

PETER GILL

Playwright / Screenwriter / TV and Theatre Director

Born in Cardiff on 7th September 1939.

1957/64	Actor
1964/65	Assistant Director, Royal Court Theatre
1970/72	Associate Director, Royal Court Theatre
1976/80	Founding Director of Riverside Studios, Hammersmith
1980	Associate Director, Riverside Studios, Hammersmith
1980-1997	Associate Director, National Theatre
1984	Founding Director, National Theatre Studio

As Writer

Plays:

1965	The Sleepers Den , Royal Court Theatre
1969	Over Gardens Out , Royal Court Theatre
1976	Small Change , Royal Court Theatre
1983	Kick For Touch , National Theatre
1985	In The Blue , National Theatre
1987	Mean Tears , National Theatre
1990	Boys Talk , Royal National Theatre Studio
1992	Call Her After Me
1993	Boys Talk)
	Call Her After Me) Certain Young Men
	In The Blue)
1996	Cardiff East , The Royal National Theatre
1998/99	Friendly Fire , The Royal National Theatre
1999	Certain Young Men , Almeida Theatre
2002	The York Realist , English Touring Theatre, Royal Court. Won the Critics Circle Award 2002 for best New Play
2002	Original Sin after Wedekind, Sheffield Crucible Theatre as part of the Peter Gill Festival.
2008	Small Change , Donmar Warehouse.

Adaptations:

1966	A Provincial Life (from a short story by Anton Chekhov) Royal Court Theatre
1973	The Merry-Go-Round (from a play by D.H.Lawrence)
1978	The Cherry Orchard by Anton Chekhov (new version) Riverside Studios/ revived by RSC 1995/6
1980	Touch And Go (from a play D.H.Lawrence)
1984	As I Lay Dying (after a novel by William Faulkner) RNT

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2006 **Edith Granger** (From Dickens' *Domby and Son*)

As Director

Television:

1972	BBC TV	GRACE by James Joyce
1973	BBC TV	GIRL by James Robson
1974	BBC TV	A MATTER OF TASTE by Alex La Guma
1974	BBC TV	FUGITIVE by Sean Walsh
1976	Thames TV	HITTING TOWN by Stephen Poliakoff

As Director

Theatre Productions:

1965	Royal Court	A COLLIER'S FRIDAY NIGHT by D.H.Lawrence
1966	Royal Court	THE LOCAL STIGMATIC by Heathcote Williams
1966	Royal Court	THE RUFFIAN ON THE STAIR by Joe Orton
1966	Royal Court	A PROVINCIAL LIFE by Anton Chekhov (adapted by Peter Gill)
1966	Traverse	THE LOCAL STIGMATIC by Heathcote Williams
1966	Traverse	THE DWARFS by Harold Pinter
1966	Mermaid	O'FLAHERTY VC by George Bernard Shaw
1967	Royal Court	A SOLDIER'S FORTUNE By Thomas Otway
1967	Royal Court	THE DAUGHTER IN LAW by D.H.Lawrence
1967	Tour	JUNE EVENING By Bill Naughton
1968	Royal Court	THE WIDOWING OF MRS HOLROYD by D.H. Lawrence
1969	Royal Court	LIFE PRICE by Michael O'Neill & Jeremy Seabrook
1969	Royal Court	OVER GARDENS OUT by Peter Gill
1969	Royal Court	THE SLEEPER'S DEN by Peter Gill
1969	Stratford Cincinnati	MUCH ADO ABOUT NOTHING by William Shakespeare
1970	Lincoln Centre New York	LANDSCAPE AND SILENCE by Harold Pinter
1970	Stratford Ontario	HEDDA GABLER by Hendrik Ibsen
1971	Royal Court	THE DUCHESS OF MALFI by John Webster
1971	Stratford Ontario	MACBETH by William Shakespeare
1972	Royal Court	CRETE & SERGEANT PEPPER by John Antrobus
1972	Zurich Schauspielhaus	A MIDSUMMER NIGHT'S DREAM by William Shakespeare
1972	Bochum Schauspielhaus	THE DAUGHTER IN LAW by D.H.Lawrence
1973	Royal Court	THE MERRY GO ROUND by D.H.Lawrence
1974	Stratford Upon Avon	TWELFTH NIGHT by William Shakespeare
1975	New York Shakespeare Festival	FISHING by Michael Weller
1975	Nottingham Playhouse	AS YOU LIKE IT by W. Shakespeare

1975	Edinburgh Festival	AS YOU LIKE IT by William Shakespeare
1976	Riverside Studios	AS YOU LIKE IT by William Shakespeare
1976	Royal Court	SMALL CHANGE by Peter Gill
1977	Riverside Studios	SMALL CHANGE by Peter Gill
1978	Riverside Studios	THE CHERRY ORCHARD by Anton Chekhov
1978	Riverside Studios	THE CHANGELING by Middleton & Rowley
1979	Riverside Studios	MEASURE FOR MEASURE by William Shakespeare
1980	Riverside Studios	JULIUS CAESAR by William Shakespeare
1980	Riverside Studios	SCRAPE OFF THE BLACK by Tunde Ikoli
1981	National Theatre	MONTH IN THE COUNTRY by Ivan Turgenev
1981	National Theatre	DON JUAN by Moliere
1981	National Theatre	SCRAPE OFF THE BLACK by Tunde Ikoli
1981	National Theatre	MUCH ADO ABOUT NOTHING by William Shakespeare
1982	National Theatre	DANTON'S DEATH by George Buchner
1982	National Theatre	MAJOR BARBARA by George Bernard Shaw
1983	National Theatre	TALES FROM HOLLYWOOD by Christopher Hampton
1983	National Theatre	SMALL CHANGE by Peter Gill
1983	National Theatre	KICK FOR TOUCH by Peter Gill
1983	National Theatre	ANTIGONE by Sophocles - Co-director
1984	National Theatre	VENICE PRESERV'D by Thomas Otway
1984	RNT and West End	FOOL FOR LOVE by Sam Shepard
1984	Lyric Theatre	THE MURDERERS by Daniel Marnin
1985	National Theatre	AS I LAY DYING adapted by Peter Gill after the novel by William Faulkner
1985	National Theatre	A TWIST OF LEMON by Alex Renton
1985	National Theatre	IN THE BLUE by Peter Gill
1985	National Theatre	BOUNCING by Rosemary Wilton
1985		UP FOR NONE by Nick Mahoney
1985		THE GARDEN OF ENGLAND edited by Peter Cox - Co-director
1986	National Theatre Tour For The Disabled	SHOW SONGS by Rogers and Hart
1987	National Theatre	MEAN TEARS by Peter Gill
1987	Queen Elizabeth Hall	BOW DOWN by Tony Harrison & Harrison Birtwhistle
1987	Queen Elizabeth Hall	DOWN BY THE GREENWOOD SIDE by Michael Nyman and Harrison Birtwhistle
1987	Opera North	THE MARRIAGE OF FIGARO by Mozart
1988	Royal National Theatre	MRS KLEIN by Nicholas Wright
1988	Apollo/West End	MRS KLEIN by Nicholas Wright
1989	Royal National Theatre	JUNO AND THE PAYCOCK by Sean O'Casey
1992	Lyric Theatre, Hammersmith	THE WAY OF THE WORLD by William Congreve
1994	Royal Shakespeare Company	NEW ENGLAND by Richard Nelson
1995	Field Day Tour	UNCLE VANYA by Anton Chekhov adapted by Frank McGuinness

1995	RSC	A PATRIOT FOR ME by John Osborne
1995	Royal National Theatre	CARDIFF EAST
1999	Almeida Theatre	CERTAIN YOUNG MEN
2000	Ambassadors Theatre and tour	SPEED THE PLOW by David
2001		Mamet
2002	Royal National Theatre	LUTHER by John Osborne
2003	Royal Court/West End	THE YORK REALIST
2004	Royal National Theatre	SCENES FROM THE BIG PICTURE by
		Owen McCafferty
2004	RSC and West End	ROMEO AND JULIET
2005	Donmar Warehouse	DAYS OF WINE AND ROSES adapted
		for stage by Owen McCafferty
2006	ACT/West End	EPITAPH FOR GEORGE DILLAN by
		Osborne/Creighton
2006	Royal National Theatre	THE VOYSEY INHERITANCE by
		Granville Barker
2006	The Peter Hall Company	LOOK BACK IN ANGER by John
		Osbourne
2007	The Old Vic	GASLIGHT by Patrick Hamilton
2007/8	Theatre Royal, Bath, tour, Vaudeville Theatre (2008)	The Importance of Being Earnest by Oscar Wilde.
2008	Donmar Warehouse	Small Change by Peter Gill