

JOHN CROWLEY  
Director

**FILM CREDITS:**

2009: WHAT WAS LOST – written by Jeremy Brock. Heyday Films. In development.

2008: IS ANYBODY THERE? – written by Peter Harness. BBC Films, & UK Film Council. Starring Michael Caine

2007: BOY A – written by Mark O’Rowe. Cuba and Channel 4/ The Weinstein Company.  
*Winner of 2008 Berlinale - Ecumenical Jury’s Panorama Prize*  
*Winner of 2008 BAFTA TV Award: Best Director - Fiction/Entertainment*  
*Winner of 2007 Dinard Film Festival - Golden Hitchcock Award*

2006: CELEBRATION – written by Harold Pinter. Channel 4 – starring Michael Gambon & Colin Firth.

2003: INTERMISSION – written by Mark O’Rowe – starring Colin Farrell, Shirley Henderson & Colm Meaney.  
*Winner of 2004 British Independent Film Award – Debut Director.*  
*Winner of 2007 Irish Film and Television Award – Best Director*

**THEATRE CREDITS:**

Recent Work:

2010: A BEHANDING IN SPOKANE by Martin McDonagh

2009: A STEADY RAIN by Keith Huff - Starring Daniel Craig and Hugh Jackman. Broadway.

2006: LOVE SONG by John Kolvenbach – starring Cillian Murphy & Neve Campbell. West End.

2005: THE PILLOWMAN by Martin MacDonough – starring Jeff Goldblum and Billy Crudup – The Royal National Theatre and Broadway. (*Nominated for 2005 Tony Award for Best Direction of a Play.*)

2002: ON AN AVERAGE DAY – starring Woody Harrelson and Kyle MacLachlan – Comedy Theatre, West End.

2002: THE MATCH SELLER GIRL – Theatre Project Tokyo, Japan.

1999: MACBETH – starring Rufus Sewell & Sally Dexter – Queens Theatre, West End.

1999: THE TURN OF THE SCREW – Welsh National Opera.

Productions for The Donmar Warehouse:

TALES FROM HOLLYWOOD by Jean Genet.

JUNO AND THE PAYCOCK by Sean O’ Casey.(Also on Broadway)

THE MAIDS by Jean Genet. (And a UK tour)

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HOW I LEARNED TO DRIVE by Paula Vogel,

INTO THE WOODS by Stephen Sondheim.

Productions for The Royal National Theatre:

FAIR LADIES AT A GAME OF POEM CARDS.

Productions for The Royal Shakespeare Company:

SHADOWS.

Earlier Work:

JOHN HUGHDY – TOM JOHN – Druid Theatre Company.

ONE FOR THE ROAD – for The Pinter Festival at The Gate Theatre.

THE MASTER BUILDER – Royal Lyceum, Edinburgh.

ASYLUM! ASYLUM! – Peacock Theatre, Dublin.

TRUE LINES – 1994 Dublin Theatre Festival & The Bush Theatre, London. *(Won 1995 Stewart Parker Award for Best New Play.)*

THE CRUCIBLE – Abbey Theatre, Dublin.

DOUBLE HELIX – 1995 Dublin Theatre Festival & The Peacock, Dublin. *(Won 1996 Kilkenny Cream of Ireland for Performing Arts.)*

PHAEDRA – The Gate Theatre, Dublin.

SIX CHARACTERS IN SEARCH OF AN AUTHOR – The Abbey Theatre, Dublin.