

TAMARA HARVEY

Theatre Director

DIRECTING:

**DANCING AT LUGHNASA** ~ Brian Friel

Birmingham Rep  
Theatre, 2010

**TIMING** ~ Alistair McGowan

King's Head Theatre  
London, 2009

**BEDROOM FARCE** ~ Alan Ayckbourn

West Yorkshire  
Playhouse, Leeds,  
2009

**RESILIENCE** ~ Steve Waters

Bush Theatre  
London, 2009

**PLAGUE OVER ENGLAND** ~ Nicholas de Jongh

Duchess Theatre  
London, 2009

**FAT PIG** ~ Neil LaBute

(Associate-Director with Neil LaBute)

Comedy Theatre,  
London,  
2008

**ROMEO AND JULIET** ~ William Shakespeare

Middle Temple Hall,  
London, 2008

**GRAND SLAM** ~ Lloyd Evans

King's Head Theatre,  
London, 2008

**ROCK** ~ Tim Fountain

Library Theatre,  
Manchester; Unity  
Theatre, Liverpool;  
Oval House Theatre,  
London, 2008

**PLAGUE OVER ENGLAND** ~ Nicholas de Jongh

Finborough Theatre,  
London, 2008

**24 HOUR PLAYS** ~ Bryony Lavery

Old Vic Theatre,  
London, 2007

**tHe dYsFUNCKshOnalZ!** ~ Mike Packer

Bush Theatre,  
London, 2007  
(Whatsonstage  
Theatregoers' Choice  
Awards nominee for

Casarotto Ramsay  
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	Best Off-West End Production)
<b>HAMLET</b> ~ William Shakespeare (Co-Director with Tim Carroll)	The Factory, London, 2007
<b>TOUCH WOOD</b> ~ Nick Warburton	Stephen Joseph Theatre, Scarborough 2007
<b>CLOSER</b> ~ Patrick Marber	Royal Theatre Northampton 2007
<b>WHIPPING IT UP</b> ~ Steve Thompson (Original production by Terry Johnson)	New Ambassadors, London 2007 (Olivier Award nominee for Best New Comedy)
<b>BASH</b> ~ Neil La Bute	Trafalgar Studios, London 2007
<b>THE STRANGENESS OF OTHERS</b> ~ Nick Ward	RADA, London 2006
<b>AN HOUR AND A HALF LATE</b> ~ Gérald Sibleyras & Jean Dell, adapted by Mel Smith	Theatre Royal Bath & UK Tour 2006
<b>PURVIS, STORM IN A TEA CHEST</b> and <b>THE PRODIGAL SON</b> ~ Nick Warburton, Alison Watt and Anthony Fletcher	Stephen Joseph Theatre, Scarborough, 2006
<b>ONE FLEW OVER THE CUCKOO'S NEST</b> ~ Dale Wasserman (Co-Director with Terry Johnson)	Garrick Theatre, London 2006
<b>ROMEO AND JULIET</b> ~ William Shakespeare	Univ. of South Florida, USA 2006
<b>ODYSSEUS</b> ~ Peter Oswald	RADA, London 2005
<b>THE IMPORTANCE OF BEING EARNEST</b> ~ Oscar Wilde	Shakespeare Theatre of New Jersey, USA 2005
<b>WHO'S THE DADDY</b> ~ Toby Young and Lloyd Evans	King's Head Theatre, London 2005
<b>THE GOLDEN ASS</b> ~ Peter Oswald	Univ. of South Florida, USA 2005

<b>SITTING PRETTY</b> ~ Amy Rosenthal	Watford Palace Theatre & New Wolsey, Ipswich 2005
<b>ONE FLEW OVER THE CUCKOO'S NEST</b> ~ Dale Wasserman (Co-Director with Terry Johnson)	Assembly Rooms, Edinburgh & Gielgud Theatre, London 2004
<b>MUCH ADO ABOUT NOTHING</b> ~ William Shakespeare	Shakespeare's Globe, London 2004
<b>MARKINGS</b> (premiere) ~ Dominic Francis	Traverse, Edinburgh & Southwark Playhouse, London, 2004
<b>A TEMPESTADE</b> ~ William Shakespeare (Associate Director)	Teatro Sao Luiz, Lisbon, 2004
<b>YOUNG EMMA</b> (premiere) ~ W.H. Davies, adapted by Laura Wade	Finborough Theatre, London 2003
<b>DAYLIGHT SPIRITS</b> ~ Charles Thomas (workshop)	Mercury Musicals, The Arts Theatre, London 2003
<b>THE GRADUATE</b> ~ Terry Johnson	Sacha Brooks Ltd, UK Tour 2003
<b>SOMETHING CLOUDY, SOMETHING CLEAR</b> (UK premiere) ~ Tennessee Williams	Finborough Theatre, London 2003
<b>MISTAKES OF A NIGHT</b> ~ Various	New Kent Opera, Deal Festival 2002
<b>16 WINTERS</b> (premiere) ~ Laura Wade	Bristol Old Vic Basement 2000
<b>HENRY V</b> and <b>ROMEO AND JULIET</b> ~ William Shakespeare	Bright Angel, Bristol 1998-2000
<b>FOURTEEN HUNDRED THOUSAND</b> ~ Sam Shepard	NY Performance Works, New York, USA 1997
<b>LOVERS</b> ~ Brian Friel	NY Performance Works, New York, USA 1997

**THE LION, THE WITCH AND THE WARDROBE**  
~ C.S. Lewis, adapted by Tamara Harvey

Maitisong Festival,  
Botswana 1997

ASSISTANT DIRECTING:

<b>SWEET PANIC</b> ~ Stephen Poliakoff	Dir. S. Poliakoff	Duke of York's, London 2003
<b>LA FINTA GIARDINIERA</b> ~ Mozart (& Revival Director at the Barbican)	Dir. Paul Curran	Garsington Opera, Oxfordshire 2003
<b>RICHARD II</b> ~ William Shakespeare	Dir. Tim Carroll	Shakespeare's Globe, London 2003
<b>LIFE X 3</b> ~ Yasmina Reza	Dir. Jenny Darnell	Savoy Theatre, London 2002
<b>THE GOLDEN ASS</b> ~ Peter Oswald	Dir. Tim Carroll	Shakespeare's Globe, London 2002
<b>SARKA</b> and <b>OSUD</b> ~ Leos Janacek	Dir. Olivia Fuchs	Garsington Opera, Oxfordshire 2002
<b>TWELFTH NIGHT</b> ~ Shakespeare	Dir. Tim Carroll	Shakespeare's Globe, London 2002
<b>LA TRAVIATA</b> ~ Guiseppe Verdi (& Co-Revival Director)	Dir. Olivia Fuchs	English Touring Opera 2001-2
<b>MACBETH</b> ~ William Shakespeare	Dir. Tim Carroll	Shakespeare's Globe, London 2001
<b>LA RONDE</b> ~ Arthur Schnitzler	Dir. Carlos Wagner	RADA, London 2001
<b>HOBSON'S CHOICE</b> ~ H. Brighouse	Dir. Ellis Jones	RADA, London 2001

FURTHER THEATRICAL EXPERIENCE:

**Reader**, Bruntwood Playwriting Competition

Manchester Royal  
Exchange 2006

<b>Director</b> , workshop production with 2 <sup>nd</sup> Year students of ODYSSEUS by Peter Oswald	RADA, London 2005
<b>Workshop Director</b> (working with groups of teachers And students of various ages)	Shakespeare's Globe Education, London 2002-4
<b>Co-Director, Third Age Project</b> (working with refugees and the elderly to produce two shows at the Theatre Royal)	New Kent Opera, Margate 2002
<b>Associate Producer, International Artistic Fellowship</b> (recipient of a Jerwood Foundation grant)	Shakespeare's London 2001
<b>Assistant to the Artistic Director</b>	Shakespeare Theatre of New Jersey, USA 2000
<b>Assistant to the Casting Director</b>	Caroline Sinclair Casting New York, USA 1998
<b>Tamara is a Trustee of the Peggy Ramsay Foundation.</b>	