

**JAMES GAY-REES**  
Producer

Credits

**2003 Blackball** – Dir: Mel Smith. Icon/First Look

**2002 Long Time Dead** – Dir: Marcus Adams. Working Title Films/Universal

**1998 The Real Howard Spitz** – Dir: Vadim Jean. Artisan/Metrodome

Current Projects in Development

**The Quiet Ones**

Prod: James Gay-Rees, Paul Brooks. Scr: Tom DeVile  
**Shooting in March 2007. GOLD CIRCLE.**

**Tom Fool**

Prods: James Gay-Rees, Working Title, Sam Mendes. Scr: Tim Firth  
**In development with Working Title**

**Escape from No. 10**

Prods: James Gay-Rees, Jan Roldanus, Working Title. Scr: Will Davies; Peter Baynham.  
**In development with Working Title**

**Wedding Wars**

Prods: James Gay-Rees, Working Title Scr: Tim Firth. Dir: Nigel Cole  
**In development with Working Title**

**Lovesick**

Prods: James Gay-Rees, Working Title Scr: Kyle Long; Alan Westaway & James Allen.  
**In development with Working Title**

**Storage**

Prods: James Gay-Rees, Zygi Kamasa, Simon Franks. Scr: JT Petty; Chris Denne & Matt Winn.  
**In development with Lionsgate UK and UK Film Council**

**The Twin Foxes**

Prods: James Gay-Rees, Jan Roldanus. Scr: Steve Burns. Dir: Trevor Melvin

**Untitled Ayrton Senna Feature Documentary**

Prods: James Gay-Rees, Manish Pandey, Working Title. Scr: Manish Pandey. Dir: Asif Kapadia

**Otis Lee Crenshaw: I Blame Society**

Prods: James Gay-Rees, Addison Cresswell. Scr: Rich Hall

**Junk Mail**

Prods: James Gay-Rees Scr: Nicholas Ball & John Niven. Dir: Richard Curson Smith

**Roadkill**

Prod: James Gay-Rees. Scr: Nick Ball & John Niven

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**Convenience**

Prod: James Gay-Rees. Scr: Nick Ball & John Niven

**Phobia**

Prods: James Gay-Rees. Scr: Tom DeVille & Jamie Curtis

**The Moth Room**

Prods: James Gay-Rees. Scr: Tom DeVille

**Simon No Name**

Prod: James Gay-Rees. Scr: Tim Firth