

ZINNIE HARRIS

Playwright / Screenwriter/ Theatre Director

Zinnie Harris lives in Edinburgh. She read Zoology at St.Anne's College, Oxford and then took an MA in Theatre Production (directing) at Hull University, graduating in 1994.

PLAYS INCLUDE:

1996	<b><i>M'Lady Malade</i></b>	Netherbow Theatre, Edinburgh and Festival Fringe
1996	<b><i>By Many Wounds</i></b>	Traverse Theatre, Edinburgh (performed reading)
1997	<b><i>Biohazard</i></b>	Theatre Workshop/Waverley Care 'Positive Futures'
1997	<b><i>Not for the Fanfare</i></b>	First Base Community Theatre, SAC
1999	<b><i>By Many Wounds</i></b>	Hampstead Theatre, London
2000	<b><i>Further than the Furthest Thing</i></b>	Traverse Theatre, Edinburgh;
2000	"	" Tron Theatre, Glasgow
2000	"	" Royal National Theatre, London
2001	"	" Tricycle Theatre, London
2001	<b><i>Nightingale and Chase</i></b>	Royal Court Theatre, Upstairs
2004	<b><i>Midwinter</i></b>	RSC and tour.
2005	<b><i>Solstice</i></b>	RSC
2006	<b><i>Miss Julie</i></b>	Adaptation for the National Theatre of Scotland, Scottish tour.
2008	<b><i>Fall</i></b>	Traverse Theatre, Edinburgh

Zinnie is currently under commission to the Traverse Theatre, Edinburgh; the Royal Shakespeare Company, the Royal National Theatre, and the Royal Court.

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During 1998/9 Zinnie was associate playwright at the Traverse Theatre, Edinburgh.

AWARDS:

Zinnie won The Arts Foundation Award for Playwriting 2004.

***Further Than the Furthest Thing*** won the Peggy Ramsay Foundation Award 1999, Fringe First 2000, John Whiting Award 2000.

DIRECTING WORK:

1995	<b><i>The Great Theatre of the World</i></b>	(Calderon) Netherbow Theatre, Edinburgh
1995	<b><i>Mass</i></b>	(Leonard Bernstein) Greyfriars Kirk, Edinburgh
1996	<b><i>M'Lady Malade</i></b>	Netherbow Theatre, Edinburgh and Festival Fringe
2003	<b><i>Dealer's Choice</i></b>	Tron Theatre, Glasgow
2003	<b><i>Gilt</i></b>	Tron Theatre, Glasgow
2004	<b><i>Midwinter</i></b>	RSC and Tour
2005	<b><i>Solstice</i></b>	RSC
2006	<b><i>Miss Julie</i></b>	National Theatre of Scotland, Scottish tour.

Zinnie has also written for television and radio. Her television play ***Born with Two Mothers*** was broadcast on Channel 4 in 2005. She is writing on the current series of ***Spooks*** and has another drama-documentary in development with Windfall Films.