

MARK RAVENHILL

Plays:

SHOPPING AND FUCKING

Out of Joint and Royal Court Theatre, 1996.
Queens Theatre, London & International
tour 1997 / 98.

FAUST IS DEAD

ATC (National tour), 1997.

SLEEPING AROUND (co-written)

Salisbury Playhouse and Donmar
Warehouse, London & UK tour.

HANDBAG

ATC, 1998.

SOME EXPLICIT POLAROIDS

Out of Joint Theatre Co.
New Ambassadors Theatre, 1999.

NORTH GREENWICH

Paines Plough, Wild Lunch, 2000.

MOTHER CLAP'S MOLLY HOUSE
(with music by Matthew Scott)

National Theatre, 2001. West End
transfer, 2002.

TOTALLY OVER YOU

NT Shell Connections, National Theatre,
2003.

MOSCOW

Royal Court International Playwrights'
Season, 2004

EDUCATION

NT National Headlines season - verbatim
monologues, National Theatre, 2004.

CITIZENSHIP

NT Shall Connections Festival, 2005.
National Theatre, 2007.

THE CUT

Donmar Warehouse, 2006.

PRODUCT

Performed by Mark for Paines Plough at the
Traverse Theatre, Edinburgh, 2005.
UK & International tour, 2005/6.

DICK WHITTINGTON

Barbican Centre, London, 2006.

Casarotto Ramsay
& Associates Limited

Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

POOL (NO WATER)	Co-produced by Frantic Assembly, Lyric Hammersmith and Drum Theatre Plymouth, Lyric Hammersmith, 2006
SHOOT/GET TREASURE/REPEAT Collection of short plays	Produced by Paines Plough at the Edinburgh Festival, 2007. <i>Fringe First and a Spirit of the Fringe Award.</i> Co-produced by the Gate Theatre, National Theatre, Out of Joint, Paines Plough, the Royal Court and BBC Radio 3, London, 2008.
RIPPER	Terror 2007 - Grand-Guignol festival, Union Theatre, London.
OVER THERE	Royal Court Theatre & Schaubühne Berlin, (co-directed by Mark Ravenhill and Ramin Grey), 2009.
A LIFE IN THREE ACTS	Co-written and performed with Bette Bourne. Traverse Theatre, Soho Theatre, London & The Hague NL. Prod. London Artists Projects in assoc. with Koninklijke Schouwburg/Het Paradijs, 2009. St Ann's Warehouse, New York, 2010. <i>Awarded a Fringe First and Herald Archangel, 2009.</i>
THE EXPERIMENT	Performed by Mark for Terror 2009 Grand-Guignol festival, Union Theatre. Latitude Festival and Soho Theatre, 2010.
NATION (from the Terry Pratchett novel)	The Olivier, National Theatre, London, 2009.
TEN PLAGUES (workshop production with Marc Almond)	Libretto for new opera by Connor Mitchell, Rough Cuts at the Royal Court, 2010.
GHOST STORY	Written and directed by Mark for Playhouse: Live, Sky Arts at the Riverside Studios, 2010.

T.V. includes **CAB CONFESSIONALS** (BBC 2).

Radio includes **FEED ME** (BBC).

Mark is currently under commission to Headlong Theatre Company. He is a frequent contributor to the Guardian newspaper.