

LUCY KIRKWOOD

In 2007, Lucy graduated with a degree in English Literature from the University of Edinburgh, whilst there she wrote her first full-length stage play, *Grady Hot Potato*. Lucy next play, *Guns or Butter* was produced at the Terror 2007 Festival at the Union Theatre, London and was subsequently broadcast by BBC Radio. In 2008 Lucy's play, *Tinderbox*, was produced by the Bush Theatre and in the same year *Hedda*, her adaptation of Ibsen's *Hedda Gabler* was produced by the Gate Theatre, London to wide critical acclaim. Lucy's play *Psychogeography* was produced at the Union Theatre's Terror 2009 Festival.

In the autumn of 2009 Lucy's play *it felt empty when the heart went at first but it is alright now* was produced by Clean Break Theatre Co. at the Arcola Theatre. The play, which received stunning reviews, was nominated for an Evening Standard Award - Best Newcomer.

Currently Lucy is working with Headlong Theatre, who have optioned her new play for production in 2010.

Lucy writes for Company Pictures' series, *Skins* and is one of three writers developing a TV series with Kudos Film and Television. Lucy is also developing an original TV series for Kudos and a new screenplay for Film4 / Ruby Films.

Lucy was recently named the UK's 'Brightest Young Stage Writer' by the Independent newspaper.

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