

DAVID HARE Writer / Director

Plays

SLAG	1970 Hampstead Theatre, 1971 Royal Court & 1972 New York Shakespeare Festival
THE GREAT EXHIBITION	1972 Hampstead Theatre
BRASSNECK	1973 Nottingham Playhouse (written and directed)
KNUCKLE	1974 Comedy Theatre
FANSHEN	1975 Hampstead Theatre & ICA, 1992 National Theatre
TEETH'N'SMILES	1975 Royal Court & 1976 Wyndhams Theatre (written and directed)
PLENTY	1978 National Theatre, 1982 NYSF and Broadway 1983 (written & directed) and 1999 Albery Theatre
A MAP OF THE WORLD	1983 National Theatre & 1985 NYSF (written & directed)
PRAVDA	1985 National Theatre (with Howard Brenton) (written & directed)
THE BAY AT NICE	1986 National Theatre (written & directed)
THE SECRET RAPTURE	1988 National Theatre, 1989 NYSF and Broadway (Also directed on Broadway)
RACING DEMON	1990, 1992 & 1993 National Theatre, 1995 Broadway
MURMURING JUDGES	1992 & 1993 National Theatre
THE ABSENCE OF WAR	1993 National Theatre
SKYLIGHT	1995 National Theatre, 1996 Wyndhams Theatre & Broadway, 1997 Vaudeville Theatre
AMY'S VIEW	1997 National Theatre, 1998 Aldwych Theatre & 1999 Broadway
THE JUDAS KISS	1998 Almeida Theatre & Broadway
VIA DOLOROSA	1998 Royal Court, 1999 Almeida Theatre & Broadway, 2002 Duchess Theatre (also acted)
MY ZINC BED	2000 Royal Court (written and directed)
THE BREATH OF LIFE	2002 Theatre Royal Haymarket
STUFF HAPPENS	2004 National Theatre, 2006 New York Shakespeare Festival
THE VERTICAL HOUR	2006 Broadway, 2008 Royal Court
GETHSEMANE	2008 National Theatre, London
BERLIN	2009 National Theatre, London

Adaptations

THE RULES OF THE GAME -Pirandello	1971 National Theatre, 1992 Almeida Theatre
THE LIFE OF GALILEO Brecht	1994 Almeida Theatre, 2006 National Theatre
MOTHER COURAGE & HER CHILDREN – Brecht	1995 National Theatre
IVANOV-Chekhov	1997 Almeida Theatre & Broadway
THE BLUE ROOM – from Schnitzler	1998 Donmar Warehouse, 1999 Broadway, 2000 Theatre Royal, Haymarket
PLATONOV-Chekhov	2001 Almeida Theatre
THE HOUSE OF BERNADA ALBA – Lorca	2005 National Theatre
ENEMIES – Gorky	2006 Almeida Theatre

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Screenplays

WETHERBY	1985 (written and directed)
PLENTY	1985
PARIS BY NIGHT	1989 (written and directed)
STRAPLESS	1990 (written and directed)
DAMAGE	1992 (From the novel by Josephine Hart)
THE SECRET RAPTURE	1993
VIA DOLOROSA	2000 (also acted)
THE HOURS	2001 (From the novel by Michael Cunningham)
MY ZINC BED	2006
THE READER	2008 (From the novel by Bernhard Schlink)

Films for TV

LICKING HITLER	1978 BBC (written and directed)
DREAMS OF LEAVING	1979 BBC (written and directed)
SAIGON: YEAR OF THE CAT	1983 Thames Television
HEADING HOME	1991 (written and directed)
THE ABSENCE OF WAR	1995 BBC

Opera Libretto

THE KNIFE	1988 NYSF (wrote book and directed)
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Books

WRITING LEFTHANDED	1991
ASKING AROUND	1993
ACTING UP	1999
OBEDIENCE, STRUGGLE & REVOLT	2006

Plays as Director only

CHRISTIE IN LOVE	1969 (By Howard Brenton) Portable Theatre
FRUIT	1970 (By Howard Brenton) Portable Theatre
BLOWJOB	1971 (By Snoo Wilson) Portable Theatre
ENGLAND'S IRELAND	1972 (By seven writers) Portable Theatre. Co-directed
THE PROVOKED WIFE	1973 (By John Vanburgh) Palace, Watford
THE PLEASURE	1973
PRINCIPLE	1973 (By Snoo Wilson) Theatre Upstairs
THE PARTY	1974 (By Trevor Griffiths) National Theatre
WEAPONS OF HAPPINESS	1976 (By Howard Brenton) National Theatre
DEVIL'S ISLAND	1977 (By Tony Bicat) Joint Stock
TOTAL ECLIPSE	1981 (By Christopher Hampton) Hammersmith
KING LEAR	1986 (By William Shakespeare) National Theatre
THE DESIGNATED	
MOURNER	1996 (By Wallace Shawn) National Theatre
HEARTBREAK HOUSE	1997 (By Bernard Shaw) Almeida Theatre

Film as Director only

THE DESIGNATED	
MOURNER	1996 (By Wallace Shawn)

David Hare was born in Sussex in 1947. In 1997 the French government honoured him as an Officier de l'Ordre des Arts et Lettres, and in 1998 the British government knighted him for services to the theatre.