

FRANCESCA BRILL

Writer

- 2010 **HOUDINI GIRL**
Rewrite of feature film. Director: Kfir Yfet
Producer: Kate McCreery / Target Entertainment Group
- 2010 **BAIT**
Rewrite of feature film
Producers: Eric Eisner & Aimee Peyronnet / Peyronnet Pictures
- 2009 **CUCKOO**
Directors: Francesca Brill and Luke Watson
Producer Alexandra Stone, CMP Films
- 2008 **STRAY**
Based on novel PURRL by Vicky Allan
Recorded Picture Company. Director: Dawn Shadforth
- 2008 **A GREAT AND TERRIBLE BEAUTY**
Rewrite of feature adaptation of novel by Libba Bray
Icon Entertainment. Director: Charles Sturridge
- 2007 **THE RED ROOM**
Adaptation of novel by Nicci French
Granada/Producer: Charles Elton
- 2007 **PLAYING GOD**
Original 90 minute feature screenplay
Endemol/Showrunner. Producer: Paul Marquess
- 2006 **CHINA TO ME**
Spec screenplay. Epic love story with political
Back drop. Developed by UKFC.
- 2005 **THE MARVELLOUS MABEL STARK**
Adaptation of the novel by Robert Hough
Tailor-Made Films / Producer: Miriam Segal
In Development
- 2005 **THE MIRACLE OF SANTA FICO**
Adaptation of the novel by DL Smith
Tailor-Made Films / Producer: Miriam Segal
In Development
- 2004 **THE RIDERS**
Adaptation of the Tim Winton novel.
Archangel Films/Producer: Susie Brooks-Smith
In Development
- 2003 **THE INSPECTOR LYNLEY MYSTERIES
(In The Presence Of The Enemy)**
Producer: Ruth Baumgarten / BBC TV
Feature-length episode of the crime serial

Continued...

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- 2003 **MERCEDES AND THE HOUSE OF RAINBOWS**
 Producer: Jeffrey Taylor / Stagescreen Productions
 Feature film based on the novel by Alan Jolis.
- 2002 **BABY LOVE**
 Producer: Brad Adams / Natural Nylon
 Screenplay thriller based on the novel by Louisa Young
 (in development)
- 2001 **THE SNOW QUEEN**
 Producer: Nick O'Hagan / Tinderbox Productions
 Feature film adaptation (In development)
- 2000 **SWEET CHARITY**
 Producers: Dawn French & Saunders and French /
 Sophie Clarke-Jervoise Productions
 Original screenplay
- 1995 **EXPECTING**
 Producer: Sandra Yarwood
 15 minute script (Writer/Director)
 Short-listed by Channel Four/British Screen - Short and Curlies and by the B.F.I New
 Directors Scheme
 Broadcast on Channel Four and The Shooting Gallery
 Screened at Madrid, Tel Aviv and Montreal Film Festivals.
- 1995 **LEO AND THE VIRGIN**
 30 minute film screenplay
 Runner-up American Academy of Motion Picture Arts and Sciences New Writers
 Fellowship
 Shortlisted for the Fulbright Fellowship in Screenwriting

BIOGRAPHY

Francesca left University, where she was studying French and Italian, to run away to the circus. Well, actually, to train as an actress at RADA. After leaving there she worked extensively in film, television and theatre both in Britain and Europe. Her work included leading roles in the West End, at the Royal Court, many single dramas for television, and several feature films including the British-Indian co-production ELECTRIC MOON for Film Four International and the French film SANS RANCUNES.

However, frustrated by the general lack of good and interesting scripts, she became one of the first writers on the newly created Screenwriting Course at the National Film and Television School from where she graduated in 1995.