DOORS
 TMA Regional Theatre Awards For Best Musical: BY JEEVES
 1994 Montblanc de la Culture Award For Europe
 Yorkshire Man Of The Year
 1993 Birmingham Press Club Personality Award
 Writers' Guild Lifetime Achievement Award
 John Ederyn Hughes Rural Wales Award For Literature
 TMA/Martini Regional Theatre Award For Best Children's Sho
 1991 Drama-Logue Critics Award (LA): HENCEFORWARD...
 1990 Evening Standard Best Comedy Award: MAN OF THE MOMENT
 1989 Evening Standard Best Comedy Award: HENCEFORWARD...
 1988 Plays and Players Award for Best Director: A VIEW FROM THE BRIDGE
 1987 Evening Standard Best Play Award: A SMALL FAMILY BUSINESS
 1985 Evening Standard Best Comedy Award: A CHORUS OF DISAPPROVAL
 Olivier Best Comedy Award: A CHORUS OF DISAPPROVAL

1979 DRAMA Best Comedy Award: A CHORUS OF DISAPPROVAL
Plays and Players Award for Best Comedy: JOKING APART
1977 Evening Standard Best Play Award: JUST BETWEEN OURSELVES
1974 Evening Standard Best Play Award: THE NORMAN CONQUESTS
Plays and Players Best Play Award: THE NORMAN CONQUESTS
Variety Club of Great Britain Playwright of The Year
1973 Evening Standard Best Comedy Award: ABSURD PERSON SINGULAR