

DAVID HARROWER
Playwright

David was born and brought up in Edinburgh; he now lives and writes in Glasgow.

KNIVES IN HENS, Traverse Theatre 1995, was David's first professional production: a brilliant theatrical debut that proved a critical and popular success, transferring to the Bush Theatre the same year. **KNIVES IN HENS** was revived at the Traverse in 1997 and received its German premiere at Berlin's Deutsches Theater where it won Theatre Heute's Best Foreign Play (Critics Award) 1997. The play has since been translated for performance in more than twenty countries. David's second original stage play **KILL THE OLD TORTURE THEIR YOUNG** was produced in 1998 at the Traverse Theatre to wide critical acclaim and in 1999 was awarded the Meyer Whitworth Prize. In 2001 David's play **PRESENCE** was produced by the Royal Court Theatre, London and in 2003 **DARK EARTH** was presented by the Traverse Theatre at the Edinburgh Festival.

David's widely acclaimed play **BLACKBIRD** was commissioned by the Edinburgh International Festival and premiered at the King's Theatre, Edinburgh in 2005. The production transferred to the Albery Theatre, London in 2006. **BLACKBIRD** was shortlisted for the Saltire Society Scottish Book of the Year Award and won Best Play in the Scottish Theatre Critics Awards and Best New Play at the 2007 Laurence Olivier Awards. The play received its New York premiere at the Manhattan Theatre Workshop in April 2007 and has gone on to be performed all over the world.

In 2008, David's play **365** was produced at the Playhouse Theatre, Edinburgh and subsequently transferred to the Lyric Hammersmith.

David's adaptations include John Wyndham's **THE CHRYSALIDS** for the National Theatre BT Connections, 1999; Pirandello's **SIX CHARACTERS IN SEARCH OF AN AUTHOR**, Royal Lyceum Theatre, 2001 and Buchner's **WOYZECK** for the Young Vic Theatre, 2001. In 2002 David's English language version of Jon Fosse's **THE GIRL ON THE SOFA** was presented by the Edinburgh International Festival and his translation of Chekov's **IVANOV** opened at the National Theatre later that year. David's version of Horvath's **TALES FROM THE VIENNA WOODS** opened at the National Theatre in 2003 and his adaptation of **THE GOOD SOUL OF SZECHUAN** was staged at the Young Vic Theatre in 2008. In March 2010 **SWEET NOTHINGS**, David's new version of Schnitzler's **LIEBELEI** was produced at the Young Vic Theatre, directed by Luc Bondy.

David's work for Radio includes **54% ACRYLIC** (BBC Radio 4, 1998), which was nominated for a Sony Radio Award.

David is currently working a screenplay of **BLACKBIRD** for Jean Douminian Productions and is under commission to the National Theatre of Scotland.

Casarotto Ramsay
& Associates Limited

Waverley House
Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk