

URSULA RANI SARMA  
Playwright

2005-2006: M.Phil. Irish Theatre and Film, Trinity  
College Dublin  
1996-1999: Bachelor of Arts in English and History.  
University College Cork.

Productions:

2008	The Magic Tree	A co-production between Cork Midsummer Festival and Belltable Arts Centre Limerick in association with Granary Theatre, Project Arts Centre and Culture Ireland, directed by Ursula.
2006	The Exchange	Reading at The Irish Repertory Theatre, New York, USA.
2006	The Exchange	Rehearsed Reading at Eugene O'Neill Theatre Centre, Connecticut, USA
2006	The Spider Men	Royal National Theatre, London
2006	The Spider Men	Thirty productions in the UK and Ireland as part of The Royal National Theatre Shell Connections Project for young people.
2006	Blue	Production by Shootin' Stars Theatre Company, Town Hall Theatre, Galway and tour.
2005	When the War Came	Production by the New Theatre Company, London
2004	Touched	Production by Asylum Theatre Company Cork. National tour.
2003	Blue	Production by The Project and Djinn Theatre Company, The Project Dublin and tour to Bray, Glor Arts Centre Ennis and OMAC Belfast.
2003	Orpheus Road	Production by Paines Plough Theatre Co., Young Vic Theatre, London.

Casarotto Ramsay  
& Associates Limited

Waverley House  
7-12 Noel Street  
London W1F 8GQ

T +44 (0)20 7287 4450  
F +44 (0)20 7287 9128  
[www.casarotto.co.uk](http://www.casarotto.co.uk)

2002	Blue	Production by the Latchmere Theatre, London.
2001	Gift	Production by the Belltable Theatre, Limerick.
2001	Blue 2000,	(nominated for Stuart Parker Award winner of ESB Irish Time Theatre Award 2000.) Production by The Cork Opera House, Cork.
2000	Wanderings	Production by Djinn and Asylum Theatre Companies, Cork.
1999	Touched Theatres,	Production by Djinn and Granary  Edinburgh and Cork.
1999	Like Sugar on Skin	Production by UCC Dramat, Granary Theatre, Cork. ISDA, Galway

### Radio Drama:

2006	A Tiny Light in the Darkness	BBC Radio Three, London.
2003	The Fisherman	RTE Radio 1, Dublin.
2001	Car Four	BBC Radio Three, London.

### Screenwriting:

2006	Breaking into Houses and Stealing Things	Independent
2006	SuperEd	Independent
2002	Stung, Excerpt for Gift of the Gab	Channel Four
2001	Blue, Excerpt for Mono	RTE

### Commissions:

Ongoing

2005	Without You	Paines Plough Theatre Co, London.
2005	The Inishlacken Project	The Arts Council, Galway
2004	Stone Island	The Traverse Theatre, Edinburgh
2004	Wild Horses	The Stephen Joseph Theatre, Scarborough



2005: Screenwriting - Script Presentation, Course delivered by Screen Training Ireland  
2004: European Playwrights Forum, Course delivered by Wiesbaden Festival of New European Plays  
2002: Screenwriting - Certificate in Script and Story Analysis, Course Delivered by Screen Training Ireland  
2001: Screenwriting - Certificate Fundamentals of Storytelling –Visual and Narrative Principles, Course Delivered by Screen Training Ireland (sponsored by Element Film Company)  
2000: BBC Radio SPARKS, Course Delivered by the BBC, London

### Writer in Residence Positions:

05/2005-10/2005: The Cross Border Centre, Dundalk Institute of Technology, Dublin Road, Dundalk  
04/2004-01/2005: Galway County Council, Galway City Council and Galway Library Service (supported by the Irish Arts Council)  
08/2002-08/2003: Paines Plough Theatre Company, London (supported by the Irish Arts Council Residency Award and facilitated by the British Arts Council Residency Award).  
09/2001- 11/2001: The Royal National Theatre, London (supported by the Irish Arts Council Travel Award).  
08/2000 -09/2001: Djinn Theatre Company, Cork

### Awards/Accolades:

2006: The Eugene O Neil Theatre Centre Summer Residency, USA  
2006: Travel Award, Irish Arts Council  
2006: Aldeburgh Almeida Opera Training, Almeida Theatre, London  
2005: Commission Award – Inishlacken Project, Irish Arts Council  
2004: Travel Award, Irish Arts Council  
2004: Forum of Young European Playwrights, Wiesbaden Stuckmarkt  
2004: Audience Award for Best Play, Heidelberg Stuckmarkt  
2003: Short listed for Old Vic/New York New Voices, Old Vic Theatre  
2003: Artist Bursary Award, Irish Arts Council  
2002/2003: Residency Award, British and Irish Arts Councils  
2001: Travel Award, Irish Arts Council  
2001: Nominated for Stuart Parker Award, Stuart Parker Trust  
2000: Irish Times/ESB Theatre Award, Irish Times/ESB  
1999: Edinburgh Festival Fringe Award, Hillstreet Venue  
1999: Irish Student Drama Award, ISDA Galway.

### Publications:

2006: The Spider Men, Faber and Faber  
2006: The Dogs Facing the Hare, Oberon Books London  
2004: Divas! 2 Poetry Anthology, Arlen House Press, Galway  
2004: Orpheus Road, Atelier de Traduction, Romania  
2002: Blue & ...touched..., Oberon Books, London

## Work Translated:

2006: The Spider Men, German  
2006: ...touched..., Greek  
2006: Orpheus Road, French  
2005: Patriotism, German  
2005: Blue, Irish  
2004: ...touched..., German  
2004: Blue, Italian  
2004: Orpheus Road, Romanian  
2003: Blue, German  
2003: ...touched..., French, Spanish  
2002: Blue, Scandinavian Languages