

LINDA MCLEAN
Playwright

Linda McLean grew up in Glasgow and trained as a teacher, before travelling extensively in Europe, Africa and America. In 2004 Linda worked with new writers in Mexico and with Det Apne Theatre in Norway. She has also worked with new writers in Bogota, Columbia. Linda works in schools, encouraging young writers to find their own voice in their own tongue. She was writer in residence at Troon Academy for the National Theatre of Scotland / Visible Fictions' *Transform* project in 2006 and is on the board of the Playwright's Studio Scotland.

Plays:

On Any Given Day	Traverse Theatre, 2010
Reminded of Beauty	Playwrights Studio / Royal Scottish Academy of Music & Drama, 2009
Strangers, Babies	Traverse Theatre, 2007
Shimmer	Traverse Theatre, 2004
Word for Word	Magnetic North Theatre Company, Tramway Theatre, Glasgow and Scotland Tour 2003
The Longer Now	Arts Ed, 2001
Riddance	Paines Plough, 1999 and the Shee Theatre Co, San Francisco, 2004 Winner of Herald Angel and Fringe First
Corridors	Benchtoours Theatre Company, 1998
The Price of A Good Dinner	Derby Playhouse Studio, 1998
One Good Beating	Traverse Theatre, 1997 and 1999. Winner of the Dallas New Play Festival, 2001
Climbing the Walls	Ramshorn Glasgow, 1994
<u>Adaptations:</u>	
Like Water for Chocolate	Theatre Sans Frontieres, 2006
Happy Yet? (adapt. of four plays by Georges Feydeau)	Gate Theatre, London, 2004

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The Last Mission Edinburgh International Festival, 2003
(adaptation of Hamlet for drama students)

Olga Traverse Theatre, 2001 and Rough
(adapt. of a Finnish play by Laura Ruohonen) Magic, Dublin 2003

Radio and Film:

Spirit's Sunday Drive Woman's Hour - Radio 4, 2004

In the Absence of Angels Radio 4, 2001

Take One Egg Radio 4, 2000

The Invisible Wire Short film in progress.

Linda is currently under commission to the Traverse Theatre, Paines Plough Theatre Company and is writing a new radio play for Crosslab Productions / BBC.