

CHRISTOPHER HAMPTON
Writer, Director, Translator

Christopher Hampton was born in the Azores in 1946. As a child he travelled around Aden, Egypt and Zanzibar and at 13 went to Lancing College. In 1966 he went to New College, Oxford to study German and French and in 1969 graduated with a First Class Honours Degree.

Stage

- 2009 YOUTH WITHOUT GOD (trans. Odon Von Horvath) Theater in der Josefstadt, Vienna
- 2009 JUDGMENT DAY (trans. Odon Von Horvath) Almeida Theatre
- 2008 THE GOD OF CARNAGE (trans. of Yasmina Reza) Gielgud Theatre, starring Ralph Fiennes
2009 New York, starring James Gandolfini (Tony Award for Best Play)
- 2006 THE SEAGULL (Adp. Chekov) Royal Court Theatre, starring Kristin Scott-Thomas and Carey Mulligan; Walter Kerr Theatre, New York
- 2006 EMBERS (adap. Marai) Duke of York's Theatre, starring Jeremy Irons
- 2003 THREE SISTERS (Adp. Chekov) Playhouse Theatre, starring Kristin Scott-Thomas
- 2002 THE TALKING CURE Royal National Theatre. Starring Ralph Fiennes
- 2000/1 LIFE X 3 (trans. of Yasmina Reza) Royal National Theatre & Old Vic Theatre
2003 and Circle in the Square, New York
- 2000 CONVERSATIONS AFTER A BURIAL (trans. of Yasmina Reza) Almeida Theatre
- 1998 THE UNEXPECTED MAN (trans. Of Yasmina Reza) RSC Pit, Duchess
2000/1 Theatre and Promenade Theatre, New York
- 1997 AN ENEMY OF THE PEOPLE
Royal National Theatre
- 1996 'ART'
to (trans. of Yasmina Reza) Wyndhams Theatre, Whitehall Theatre and Royale
2003 Theatre, New York
- 1994 ALICE'S ADVENTURES UNDER GROUND
Royal National Theatre
- 1992 SUNSET BOULEVARD
(stage musical - Andrew Lloyd Webber)
- 1991 WHITE CHAMELEON
Royal National Theatre
- 1989 FAITH HOPE AND CHARITY
(trans. of Odon Von Horvath) Lyric Theatre, Hammersmith
- 1985-7 LES LIAISONS DANGEREUSES
(Adp. of Laclos) RSC at The Other Place, Barbican, Ambassadors Theatre, Music Box
Theatre, Broadway
- 1983 TARTUFFE
(trans. of Moliere) RSC, Barbican

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- 1982-3 TALES FROM HOLLYWOOD
Commissioned by and first performed by Mark Taper Forum, LA. National Theatre and revived at Donmar Theatre.
- 1982 THE PORTAGE TO SAN CRISTOBAL OF AH
(adp. of G Steiner Mermaid Theatre)
- 1978 DON JUAN COMES BACK FROM THE WAR
National Theatre (trans. of Odon Von Horvath)
- 1977 TALES FROM THE VIENNA WOODS
National Theatre (trans of Odon Von Horvath)
- 1976 TREATS
Royal Court with James Bolam, Jane Asher and Stephen Moore, Mayfair Theatre
- 1975 A DOLL'S HOUSE
Lincoln Centre with Liv Ullman, New York & London with Claire Bloom
- 1974 SAVAGES
Royal Court with Paul Scofield and Tom Conti
- 1972 DON JUAN
Bristol Old Vic (originally translated for BBC Radio)
- 1970 UNCLE VANYA
Royal Court (with Paul Scofield and Anna Calder Marshall)
- THE PHILANTHROPIST
Royal Court, Mayfair, revived Chichester Festival (1985) & Donmar Theatre (2005)
- HEDDA GABLER
Stratford (Ontario) Festival with Irene Worth, New York with Claire Bloom. Revived at National Theatre (1989)
- 1968 TOTAL ECLIPSE
Royal Court, Brooklyn Academy, New York, revived at Lyric, Hammersmith (1981). Televised by BBC.
- 1966 WHEN DID YOU LAST SEE MY MOTHER
First performed by undergraduates at Oxford. Subsequently Royal Court, Comedy Theatre.

Television

- 1989 THE GINGER TREE
BBC - Adaptation of Oswald Wind Novel.
- TALES FROM HOLLYWOOD
BBC - TV version of stage play
- 1986 HOTEL DU LAC
BBC - Adaptation of novel by Anita Brookner. Won BAFTA Award for Best Single Television Drama
- 1985 TARTUFFE
BBC/RKI/RSC - TV version of stage play
- 1980 THE HISTORY MAN
BBC - Adaptation in 4 parts of novel by Malcolm Bradbury
- 1977 ABLE'S WILL

Films

- 2010 A DANGEROUS METHOD
Recorded Picture Company
Starring Keira Knightley, Viggo Mortensen and Michael Fassbender
- 2008 CHERI
Bill Kenwright Ltd.
Starring Michelle Pfeiffer and Rupert Friend
Dir: Stephen Frears
- 2007 ATONEMENT
Working Title Films
Starring Keira knightly and Vanessa Redgrave
Dir: Joe Wright
- 2003 IMAGINING ARGENTINA
Starring Antonio Banderas and Emma Thompson
Dir: Christopher Hampton
- 2002 THE QUIET AMERICAN
Mirage Enterprises
Dir. Philip Noyce
Starring Michael Caine and Brendan Frasier
- 1996 THE SECRET AGENT
Starring Patricia Arquette, Bob Hoskins, Gerard Depardieu, Robin Williams.
Dir. Christopher Hampton
- 1995 MARY REILLY
Tri-Star
Starring Julia Roberts
Dir: Stephen Frears
- 1995 CARRINGTON
Dir: Christopher Hampton
With: Emma Thompson
- 1995 TOTAL ECLIPSE
FIT Productions
Starring Leonardo di Caprio
Dir: Agneiska Holland
- 1988 DANGEROUS LIAISONS
Lorimar/Warner Brothers.
Dir. Stephen Frears
Won an Oscar for Best Adapted Screenplay, 1988
and a BAFTA for Best Screenplay, 1989
- 1986 WOLF AT THE DOOR
Dir: Henning Carlsen
- 1986 THE GOOD FATHER
Based on novel by Peter Prince
Dir: Mike Newell
- 1984 THE HONORARY CONSUL
Based on novel by Graham Greene
Dir: John McKenzie
- 1979 TALES FROM THE VIENNA WOODS
Dir. Maximillian Schell
- 1973 A DOLL'S HOUSE
Dir. Patrick Garland, starring Claire Bloom.

Screenplays in Development

THE GRANDMOTHERS

Based on Doris Lessing's novel of the same name

Philippe Carcassone

Dir. Anne Fontaine

TOKYO ROSE

Frank Darabont / Paramount

EMBERS

Based on Sandor Marai's novel of same name

Portobello Pictures

THE MOON AND SIXPENCE

Based on Somerset Maughan's novel

ANGELFIELD

Heyday Films

THE WHITE CHAMELEON

Dir. Christopher Hampton

THE SEAGULL

Ruby Films