

APRIL DE ANGELIS Playwright

April is currently under commission to the Royal Court Theatre, Royal National Theatre, Manchester International Festival and Paines Plough Theatre Company.

PLAYS INCLUDE:

2009	AMONGST FRIENDS	Hampstead Theatre
2008	WUTHERING HEIGHTS (adapt.)	Birmingham Rep Theatre
2006	CATCH	Royal Court Theatre
2005	WILD EAST	Royal Court Theatre
2004	HAVANA	Royal Court Theatre
2003/4	HEADSTRONG	NT Shell Connections
2001	A LAUGHING MATTER	Out of Joint / National Theatre and UK Tour
1999	THE WARWICKSHIRE TESTIMONY	RSC The Other Place
1997	THE POSITIVE HOUR	Out Of Joint - UK Tour
1997	PLAYHOUSE CREATURES	Old Vic Theatre and Sphinx Theatre company, 1993
1993	SOFT VENGEANCE	Graeae Theatre Company
1992	HUSH	Royal Court
1991	THE LIFE AND TIMES OF FANNY HILL	Red Shift (Adaptation of James Cleland novel)
1988	CRUX	Paines Plough
1988	IRONMISTRESS	ReSisters Theatre Co.

TELEVISION:

ARISTOPHANES

Bandung Productions/
Channel 4

OPERA:

2007 **THE SILENT TWINS** (Libretto)

Almeida Theatre

Casarotto Ramsay
& Associates Limited

Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

1998	FLIGHT (libretto)	Glyndebourne
1993/4	DIE FLEDERMAUS	English National Opera (Dialogue)
1992/3	PIG and GREED (librettos)	Almeida
	<u>RADIO:</u>	
2006	SWEET DREAMS	BBC Radio
2005	I LEAP OVER THE WALL	BBC Radio
2004	CASH COWS	BBC Radio
2002	PEYTON PLACE	Series adaptation, BBC Radio
1992	THE OUTLANDER	Two part serial, Radio 5 which won the Writer's Guild Award, 1992
1988	VISITANTS	Radio 4 (Winner of the BBC Young Writer's Festival, 1988)