

CHRISTOPHER HAMPTON
Writer, Director, Translator

Christopher Hampton was born in the Azores in 1946. As a child he travelled around Aden, Egypt and Zanzibar and at 13 went to Lancing College. In 1966 he went to New College, Oxford to study German and French and in 1969 graduated with a First Class Honours Degree.

Stage

- 2006 EMBERS (adap. Marai) Duke of York's Theatre, starring Jeremy Irons
- 2003 THREE SISTERS (Adp. Chekov) Playhouse Theatre, starring Kristin Scott-Thomas
- 2002 THE TALKING CURE Royal National Theatre. Starring Ralph Fiennes
- 2000/1 LIFE X 3 (trans. of Yasmina Reza) Royal National Theatre & Old Vic Theatre
2003 and Circle in the Square, New York
- 2000 CONVERSATIONS AFTER A BURIAL (trans. of Yasmina Reza) Almeida Theatre
- 1998 THE UNEXPECTED MAN (trans. Of Yasmina Reza) RSC Pit, Duchess
2000/1 Theatre and Promenade Theatre, New York
- 1997 AN ENEMY OF THE PEOPLE
Royal National Theatre
- 1996 'ART'
to (trans. of Yasmina Reza) Wyndhams Theatre, Whitehall Theatre and Royale
2003 Theatre, New York
- 1994 ALICE'S ADVENTURES UNDER GROUND
Royal National Theatre
- 1992 SUNSET BOULEVARD
(stage musical - Andrew Lloyd Webber)
- 1991 WHITE CHAMELEON
Royal National Theatre
- 1989 FAITH HOPE AND CHARITY
(trans. of Odon Von Horvath) Lyric Theatre, Hammersmith
- 1985-7 LES LIAISONS DANGEREUSES
(Adp. of Laclos) RSC at The Other Place, Barbican, Ambassadors Theatre, Music Box
Theatre, Broadway
- 1983 TARTUFFE
(trans. of Moliere) RSC, Barbican
- 1982-3 TALES FROM HOLLYWOOD
Commissioned by and first performed by Mark Taper Forum, LA. National Theatre
and revived at Donmar Theatre.
- 1982 THE PORTAGE TO SAN CRISTOBAL OF AH
(adp. of G Steiner Mermaid Theatre)
- 1978 DON JUAN COMES BACK FROM THE WAR
National Theatre (trans. of Odon Von Horvath)
- 1977 TALES FROM THE VIENNA WOODS

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National Theatre (trans of Odon Von Horvath)

- 1976 TREATS
Royal Court with James Bolam, Jane Asher and Stephen Moore, Mayfair Theatre
- 1975 A DOLL'S HOUSE
Lincoln Centre with Liv Ullman, New York & London with Claire Bloom
- 1974 SAVAGES
Royal Court with Paul Scofield and Tom Conti
- 1972 DON JUAN
Bristol Old Vic (originally translated for BBC Radio)
- 1970 UNCLE VANYA
Royal Court (with Paul Scofield and Anna Calder Marshall)
- THE PHILANTHROPIST
Royal Court, Mayfair, revived Chichester Festival (1985) & Donmar Theatre (2005)
- HEDDA GABLER
Stratford (Ontario) Festival with Irene Worth, New York with Claire Bloom. Revived at National Theatre (1989)
- 1968 TOTAL ECLIPSE
Royal Court, Brooklyn Academy, New York, revived at Lyric, Hammersmith (1981). Televised by BBC.
- 1966 WHEN DID YOU LAST SEE MY MOTHER
First performed by undergraduates at Oxford. Subsequently Royal Court, Comedy Theatre.

Television

- 1989 THE GINGER TREE
BBC - Adaptation of Oswald Wind Novel.
- TALES FROM HOLLYWOOD
BBC - TV version of stage play
- 1986 HOTEL DU LAC
BBC - Adaptation of novel by Anita Brookner. Won BAFTA Award for Best Single Television Drama
- 1985 TARTUFFE
BBC/RKI/RSC - TV version of stage play
- 1980 THE HISTORY MAN
BBC - Adaptation in 4 parts of novel by Malcolm Bradbury
- 1977 ABLE'S WILL

Films

- 2008 CHERI
Dir: Stephen Frears
With Michelle Pfeiffer
- 2006 ATONEMENT
Based on Ian McEwan's novel of same name.
Working Title Films
Dir: Joe Wright
With Keira Knightley & Vanessa Redgrave
- 2003 IMAGINING ARGENTINA
Starring Antonio Banderas and Emma Thompson
Dir: Christopher Hampton

- 2002 THE QUIET AMERICAN
Dir: Phillip Noyce.
Mirage Enterprises
With Michael Caine and Brendan Fraser
- 1996 THE SECRET AGENT
Dir: Christopher Hampton
With Patricia Arquette, Bob Hoskins, Gerard Depardieu, Robin Williams.
- 1995 MARY REILLY
Tri-Star
Dir: Stephen Frears
With: Julia Roberts
- 1995 CARRINGTON
Dir: Christopher Hampton
With: Emma Thompson
- 1995 TOTAL ECLIPSE
Dir: Agneiska Holland
FIT Productions
With Leonardo DiCaprio
- 1988 DANGEROUS LIAISONS
Dir: Stephen Frears
Lorimar/Warner Brothers.
Won an Oscar for Best Adapted Screenplay, 1988
and a BAFTA for Best Screenplay, 1989
- 1986 WOLF AT THE DOOR
Dir: Henning Carlsen
- 1986 THE GOOD FATHER
Based on novel by Peter Prince
Dir: Mike Newell
- 1984 THE HONORARY CONSUL
Based on novel by Graham Greene
Dir: John McKenzie
- 1979 TALES FROM THE VIENNA WOODS
Dir. Maximillian Schell
- 1973 A DOLL'S HOUSE
Dir. Patrick Garland, starring Claire Bloom.

Screenplays in Development

TOKYO ROSE
Frank Darabont / Paramount

EMBERS
Based on Sandor Marai's novel of same name
Portobello Pictures

JONATHAN STRANGE & MR NORRELL
Based on Susanna Clarke's novel of same name
New Line

THE MOON AND SIXPENCE
Based on Somerset Maughan's novel

THE TALKING CURE
David Cronenberg attached to direct