

PHYLLIS NAGY

Playwright - Stage Director, Screenwriter - Director

AS DIRECTOR

Film:

2005 **MRS HARRIS** By Phyllis Nagy
HBO Films, Killer Films, Number 9 Films, John Wells Productions
Gala Premiere, Toronto International Film Festival

Principal Cast: Annette Bening, Ben Kingsley, Frances Fisher, Cloris Leachman, Philip Baker Hall, Mary McDonnell, Chloe Sevigny, Frank Whaley

Stage:

2005 **THE SCARLET LETTER** By Phyllis Nagy
Chichester Festival Theatre
Principal Cast: Elizabeth McGovern, Alan Williams, Katherine Tozer

2002 **ELECTIVE AFFINITIES** By David Adjmi
Royal Court Theatre
Special performance for the International Season
Principal Cast: Jane Asher

2001 **STRANGE ATTRACTORS** By David Adjmi
Royal Court Theatre
International Residency, workshop
Principal Cast: Daniel Evans, Mark Bazeley, Katherine Tozer

2001 **NEVER LAND** By Phyllis Nagy
Quartierei dell'Arte Festival, Caprarola, Rome
Italian premiere

2000 **THE SUBURB IS A HERO** By Filip Vukovich
Royal Court Theatre
International Residency, workshop
Principal Cast: Nichola McAuliffe, Karl Johnson

2000 **LES IDIOTS** By Claudine Galea. Translated by Phyllis Nagy
Royal Court Theatre
International Residency, workshop
Principal Cast: Pauline Lynch

1998 **UNTITLED** By Glen Neath

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Royal Court Theatre
Workshop
Principal Cast: Nicola Walker, Lesley Sharp

1997 **LIKE I SAY** By Len Jenkin
Royal Court Theatre, American Reading Series
Principal Cast: Nicholas LePrevost, Maggie Steed

1995 **DISAPPEARED** By Phyllis Nagy
Leicester Haymarket, Royal Court Theatre, and national tour
Principal Cast: Alexandra Gilbreath, Kerry Shale

1991 **GIRL BAR** By Phyllis Nagy
Women's Project and Productions, NY
Workshop/New Dramatists
Principal Cast: Kathleen Chalfant, Julianne Moore, Cynthia Nixon, Cherry Jones,
Helen Hunt, Elizabeth Berridge, Caroline Aaron

1991 **AWAKE** By Phyllis Nagy
New Dramatists, NY
Workshop
Principal Cast: Adrienne Shelly, Blanche Baker

1990 **FUR** By Migdalia Cruz
LaMama, BY
Workshop
Principal Cast: Kathleen Chalfant

AS WRITER:

Film:

CAROL

Adapted from the novel by Patricia Highsmith
Producers: Dorothy Berwin, Nick Wechsler
Director: Phyllis Nagy
Currently in development with TradeMark Films

CASE HISTORIES

Adapted from the novel by Kate Atkinson

MRS HARRIS

Produced by Christine Vachon, Elizabeth Karlsen, Pam Koffler, HBO Films
Directed by Phyllis Nagy

Stage:

THE SCARLET LETTER

Adapted from the novel by Nathaniel Hawthorne

Produced and commissioned by the Denver Center Theater; subsequently produced by Classic Stage Company, NY; Chichester Festival Theatre, UK; numerous US regional productions; published by Samuel French, Inc.

THE TALENTED MR RIPLEY

Adapted from the novel by Patricia Highsmith

Produced and commissioned by the Palace Theatre, Watford; numerous regional and foreign productions. Published by Methuen Drama.

WELDON RISING

Co-produced by the Royal Court Theatre and the Liverpool Playhouse and commissioned by the Royal Court Theatre; numerous foreign and US regional productions. Published by Methuen Drama.

BUTTERLY KISS

Produced by the Almeida Theatre; numerous foreign and US regional productions. Published by Methuen Drama.

TRIP'S CINCH

Produced and commissioned by the Actors Theatre of Louisville; subsequently produced by the Southwark Playhouse, UK; numerous US regional productions. Published by Faber & Faber, UK and Dramatic Publishing Company, US.

THE STRIP

Produced and commissioned by the Royal Court Theatre; numerous foreign productions. Published by Methuen Drama.

DISAPPEARED

Produced by the Leicester Haymarket Theatre; subsequently produced by the Royal Court Theatre; UK national tour. Published by Methuen Drama and by Samuel French, Ltd.

NEVER LAND

Produced by the Royal Court Theatre; numerous foreign productions. Published by Methuen Drama.

Translations:**THE SEAGULL**

Translated and adapted from the Russian, by Anton Chekhov. Produced by the Chichester Festival Theatre.

THE IDIOTS

Translated and adapted from the French, by Claudine Galea. Produced in workshop by the Royal Court Theatre

Radio:

DELORES

Produced and commissioned by BBC Radio.

THE STRIP

Adapted from the play by Phyllis Nagy, produced and commissioned by BBC Radio.

Awards and Nominations:

- Writers Guild of Great Britain Best Regional Play, for DISAPPEARED
- Eileen Anderson/Central TV Best New Play, for DISAPPEARED
- Susan Smith Blackburn Prize, for DISAPPEARED
- Mobil International Playwriting Prize, for DISAPPEARED
- Austin Critics Table Best New Play, for WELDON RISING
- Los Angeles Dramalogue Best New Play, for GIRL BAR

Mrs. Harris Awards and Nominations:

AMERICAN WOMEN IN RADIO & TELEVISION GRACIE ALLEN AWARDS

WON

- Individual Achievement: Director - Entertainment (Series or Special); Phyllis Nagy

CASTING SOCIETY OF AMERICA

WON

- Best Movie of the Week Casting - Junie Lowry-Johnson

EMMY AWARDS

NOMINATED

- Outstanding Made for Television Movie
- Outstanding Directing for a Miniseries or Movie - Phyllis Nagy
- Outstanding Writing for a Miniseries or Movie - Phyllis Nagy
- Outstanding Lead Actress in a Miniseries or a Movie - Annette Bening
- Outstanding Lead Actor in a Miniseries or a Movie - Ben Kingsley
- Outstanding Supporting Actress in a Miniseries or Movie - Cloris Leachman
- Outstanding Supporting Actress in a Miniseries or Movie - Ellen Burstyn
- Outstanding Casting for a Miniseries or Movie - Junie Lowry-Johnson & Libby Goldstein
- Outstanding Hairstyling for a Miniseries or Movie - Bunny Parker / Susan Schuler-Page / Elle Elliot
- Outstanding Makeup for a Miniseries or Movie - Tina K. Roesler / Elisa Marsh / Julie Hewett
- Outstanding Cinematography for a Miniseries or Movie - Steven B. Poster
- Outstanding Costumes for a Miniseries or Movie - Julie Weiss

GOLDEN GLOBE AWARDS

- NOMINATED
- Best Mini-Series or Motion Picture Made for Television
- Best Performance by an Actress in a Mini-Series or a Motion Picture - Annette Bening
- Best Performance by an Actor in a Mini-Series or a Motion Picture - Ben Kingsley

PRODUCERS GUILD OF AMERICA GOLDEN LAUREL AWARDS

NOMINATED

- Television Producer of the Year Award in Longform - Elizabeth Karlsen / Christine Vachon / Pamela Koffler

SATELLITE AWARDS

NOMINATED

- Best Motion Picture Made for Television
- Best Actress in a Miniseries or a Motion Picture Made for Television - Annette Bening
- Best Actor in a Miniseries or a Motion Picture Made for Television - Ben Kingsley

SCREEN ACTORS GUILD AWARDS

NOMINATED

- Outstanding Performance by a Female Actor in a Television Movie or Miniseries - Annette Bening
- Outstanding Performance by a Female Actor in a Television Movie or Miniseries - Cloris Leachman

COSTUME DESIGNERS GUILD

NOMINATED

- Outstanding Costume Design in a Period Film - Julie Weiss

AMERICAN CINEMA EDITORS- EDDIE AWARDS

NOMINATED

- Outstanding Editing of a Miniseries or Motion Picture Made for Non-Commercial Television - Curtiss Clayton / Lee Percy

WOMEN'S IMAGE NETWORK AWARDS

WON

- Best Director - Phyllis Nagy
- Best Motion Picture Made for Television

OFTA AWARDS (Online Film and Television Critics Awards)

WON

- Best Supporting Actress in a Motion Picture or Miniseries - Cloris Leachman

NOMINATED

- Best Motion Picture Made for Television
- Best Direction of a Motion Picture or Miniseries - Phyllis Nagy
- Best Writing of a Motion Picture or Miniseries - Phyllis Nagy
- Best Actor in a Motion Picture or Miniseries - Ben Kingsley
- Best Actress in a Motion Picture or Miniseries - Annette Bening
- Best Supporting Actress in a Motion Picture or a Miniseries - Frances Fisher
- Best Ensemble in a Motion Picture or Miniseries

PEN USA 17th ANNUAL LITERARY AWARDS FESTIVAL

WON

Best Teleplay - Phyllis Nagy