

Adam Meggido
Playwright / Theatre Director

Adam is the Artistic Director of The Sticking Place (www.thestickingplace.com) specialising in new writing and the revival of improvisation in performance.

He is perhaps best known as the creator of *The Terror Seasons* (Europe's only annual festival of horror theatre and Grand Guignol) - contributors include Mark Ravenhill, Anthony Neilson and Neil LaBute.

Adam also created the award-winning *Showstopper! The Improvised Musical*, recently commissioned for its BBC Radio 4 pilot episode.

In 2005, Adam founded *The School Of Night* with Ken Campbell, and also created the record-breaking London *50 Hour Improvathon*.

Adam obtained a BA in Drama and Theatre Arts (Directing and Writing – 1st Class with distinction) and trained as an actor at Webber Douglas. He teaches acting and improvisation all over the country. He is the Head of Foundation at LAMDA and an associate director of the National Youth Theatre of Great Britain.

Adam was nominated for the Peter Brook Empty Space Award in 2007 and a Total Theatre Award in 2008.

Directing Credits

Showstopper! The Improvised Musical

Edinburgh Festival, Kings Head Theatre, Leicester Square Theatre / National Tour, 2008 - present
Spirit Of The Fringe Award 2009, three times
Time Out Critics' Choice

Southwark Playhouse 2009

Union Theatre 2007

Union Theatre 2006

Creation Theatre 2006

Soho Theatre 2005

National Youth Theatre 2006

Union Theatre 2005

Union Theatre 2005

LAMDA 2007

LAMDA 2007

LAMDA 2006

LSDA 2007

LAMDA 2005

LAMDA 2005

LAMDA 2005

LAMDA 2005

LAMDA 2005

Union Theatre 2004

Psychogeography

The Better Half

The Disappearance

Robin Hood (Open Air)

Chaos Of Delight

Teenager In Love

The Premature Burial

My Favourite Murder

Twelfth Night

Women Beware Women

4:48 Psychosis

Yerma

Three Sisters

Macbeth

The Tempest

Edmond

War of the Roses

Reanimator

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<i>A Midsummer Night's Dream</i>	LAMDA 2004
<i>Bewitching</i>	Canterbury Festival 2003
<i>Dark Meaning Mouse</i>	Finborough Theatre 2003
<i>The End Of The Sentence</i>	Finborough Theatre 2003
<i>South</i> (Resident/Assistant director)	Vayu Naidu Company – Purcell Rooms/National Tour 2003
<i>As You Like It</i>	Greenwich Park (Open Air) 2002
<i>The Lie</i>	King's Head Theatre 2001
<i>A Midsummer Night's Dream</i>	Greenwich Park (Open Air) 2001
<i>One Small Thing</i>	Pleasance 2000
<i>Cabaret</i> (Kander and Ebb)	Mountview Theatre School 1999
<i>Cold Moon Rising</i> (New Musical)	Jermyn St Theatre 1998
<i>Consuming Passions</i>	Mountview Theatre School 1998
<i>The Trial</i>	Midlands Arts Centre 1997
<i>Punch Junkies</i>	Edinburgh Festival (<i>Scotsman Critics' Choice</i>) /Brixton Shaw 1996
<u>2001- present</u>	
<i>Showstopper! The Improvised Musical</i>	Edinburgh Festival / Kings Head Theatre, Leicester Square Theatre, National Tour 2008-present.
<i>The London 50-Hour Improvathon</i>	Hoxton Hall, 2008- present.
Ken Campbell's School Of Night	Latitude Festival, BBC Radio 3, Jermyn Street Theatre, Hay On Wye Literary Festival
<i>In Pursuit Of Cardenio</i>	With Ken Campbell, Edinburgh Festival 2006.
<i>Décor Without Production</i>	With Ken Campbell for The Royal Court Theatre, 2006.
<i>Guerrilla Theatre</i>	Twice-yearly new writing festivals, 2002-2006.
<i>Reanimator, My Favourite Murder</i>	The Terror Seasons - Union Theatre 2004-2007
<i>The Premature Burial, The Disappearance</i>	<i>Nominated for the Peter Brook Empty Space Award</i>
<i>Shall We Shog?</i>	With Ken Campbell at Shakespeare's Globe Theatre, 2005.
<i>Burlesque</i>	Bridewell, Arts Theatre, Southwark Playhouse, 2004-2005.
<i>Dark Meaning Mouse</i>	Finborough Theatre, 2003.

The End Of The Sentence
Bewitching

Finborough Theatre, 2003.
Canterbury Festival, 2003.

US Revisited

A public screening and debate with
Peter Brook/Glenda Jackson, 2003.

The Lie

King's Head Theatre, 2001.

Lunatics' Tango

Hen and Chickens Theatre, 2002.

Adam has also directed numerous rehearsed readings and showcase presentations of new writing for ***The Sticking Place*** including; ***The Man Who Argued Himself To Death*** by Colin Swash with Tony Haygarth and Laurence Penry-Jones and ***Our Man At Wembley*** by Bill Matthews with Alistair McGowan.

1999-2000

Adam was Literary Manager for ***Goldhawk Universal***. Productions include; ***Hotel Europa*** (BBC Radio 4), ***The Bone Trade*** (BAFTA nominated short film) and ***The Lie*** (Sticking Place Theatre).

1995 – 1999

Adam was Co-Artistic Director of ***Counterpoint Theatre Company***, London. The company's primary commitment was to new writing and reviving masterpieces. Projects include; development with Willis Hall on the first updated and uncensored version of ***The Long And The Short And The Tall*** (Albery, West End), ***The Greenhouse Effect*** by Paul Prescott (Riverside Studios, London), ***Punch Junkies*** by Greg Hobbs (Scotsman's Critics' Choice, Edinburgh), ***Saucy Jack And The Space Vixens*** (Edinburgh, Queens Theatre West End and UK tour, National Theatre at The Albany, The Venue) ***The Streets Of Dublin*** and ***Stand-Up*** (Time Out Critics' Choice).