

DENNIS KELLY

THEATRE:

THE GODS WEEP

2010 Royal Shakespeare Company,  
Hampstead Theatre, London

ORPHANS

2009 Traverse Theatre, Birmingham  
Rep and Soho Theatre in co-  
production with Paines Plough  
Theatre Company.  
**Fringe First and Herald Angel  
Award, 2009**

DNA

2008 Cottesloe, National Theatre and  
2007 NT Shell Connections.

TAKING CARE OF BABY

2007 Birmingham Rep and  
Hampstead Theatre.  
**John Whiting Award, 2007**

LOVE AND MONEY

2006 Manchester Royal Exchange  
and Young Vic Theatre.

AFTER THE END

2005 Produced by Paines Plough for  
the Bush Theatre, Traverse Theatre,  
Leicester Haymarket & UK tour and  
St Petersburg, Moscow and New  
York.

OSAMA THE HERO

2005 Hampstead Theatre and 2004  
Paines Plough Wild Lunch at the  
Young Vic Theatre.  
**Meyer-Whitworth Award, 2006**

ROSE BERND

2005 Arcola Theatre as part of *The  
Last Waltz Season*.  
English language version of Polish  
play by Gerhart Hauptmann.

DEBRIS

2004 Battersea Arts Centre /  
Traverse Theatre and 2003  
Latchmere Theatre.

TELEVISION:

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**PULLING**

2006 - 2009 Silver River/BBC 3  
Original 6-Part series, co-written  
with Sharon Horgan.  
**BAFTA nomination, 2008**  
**Winner of South Bank Award and a  
British Comedy Award, 2009**

**RADIO:**

**COLONY**

2004 The Wire, BBC Radio 3.  
**Prix Europa award for Best  
European Radio Drama 2004** and  
**Radio & Music Award for Scripting  
for Broadcast 2004.**

**12 SHARES**

2005 BBC Radio 4.

Dennis has written the book for Roald Dahl's *Matilda, A Musical*, which will be staged by the Royal Shakespeare Company in November 2010. He is under commission to the National Theatre, the Donmar Warehouse and the Staedtische Buehen Frankfurt. Dennis' first screenplay *Blackout* is due to shoot next year (Big Talk / Film4) and he is currently writing a second film for Kevin MacDonald and an authored series for Kudos.

Dennis was voted **Best Foreign Playwright 2009** by Theatre Heute, Germany.