

ADAM MEGGIDO
Playwright/Theatre Director

Adam has most recently been working on a new musical entitled *Burlesque*. (The latest workshop starred Tracey Ullman and Laurence Penry-Jones.) He is currently devising two new plays with the National Youth Theatre and LAMDA.

Adam obtained a BA in Drama and Theatre Arts (Directing: First with distinction.) at the University of Birmingham. He has also studied/trained with the Webber Douglas Academy, National Youth Theatre, National Youth Music Theatre and Mime, Mask and Commedia with Claude Chagrin at the French Institute. He regularly directs and teaches at numerous drama schools.

DIRECTING CREDITS

<i>The Better Half</i>	Union Theatre 2007
<i>The Disappearance</i>	Union Theatre 2006
<i>Robin Hood (Open Air)</i>	Creation Theatre 2006
<i>Chaos Of Delight</i>	Soho Theatre 2005
<i>Teenager In Love</i>	National Youth Theatre 2006
<i>The Premature Burial</i>	Union Theatre 2005
<i>My Favourite Murder</i>	Union Theatre 2005
<i>Twelfth Night</i>	LAMDA 2007
<i>Women Beware Women</i>	LAMDA 2007
<i>4:48 Psychosis</i>	LAMDA 2006
<i>Yerma</i>	LSDA 2007
<i>Three Sisters</i>	LAMDA 2005
<i>Macbeth</i>	LAMDA 2005
<i>The Tempest</i>	LAMDA 2005
<i>Edmond</i>	LAMDA 2005
<i>War of the Roses</i>	LAMDA 2005
<i>Reanimator</i>	Union Theatre 2004
<i>A Midsummer Night's Dream</i>	LAMDA 2004
<i>Bewitching</i>	Canterbury Festival 2003
<i>Dark Meaning Mouse</i>	Finborough Theatre 2003
<i>The End Of The Sentence</i>	Finborough Theatre 2003
<i>South</i> (Resident/Assistant director)	Vayu Naidu Company – Purcell Rooms/National Tour 2003 Greenwich Park (Open Air)
<i>As You Like It</i> 2002	
<i>The Lie</i>	King's Head Theatre 2001
<i>A Midsummer Night's Dream</i> 2001	Greenwich Park (Open Air)
<i>One Small Thing</i>	Pleasance 2000
<i>Cabaret (Kander and Ebb)</i>	Mountview Theatre School

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1999

Cold Moon Rising (New Musical)
Consuming Passions

1998

The Trial
Punch Junkies

Jermyn St Theatre 1998
Mountview Theatre School

Midlands Arts Centre 1997
Edinburgh Festival (Scotsman
Critics' Choice) /Brixton Shaw
1996

2001-present

Adam is the Founder and Director of ***The Sticking Place*** (www.thestickingplace.com) a film and theatre company dedicated to the development and production of new writing. Productions for ***The Sticking Place*** include:

In Pursuit Of Cardenio

With Ken Campbell, Edinburgh
Festival 2006.

Décor Without Production

With Ken Campbell for The
Royal Court Theatre, 2006.

Guerrilla Theatre

Twice-yearly new writing
festivals, 2002-2006.

The Terror Seasons

Union Theatre. Including,
2004-2007: nominated for the
Peter
Brook Empty Space Award
2007.

***Reanimator, My Favourite Murder, The Premature Burial, The
Disappearance.***

Shall We Shog?

With Ken Campbell at
Shakespeare's Globe Theatre,
2005.

Burlesque

Bridewell, Arts Theatre,
Southwark Playhouse, 2004-
2005.

Dark Meaning Mouse

Finborough Theatre, 2003.

The End Of The Sentence

Finborough Theatre, 2003.

Bewitching

Canterbury Festival, 2003.

US Revisited

A public screening and debate
with Peter Brook/Glenda
Jackson, 2003.

The Lie

King's Head Theatre, 2001.

Lunatics' Tango
2002.

Hen and Chickens Theatre,

Adam has also directed numerous rehearsed readings and showcase presentations of new writing for ***The Sticking Place*** including; ***The Man Who Argued Himself To Death*** by Colin Swash with Tony Haygarth and Laurence Penry-Jones and ***Our Man At Wembley*** by Bill Matthews featuring Alistair McGowan.

1999-2000

Adam was Literary Manager for ***Goldhawk Universal***. Productions include; ***Hotel Europa*** (BBC Radio 4), ***The Bone Trade*** (BAFTA nominated short film) and ***The Lie*** (Sticking Place Theatre).

1995 – 1999

Adam was Co-Artistic Director of ***Counterpoint Theatre Company***, London. The company's primary commitment was to new writing and reviving masterpieces. Projects include; development with Willis Hall on the first updated and uncensored version of ***The Long And The Short And The Tall*** (Albery, West End), ***The Greenhouse Effect*** by Paul Prescott (Riverside Studios, London), ***Punch Junkies*** by Greg Hobbs (Scotsman's Critics' Choice, Edinburgh), ***Saucy Jack And The Space Vixens*** (Edinburgh, Queens Theatre West End and UK tour, National Theatre at The Albany, The Venue) ***The Streets Of Dublin*** and ***Stand-Up*** (Time Out Critics' Choice).