

MICHAEL HOWELLS

Production Designer

FILM	DIRECTOR	PRODUCTION CO	PRODUCERS
"DEATH AT A FUNERAL"	Frank Oz	Sydney Kimmel Ent MGM	Diana Phillips Scott Nicolaides Sidney Kimmel Lawrence Malkin
"SIXTY SIX"	Paul Weiland	Working Title Universal	Elizabeth Karlsen Tim Bevan Eric Fellner
"NANNY MCPHEE"	Kirk Jones	Working Title Universal	Glynis Murray Lindsay Doran Tim Bevan Eric Fellner
"BRIGHT YOUNG THINGS" <i>Nomination: British Independent Film Award Best Technical Achievement</i>	Stephen Fry	Revolution Films The Film Consortium	Gina Carter Miranda Davis
"SHACKLETON" <i>Nomination: BAFTA Award, Best Production Design Nomination: Royal Television Society Award, A&E Best Production Design</i>	Charles Sturridge	Firstsight Films Channel 4 Delia Fine	Selwyn Roberts Francesca Barra
"ABOUT TIME TOO"	Mike Figgis	Red Mullet	Louisa Garnier
"OHIO IMPROMPTU" (Beckett Short Films Project)	Charles Sturridge	Parallel Films	Alan Moloney
"MISS JULIE"	Mike Figgis	Red Mullet Moonstone Ent.	Harriet Cruickshank
"AN IDEAL HUSBAND" <i>Nomination: Golden Satellite for Best Production Design, 1999</i>	Oliver Parker	Fragile Films/Pathe Icon	Barnaby Thompson Uri Fruchtmann
"EVERAFTER" <i>aka "CINDERELLA"</i>	Andy Tennant	Blue Peach Prds 20 th Century Fox	Mireille Soria Tracey Trench

(more)

Casarotto Marsh
Limited
Waverley House
7-12 Noel Street
London W1F 8GQ
T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

Los Angeles
Marsh, Best
& Associates
T +310 285 0303
F +310 285 0218

Registered in England No. 2682686.
Registered Office: Sardinia House,
Sardinia Street, Lincoln's Inn Fields,
London WC2A 3LZ

Winter 2010

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"FAIRYTALE - A TRUE STORY"	Charles Sturridge	Paramount Icon Pictures	Wendy Finerman Bruce Davey
"EMMA"	Doug McGrath	Miramax	Patrick Cassavetti Steven Haft
"TALK OF ANGELS"	Nick Hamm	Miramax	Patrick Cassavetti
"PRINCESS CARABOO"	Michael Austin	Artisan Films	Simon Bosanquet Andy Karsh
"SECOND BEST"	Chris Menges	S R Productions Warner Brothers	Sarah Radclyffe

SHORT FILMS include:

"EDDIE LOVES MARY" Hannah Rothschild Hannah Rothschild Films Nicky Kentish Barnes

DANCE ON FILM & DOCUMENTARIES:

"POINTE BLANK" / Rupert Edwards / Landseer / Gordon Baskerville
"THE SHEPHERD'S CALENDAR" / Milfid Ellis / Airtight Films / David Stacey
"MENIX" / Milfid Ellis / Pallindrome / Ted Stoffer
"ENTER ACHILLES" / Clara Van Gool / Airtight Films / DV8 / David Stacey
"THE RIME OF THE ANCIENT THE ANCIENT MARINER" / Milfid Ellis / Pallindrome / Mary Jane Walsh
"STRANGE FISH" / David Hinton / Airtight Films / David Stacey
"RESTLESS IN THOUGHT DISTURBED IN MIND" / Pallindrome / Milfid Ellis
"TO MENTION BUT A FEW" / Pallindrome / Milfid Ellis

EXHIBITIONS/ INSTALLATIONS/ RESTAURANT INTERIORS include:

DOVER STREET MARKET / Austrian Tea Room Attack by Revolutionaries
PORT ELLIOT / 8am,12pm,4pm & 8pm
"HATS: AN ANTHOLOGY BY STEPHEN JONES" / The Victoria & Albert Museum 2009
"THE LITTLE BLACK DRESS" / London Fashion & Textiles Museum 2008
"ZHANDRA RHODES: A LIFELONG LOVE AFFAIR WITH TEXTILES" / Fashion and Textile Museum 2005
"CABARET" / Dover St Market / Commes Des Garcon 2005
"PICASSO MEETS SHAKESPEARE" / Dover St Market / Commes Des Garcon 2004
"CINDERELLA" / Museo de Salvatore Ferragamo / Biennale Di Firenze 1998 & Tokyo, Japan 1999
"HG" / Robert Wilson Installation / Clink Street Vaults

THEATRE, OPERA & BALLET CREDITS as designer include:

"FIER!" / Mark Baldwin / Dansgroep Amsterdam
"ETERNAL LIGHT" / Rambert Dance Company
"DICK WHITTINGTON" / Barbican / Ed Hall
"LADY INTO FOX" / Rambert Dance Company / Mark Baldwin
"CONSTANT SPEED" / Rambert Dance Company / Mark Baldwin
"JULIUS TOMB"/Dance Umbrella 99/Mark Baldwin
"TOWARDS POETRY"/ Royal Ballet / Sadlers Wells / Mark Baldwin
"DER DAMON" / Deutsche Staatsoper, Berlin / Mark Baldwin
"TOLEMEO"/ Broomhill Opera / Charles Sturridge
"MSM" / DV8 Physical Theatre, Royal Court Theatre, Nottingham Playhouse / Lloyd Newson
"MEMOIRS DE MONTMARTE" / Royal Academy of Arts / Patrick Libby

Associate Designer of the Ballet Rambert

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FASHION SET DESIGN CREDITS include:

GWEN STEFANI "Love Angel Music Baby" / Nick Knight

SELFRIDGES Visual Consulting Director 2005 / 2006

VERSACE 'MADONNA' Spring /Summer 2005

CHRISTIAN DIOR Spring / Summer 2003 & Spring / Summer 2005

JOHN GALLIANO menswear Spring/ Summer 2004

Alexander McQueen for GIVENCHY Haute Couture Spring / Summer 2000

John Galliano for CHRISTIAN DIOR: Haute Couture – 1997- 1999

JOHN GALLIANO: Pret a Porter - Autumn/Winter 98

John Galliano for CHRISTIAN DIOR: Pret a Porter - Autumn/Winter 98

CHRISTIAN LACROIX: Haute Couture & Pret a Porter

Winner: Prix D'Excellence De La Mode, Scénographie Pour John Galliano 2007

Winner: BRITISH FASHION AWARDS, The Isabella Blow Award for Fashion Creator of the Year 2007

EDITORIAL CREDITS include: VISIONAIRE MAN – Editor at Large

DIRECTING CREDITS include: "FRANKENSTEIN!!" Dance Project / Silver Apples, BBC / Avril McRory

FULL COMMERCIAL CREDITS ON REQUEST

Languages: French