

STEPHEN JEFFREYS

Playwright

Stephen Jeffreys was born in London and first attracted critical attention with his study of a stunt man on the skids LIKE DOLLS OR ANGELS (1977) which won the Sunday Times Playwriting Award at the National Student Drama Festival. He helped to set up the touring company Pocket Theatre Cumbria and wrote several plays for them including his adaptation of HARD TIMES (1982), which has since been produced all over the world. Stephen's CARMEN 1936, performed by Communicado won him a second Fringe First in 1984 and ran at the Tricycle Theatre in London. This was followed by RETURNING FIRE (1985) a monologue to welcome Halley's Comet and THE GARDEN OF EDEN (1986), a community play about nationalised beer performed by the people of Carlisle. His property comedy VALUED FRIENDS played to two sell-out runs at Hampstead Theatre in 1989 and 1990 and won him the Evening Standard and Critics' Circle Awards for Most Promising Playwright. This was followed by a Jacobean tragi-comedy THE CLINK for Paines Plough, for whom he was Arts Council writer in residence from 1987-1989. Stephen adapted A JOVIAL CREW for the RSC at the instigation of Max Stafford-Clark with whom he has written a film script A NEUTRAL STATE. In 1993 A GOING CONCERN also played a sell-out run at Hampstead Theatre. In 1994/1995 THE LIBERTINE, Stephen's raunchy play about the Earl of Rochester, was staged at The Royal Court Theatre and won great popular and critical acclaim. THE LIBERTINE was produced by Steppenwolf Theatre, Chicago in 1996, directed by Terry Johnson and starring John Malkovich. Stephen's screenplay version (starring Johnny Depp, Samantha Morton and John Malkovich) was released in 2005. His play I JUST STOPPED BY TO SEE THE MAN was produced at the Royal Court Theatre, London directed by Richard Wilson and subsequently at Steppenwolf Theatre and many other American theatres. Stephen adapted Thomas Bernhard's AM ZIEL for Catherine Bailey Ltd/BBC Radio and wrote INTERRUPTIONS, the first part of a post-modern political trilogy, whilst resident at the University of California, Davis, California in 2002. In 2003 Stephen wrote an original screenplay TEN POINT BOLD; a love story set against the tumultuous political background of the Regency period and in 2005 his stage play, LOST LAND, written for John Malkovich, was performed at Steppenwolf Theatre. The second part of his trilogy THE ART OF WAR was commissioned and produced by the Sydney Theatre Company as part of their 2007 season.

Most recently Stephen's play BUGLES AT THE GATES OF JALALABAD was staged at the Tricycle Theatre, London as part of its Afghan Season. Stephen is currently writing feature films for Ecosse and Fortune Features.

Casarotto Ramsay
& Associates Limited

Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk