

**ROB EVANS**  
Playwright

Rob's Theatre work includes: **DEAD PAN** (Arches Theatre, Glasgow, 2001); **WHATEVER! THE MUSICAL** (Edinburgh Fringe Festival, 1999); **GHOST SHIRT** (Underbelly/Tron Theatre, Glasgow, 2001) and **NEW TOWN** (Scale Project/Arches Theatre, Glasgow, 2002). Rob was selected to attend the Interplay Young Writer's Festival 2003 in Townsville, Queensland, where he developed **A GIRL IN A CAR WITH A MAN**. The play then premiered at the Royal Court Theatre, London, in November 2004 as part of the Young Playwrights Season. Rob directed and scripted a devised theatre piece **ARUBA** which premiered at the Edinburgh Festival in August, 2005. He has just completed a stage play **BEAUTIFUL COSMOS** and has recently created a new theatre piece with the People Can Run Theatre Company, entitled **FISH STORY**. In 2006 Rob was commissioned to write a new version of **PINOCCHIO** for the Royal and Derngate, Northampton, and by the BBC to adapt John Osborne's **A PATRIOT FOR ME** for Radio. In 2007 Rob wrote **KAPPA** for Catherine Wheels Theatre Company. Rob is currently under commission to the Scottish Opera and has been re-commissioned by Catherine Wheels Theatre Company.

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