

DAVID GREIG

Playwright / Theatre Director / Screenwriter

PLAYS:

DUNSINANE (Dir. Roxana Silbert, Royal Shakespeare Company at Hampstead Theatre, 2010)

MIDSUMMER (Dir. David Greig, Soho Theatre, 2010 and Traverse Theatre 2009)

MINISKIRTS OF KABUL (Dir. Indhu Rubasingham, Tricycle Theatre 2009)

DAMASCUS (Dir. Philip Howard, Tricycle Theatre, 2009 and Traverse Theatre / Edinburgh International Festival, 2007)

BEING NORWEGIAN (Dir. Roxana Silbert, Paines Plough, Shunt Vaults 2007)

THE AMERICAN PILOT (Dir. Ramin Gray, RSC 2005 and Manhattan Theatre Club 2006. Dir. Lynne Meadow)

PYRENEES (Dir. Vicky Featherstone, Paines Plough / Tron Theatre / Menier Chocolate Factory 2005)

RAMALLAH (Reading Dir. Ramin Gray, Royal Court 2004)

OUTLYING ISLANDS (Dir. Philip Howard. Traverse Theatre, Edinburgh; Royal Court, London 2002)
Scotsman - Fringe First; Herald Angel and Best New Play - Scottish Critics Awards

SAN DIEGO (Dir. David Greig, Marisa Zanotti Edinburgh International Festival / Tron Theatre 2003)
Best New Play - Tron Theatre Awards and Herald Angel

NOT ABOUT POMEGRANATES (Dir. Rufus Norris, Al Kasaba Theatre, Ramallah 2000)

THE SPECULATOR (Dir. Philip Howard, Edinburgh International Festival; Grec Festival, Barcelona; Traverse Theatre 1999)

CALEDONIA DREAMING (Dir. Ian Reekie, 7.84 Theatre Company and Traverse Theatre 2004)
Herald Archangel Award

THE COSMONAUT'S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION (Dir. Vicky Featherstone, Paines Plough, London, Dir. Irina Brown, Tron Theatre 1999)
John Whiting Award

OUTSIDE NOW (Dir. Vicky Featherstone, Miu Miu Menswear Collection, Milan 2000)

VICTORIA (Dir. Ian Brown, RSC, The Pit 2000)

THE ARCHITECT (Dir Philip Howard, Traverse Theatre 1996)

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EUROPE (Dir. Philip Howard, Traverse Theatre 1994 and Dir. Douglas Rintoul, Dundee Rep and Barbican Bite 2007)

WITH SUSPECT CULTURE:

8000M (Tramway, Glasgow 2004)

LAMENT (Tron, Glasgow 2002)

CASANOVA (Tron, Glasgow 2001)

CANDIDE 2000 (Old Fruitmarket, Glasgow 2000)

MAINSTREAM (MacRobert Theatre, Stirling 1999)

TIMELESS (Gateway Theatre, Edinburgh International Festival 1997)

AIRPORT (Traverse, Edinburgh 1996)

ONE WAY STREET (Traverse, Edinburgh 1995)

TRANSLATIONS AND ADAPTATIONS:

THE BACCHAE, (Dir. John Tiffany, National Theatre of Scotland, Edinburgh International Festival/King's Theatre 2007; Lyric Theatre Hammersmith 2007)

TINTIN IN TIBET, Herge (Dir Rufus Norris, Barbican 2005 and The Playhouse 2007)

WHEN THE BULBUL STOPPED SINGING, Raja Shehadeh (Dir. Philip Howard, Traverse Theatre 2004) ***The Amnesty International Award; TapWater Award and Herald Angel.***

CALIGULA, Albert Camus (Dir. Michael Grandage, Donmar Warehouse 2003)

BATTLE OF WILL, Laurent Gaudé (Reading Dir. John Tiffany/ National Theatre Studio 2002)

KING UBU, Alfred Jarry (Reading Dir. Graham Eatough, Tron Theatre, RSAMD 2000)

OEDIPUS, Sophocles, (Dir. Graham Maclaren, Theatre Babel, Old Fruitmarket 2000)

PLAYS FOR YOUNG PEOPLE:

YELLOW MOON (Dir. Guy Hollands, TAG Theatre Co. Glasgow 2006 and Scottish Tour 2007) ***TMA Award for Best Show for Children & Young People, 2007 and Brian Way Award for Best Children's Play of 2007.***

GOBBO (Dir. Wils Wilson, National Theatre of Scotland, Edinburgh 2006)

DR KORCAK'S EXAMPLE (Dir. James Brining. TAG Theatre Co. Glasgow 2001)

DANNY 306 + ME 4EVER (Dir. John Tiffany, the Traverse Theatre and Birmingham Rep 1999)

PETRA (Dir, Tony Graham, TAG Theatre Co. Glasgow 1996)

RADIO PLAYS:

THE AMERICAN PILOT (Dir. Patrick Rayner, Radio 4 - Friday Play 2004)

BEING NORWEGIAN (Dir. Philip Howard. Radio Scotland 50th Anniversary Celebration 2003)

THE MAGPIE AND THE CAT (10 mins. Radio 3 2003)

OUTLYING ISLANDS (Dir. Marilyn Imrie, Radio 3 2002)

THE COMMUTER (Dir. Patrick Rayner. Radio 3 2001)

SWANSONG (Dir. Patrick Rayner. Radio 4 Friday Play 2000)

COPPER SULPHATE (Dir. Patrick Rayner. Radio 3 1996)

SCREENPLAYS AND TELEVISION:

M8 (Dir. Shiona McCubbin, BBC Scotland 2002)

NIGHTLIFE (Dir. Patrick Harkins, BBC Scotland 1996)

OTHER WORK:

Dramaturg National Theatre of Scotland (2005 – 2007)

Winner of Creative Scotland Award 2004

Joint Artistic Director and Dramaturg for Suspect Culture (1990 – 2002)

Writer in Residence at the RSC (1996)

Writer in Residence at the Traverse (1995)

Vice Chair the Scottish Society of Playwrights (1996 – 1999)

Board Member Licketyspit Theatre Company (2004 -)

Playwriting Tutor, Glasgow University Dept of Drama, (1996 – 1998)

Dramaturgy Tutor, Glasgow University (1999)

David is currently writing two screenplays for Hillbilly Films / BBC. He is also under commission to the Royal Court Theatre, the National Theatre of Scotland and the Citizens Theatre, Glasgow.