

SERGIO MACHADO
Writer/Director

AS DIRECTOR / WRITER

2009/10 **A MORTE E A MORTE DE QUINCAS BERRO D'AGUA (Two Deaths of Quincas Wateryell)**
Feature length movie based on novel of same name by Jorge Amado. Walter Salles / Buena Vista to produce. (Writer and Director). IN POST PRODUCTION

2007 / 2008 **ALICE**
HBO (Latin America) mini-series – 13 episodes. Writer of all 13 episodes – based on original idea about middle class young people in Sao Paulo. Director of 7 episodes. Complete.

2007 **PRINCE CHARMING**
Short Film. (Writer and Director) Complete.

2005 **CIDADE BAIXA (Lower City)**
Feature-length fiction film. Official Selection at the Festival de Cannes 2005's 'Un Certain Regard' awards. Winner of the 'Prix de la Jeunesse' (Writer and Director.) Complete.

2003 **PASTORES DA NOITE**
TV Mini-series inspired on the work of Brazilian writer Jorge Amado (Writer and Director.) Complete.

2001 **ONDE A TERRA ACABA (At the Edge of the Earth)**
Feature-length documentary on the life and work of Brazilian filmmaker Mario Peixoto (Writer and Director.) Complete.

2001 **3 HISTÓRIAS DA BAHIA**
Television - three parter (Writer and Director of the episode Agora é Cinza.) Produced.

1996 **BAGUNÇAÇO**
Documentary for German TV WDR. (Writer and Director.) Produced.

1995 **TRÊS CANÇÕES INDIANAS**
Short video documentary shot in India. Complete.

1993 **TROCA DE CABEÇA**
Complete.

AS WRITER AND ASSISTANT DIRECTOR

2001 **ABRIL DESPEDAÇADO (Behind the Sun)**, Dir: Walter Salles.
Golden Globe Nominee; Winner of the 'Leoncino d'Oro' Prize – Venice Film Festival

2003 **MADAME SATÃ**, Dir: Karim Aïnouz.
Official Selection - Festival de Cannes 2005. Winner of the Un Certain Regard award (Co-writer)

1998 **O PRIMEIRO DIA (Midnight)**, Dir: Walter Salles and Daniela Thomas
(Assistant Director and Casting director)

1997 **CENTRAL DO BRASIL (Central Station)**, Dir: Walter Salles.
(Assistant Director and Casting Director)

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AWARDS

LOWER CITY:

Festival de Cannes 2005
Prix de la Jeunesse (Youth Prize)

APCA – Brazilian Association of Film Critics – 2005
Best Director / Best Actress (Alice Braga)

Rio BR Film Festival - 2005
Best Film / Best Actress (Alice Braga)

Festival of Huelva – Spain 2005
Best Film
Best Director
Best Actor – Wagner Moura
Best Screenplay
Special Prize from the Jury

Verona Film Festival – 2006
Best Film / Best Actress (Alice Braga)

Festival du Film D'Amour – Belgic 2005
Grand Prix – Best Film

Los Angeles Film Festival
Best Screenplay

Miami International Film Festival 2005
Special Prize for the Performances (Lázaro, Mouro and Braga)

Havana Film Festival
Special Mention

ABC – Brazil – Association of Brazilian Cinematographers
Best Editing

SESC - SP
Best Actress 2005 (Chosen by the Public) Best Actress 2005 (Chosen by the Critics)

AT THE EDGE OF THE EARTH:

Rio BR Film Festival 2001
Best Documentary – Audience Award Best Documentary – Critics Award

24° Havana Film Festival
Segundo Prêmio Documental

Biaritz Film Festival 2001
Best Documentary Film

25ª São Paulo International Film Festival
Best Documentary Film

Gramado 2002 Film Festival
Jury's Special Prize

6° Recife Film Festival
Best Documentary /Best Editing /Best Sound Design

Continued...

AWARDS continued

TROCA DE CABEÇA:

Jornada Internacional de Cinema da Bahia 1993

Best Fiction Video / Diomédés Gramacho Award

BAGUNÇAÇO:

Jornada Internacional de Cinema da Bahia 1995

Diomédés Gramacho Award