

MICHAEL HOWELLS

Production Designer

FILM	DIRECTOR	PRODUCTION CO	PRODUCERS
"DEATH AT A FUNERAL"	Frank Oz	Sydney Kimmel Ent MGM	Diana Phillips Scott Nicolaides Sidney Kimmel Lawrence Malkin
"SIXTY SIX"	Paul Weiland	Working Title Universal	Elizabeth Karlsen Tim Bevan Eric Fellner
"NANNY MCPHEE"	Kirk Jones	Working Title Universal	Glynis Murray Lindsay Doran Tim Bevan Eric Fellner
"BRIGHT YOUNG THINGS" <i>Nomination: British Independent Film Award Best Technical Achievement</i>	Stephen Fry	Revolution Films The Film Consortium	Gina Carter Miranda Davis
"SHACKLETON" <i>Nomination: BAFTA Award, Best Production Design Nomination: Royal Television Society Award, A&E Best Production Design</i>	Charles Sturridge	Firstsight Films Channel 4 Delia Fine	Selwyn Roberts Francesca Barra
"ABOUT TIME TOO"	Mike Figgis	Red Mullet	Louisa Garnier
"OHIO IMPROMPTU" (Beckett Short Films Project)	Charles Sturridge	Parallel Films	Alan Moloney
"MISS JULIE"	Mike Figgis	Red Mullet Moonstone Ent.	Harriet Cruickshank
"AN IDEAL HUSBAND" <i>Nomination: Golden Satellite for Best Production Design, 1999</i>	Oliver Parker	Fragile Films/Pathe Icon	Barnaby Thompson Uri Fruchtmann
"EVERAFTER" <i>aka "CINDERELLA"</i>	Andy Tennant	Blue Peach Prds 20 th Century Fox	Mireille Soria Tracey Trench

(more)

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Autumn 2010

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"FAIRYTALE - A TRUE STORY"	Charles Sturridge	Paramount Icon Pictures	Wendy Finerman Bruce Davey
"EMMA"	Doug McGrath	Miramax	Patrick Cassavetti Steven Haft
"TALK OF ANGELS"	Nick Hamm	Miramax	Patrick Cassavetti
"PRINCESS CARABOO"	Michael Austin	Artisan Films	Simon Bosanquet Andy Karsh
"SECOND BEST"	Chris Menges	S R Productions Warner Brothers	Sarah Radclyffe
SHORT FILMS include:			
"EDDIE LOVES MARY"	Hannah Rothschild	Hannah Rothschild Films	Nicky Kentish Barnes

DANCE ON FILM & DOCUMENTARIES:

"POINTE BLANK" / Rupert Edwards / Landseer / Gordon Baskerville
"THE SHEPHERD'S CALENDAR" / Milfid Ellis / Airtight Films / David Stacey
"MENIX" / Milfid Ellis / Pallindrome / Ted Stoffer
"ENTER ACHILLES" / Clara Van Gool / Airtight Films / DV8 / David Stacey
"THE RIME OF THE ANCIENT THE ANCIENT MARINER" / Milfid Ellis / Pallindrome / Mary Jane Walsh
"STRANGE FISH" / David Hinton / Airtight Films / David Stacey
"RESTLESS IN THOUGHT DISTURBED IN MIND" / Pallindrome / Milfid Ellis
"TO MENTION BUT A FEW" / Pallindrome / Milfid Ellis

EXHIBITIONS/ INSTALLATIONS/ RESTAURANT INTERIORS include:

DOVER STREET MARKET 2004 - 2010
"HATS: AN ANTHOLOGY BY STEPHEN JONES" / The Victoria & Albert Museum 2009
"ZHANDRA RHODES: A LIFELONG LOVE AFFAIR WITH TEXTILES" / Fashion and Textile Museum 2005
"CABARET" / Dover St Market / Commes Des Garcon 2005
"PICASSO MEETS SHAKESPEARE" / Dover St Market / Commes Des Garcon 2004
"CINDERELLA" / Museo de Salvatore Ferragamo / Biennale Di Firenze 1998 & Tokyo, Japan 1999
"HG" / Robert Wilson Installation / Clink Street Vaults

THEATRE, OPERA & BALLET CREDITS as designer include:

"THE AWAKENING" / Henrietta Horn / Ballet Rambert
"TANGO II" / Mark Baldwin / Rambert Dance Company, Roundhouse 2010
"FIER!" / Mark Baldwin / Dansgroep Amsterdam 2009
"ETERNAL LIGHT" / Rambert Dance Company 2009
"DICK WHITTINGTON" / Barbican / Ed Hall 2007
"LADY INTO FOX" / Rambert Dance Company / Mark Baldwin 2007
"CONSTANT SPEED" / Rambert Dance Company / Mark Baldwin 2006
"JULIUS TOMB" / Dance Umbrella 99 / Mark Baldwin
"TOWARDS POETRY" / Royal Ballet / Sadlers Wells / Mark Baldwin
"DER DAMON" / Deutsche Staatsoper, Berlin / Mark Baldwin
"TOLEMEO" / Broomhill Opera / Charles Sturridge
"MSM" / DV8 Physical Theatre, Royal Court Theatre, Nottingham Playhouse / Lloyd Newson
"MEMOIRS DE MONTMARTE" / Royal Academy of Arts / Patrick Libby

Associate Designer of the Ballet Rambert

Nomination: The Brit Insurance Design Awards, Design Museum "Hats: An Anthology By Stephen Jones"
Winner: Prix D'Excellence De La Mode, Scénographie Pour John Galliano 2007
Winner: BRITISH FASHION AWARDS, The Isabella Blow Award for Fashion Creator of the Year 2007

FASHION SET DESIGN WITH: Christian Dior & John Galliano 2005 - 2010

FULL COMMERCIAL CREDITS ON REQUEST

Languages: French