

LYNNE RAMSAY Writer/Director

- 2010 **WE NEED TO TALK ABOUT KEVIN**
Starring Tilda Swinton and John C. Reilly
BBC Films. Jennifer Fox and Luc Roeg producing, Steven Soderbergh executive producing.
Based on novel of same name by Lionel Shriver.
- 2002 **MORVERN CALLAR**
Produced by Company/Alliance/BBC
Starring Samantha Morton
Written by Lynne Ramsay and Liana Dognini.
Based on Alan Warner novel of same name.
Cannes 2002: The Prix de la Jeunesse and Decerne par la Cicae.
San Sebastian 2002: Fipresci Grand Prix for New Director of the Year.
Dinard 2002: Kodak award for Best Cinematography.
BIFA's 2002: Samantha Morton – Best Actress, Alwin Kulcher (DOP) – Best Technical Achievement.
Stockholm 2002: Alwin Kuchler - Best Cinematographer.
L.A Film Critics Awards 2002: New Generation – Lynne Ramsay.
Cinema Jove Film Festival, Spain – Special jury prize.
- 1999 **RATCATCHER**
100 mins, 35mm (Pathe/BBC)
Shortlist Sundance Film Festival International Script Prize
Official Selection, Cannes
Special Mention, 'Un Certain Regard' Prize
Opening Film, Edinburgh Film Festival
Guardian Best Director Prize, Edinburgh Film Festival
Herald Angel Award for Excellence, Edinburgh Film Festival
Best New Director (Douglas Hicox Award), B.I.F.A
Best Director, Chicago Film Festival
Best Film, Sutherland Trophy, London Film Festival
Best British Director, London Film Critics Circle
Nominated, Bafta 2000 Alexander Korda Award for Best Film
Winner, Bafta 2000 Award for Best Newcomer
Winner, BBC 2 Visual Arts Award for Best Film
Grand Prix Award at the IFF Bratislava 2000
- 1997 **GASMAN**
Tartan Short – 15 mins, super 16mm
Jury Prize, Cannes Film Festival
Best Short Film, Scottish Bafta
Best Short Film, Bafta Kodak Prize
Best Short Film Bafta Nomination
- 1996 **KILL THE DAY**
18 mins, 16mm
British Film Institute
Jury Prize, Clairmont Ferrand Film Festival
First Prize, Brest Film Festival
- 1995 **SMALL DEATHS**
10 mins, 16mm
National Film & Television School
Jury Prize, Cannes Film Festival
First Prize, Pantin Film Festival, Paris
- 1992 – 1995
Cinematographer, National Film School, London
- 1989 – 1992
Fine Art Photography, Napier University, Edinburgh

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