

FRANK MCGUINNESS

Playwright

Born in Buncrana, Co.Donegal, Frank McGuinness lives in Dublin and lectures in English at University College, Dublin.

FILM & TELEVISION:

1987	<i>Scout</i>	BBC2
1989	<i>The Hen House</i>	BBC2
1998	Brian Friel's <i>Dancing at Lughnasa</i>	released Dec.98
2007	Strindberg's <i>The Stronger</i>	Tightrope/Tilting Ground Prods. BAFTA nominated for Best Short Film, 2008.

PLAYS (including translations):

1982	<i>The Factory Girls</i>	Abbey Theatre, Dublin and Arcola Theatre, 2006.
1985	<i>Observe the Sons of Ulster Marching Towards the Somme</i>	Abbey Theatre, Dublin. 1986 Hampstead Theatre
	<i>Baglady</i>	Abbey Theatre, Dublin. Edinburgh Festival
1986	<i>Innocence</i>	Gate Theatre, Dublin
1987	Lorca's <i>Yerma</i>	Abbey Theatre, Dublin. 2006, Arcola Theatre
	Ibsen's <i>Rosmersholm</i>	Royal National Theatre

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1988	<b><i>Carthaginians</i></b>	Abbey Theatre, Dublin. 1989 Hampstead Theatre
	Ibsen's <b><i>Peer Gynt</i></b>	Gate Theatre, Dublin. 1994 RSC International Tour
1989	<b><i>Mary and Lizzie</i></b>	RSC
1990	Chekhov's <b><i>Three Sisters</i></b>	Gate Theatre, Dublin. Royal Court Theatre, London
1991	<b><i>The Bread Man</i></b>	Gate Theatre, Dublin
	Brecht's <b><i>The Threepenny Opera</i></b>	Gate Theatre, Dublin
1992	<b><i>Someone Who'll Watch Over Me</i></b>	Hampstead Theatre, West End London / Broadway, New York
2004,	West End, London	
1993	Strindberg's <b><i>The Stronger</i></b>	Project, Dublin
	<b>Pirandello's <i>The Man with the Flower in His Mouth</i></b>	Project, Dublin
1994	<b><i>The Bird Sanctuary</i></b>	Abbey Theatre, Dublin
	Ibsen's <b><i>Hedda Gabler</i></b>	Roundabout Theatre, Broadway New York
1995	Chekov's <b><i>Uncle Vanya</i></b>	A Field Day Production
1996	Ibsen's <b><i>A Doll's House</i></b>	West End, London
1997,	Broadway New York	
1997	<b><i>Mutabilitie</i></b>	Royal National Theatre

	Brecht's <i>The Caucasian Chalk Circle</i>	Royal National Theatre and National Tour
	Sophocles' <i>Electra</i>	Donmar Warehouse, London. 1998, Broadway
1998	Ovstrovsky's <i>The Storm</i>	Almeida Theatre, London
1999/2000	<i>Dolly West's Kitchen</i>	Abbey Theatre, Dublin, & Old Vic, London
2000	Ibsen's <i>Hedda Gabler</i>	Plymouth Theatre Royal
2000	Strindberg's <i>Miss Julie</i>	Haymarket, London
2001	Ibsen's <i>Peer Gynt</i>	Royal National Theatre
2002	<i>Gates of Gold</i>	The Gate Theatre, Dublin. 2004, Finborough Theatre, London. 2006, Trafalgar Studios, London
2004	Euripides' <i>Hecuba</i>	Donmar Warehouse, London
2005/6	Daphne Du Maurier's <i>Rebecca</i>	David Pugh Ltd, UK national tour
2005/6	<i>Speaking Like Magpies</i>	RSC, Stratford and London.
2006	<i>Phaedra</i>	Donmar Warehouse, London
2007	<i>There Came a Gypsy Riding</i>	Almeida, London
2007	Henrik Ibsen's <i>Ghosts</i>	Bristol Old Vic

2007 Brecht's *The Caucasian Chalk Circle*

Royal National  
Theatre

2008 Henrik Ibsen's *Lady from the Sea*

Arcola Theatre,  
London.

## AWARDS:

For *Observe the Sons of Ulster Marching Towards the Somme* in 1985: London Evening Standard Most Promising Playwright, Rooney Prize for Irish Literature, Harvey's Best Play Award, Cheltenham Literary Prize, Plays and Players Award (1986), Ewart-Briggs Peace Prize (1987), London Fringe Award (1986), Irish American Literary Prize (1992).

For *Henhouse*, the Prix de l'Intervision and the Prix de l'Art Critique at the 1990 Prague International Television Awards.

For *Someone Who'll Watch Over Me* in 1992: New York Critics Circle Award, Writers Guild Award for Best Play.

For *A Doll's House* in 1997: Best revival Tony Awards, Outer Critics Circle Award.

## OTHER:

Frank is currently under commission to the BBC to write a screenplay entitled *A Short Stay in Switzerland*. He is also under commission to David Pugh Ltd to write a new stage play, *Our Lady of the Camelias*. Frank is also working on a new version of Euripides, Ibsen and Sophocles.