

## JOHN SCOTT

Film Editor

FILM	DIRECTOR	PRODUCTION CO	PRODUCERS
"MY ZINC BED"	Anthony Paige	Rainmark	Frank Doelger Lee Morris
"AWAKE" <i>(Editorial Consultant)</i>	Joby Harold	Greene Street Films The Weinstein Co	Jason Kliot Jom Penotti
"LITTLE FISH" <i>(Shared credit with Alexandre de Franceschi)</i> <b>Winner: AFI Award for Best Editing 2005</b>	Rowan Woods	Porchlight Films Myriad Pictures	Richard Keddie Vincent Sheehan Liz Watts
"RETURN TO SENDER"	Bille August	Moviefan	Michael Lunderskov Stephen Woolley
"TRAVELLERS AND MAGICIANS"	Khyentse Norbu	Prayer Flag Pictures	Mal Watson Raymond Steiner Jeremy Thomas
"THE QUIET AMERICAN"	Phillip Noyce	Mirage Intermedia Mirimax	William Horberg Anthony Minghella Sydney Pollack
"RABBIT-PROOF FENCE" <i>(Shared credit with Veronika Jenet)</i> <b>Winner: Best Editing, Inside Film Magazine Award 2002</b> <b>Nomination: Best Editing, Australian Film Institute Award 2002</b>	Phillip Noyce	Recorded Picture Co.	Jeremy Thomas Christine Olsen
"SEXY BEAST" <i>(Shared credit with Sam Sneade)</i>	Jonathan Glazer	Recorded Picture Co. Film Four Fox Searchlight	Jeremy Thomas
"THE CUP"	Khyentse Norbu	Palm Pictures	Hooman Majd Jeremy Thomas
"MOLOKAI"	Paul Cox	Era Films	Tharsi Vanhuyse
"JAMES"	Lynda Heys	FilmSide Prds Ltd	Maribel Beros Sharon Kruger Ross Matthews
"THE SOUND OF ONE HAND CLAPPING"	Richard Flanagan	Artists Services	Rolf de Heer
"HEAVEN'S BURNING"	Craig Lahiff	Beyond Films	Al Clark Helen Leake (more)

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FILM	DIRECTOR	PRODUCTION CO	PRODUCERS
"ACRI"	Tatsuya Ishii	Cappadocia	Junichi Shinoto
"LUST & REVENGE"	Paul Cox	Illumination Films	Jane Ballantyne
"THE LAST TATTOO"	John Reid	Plumb Prds	Neville Carson
"MAP OF THE HUMAN HEART"	Vincent Ward	Working Title Films	Tim Bevan Vincent Ward
"FIRES WITHIN"	Gillian Armstrong	Pathe/MGM	Wallis Nicita Lauren Lloyd
"TROUBLE IN PARADISE"	Di Drew	Quintex Entertainment	Robert Halmi
"THE DELINQUENTS"	Chris Thompson	Warner Bros	Michael Wilcox Alex Cutler
"THE NAVIGATOR" <i>Winner: Best Editing, Australian Film Institute Awards</i>	Vincent Ward	Circle Releasing	John Maynard
"ISLAND"	Paul Cox	Illumination Films	Santana Naidu
"WINDRIDER"	Vincent Monton	MGM/United Artists	Paul Barron
"ROXANNE"	Fred Schepisi	Columbia	Daniel Melnick
"THE UMBRELLA WOMAN"	Ken Cameron	Laughing Kookaburra	Jan Sharp
"DEATH OF A SOLDIER"	Phillipe Mora	Scotti Brothers	William Nagle David Hannay
"THE COCA COLA KID"	Dusan Makaveyev	Cinecom/Film Gallery	David Roe
"ONE NIGHT STAND"	John Duigan	Astra Film Prds	Richard Mason
"WRONG SIDE OF THE ROAD"	Ned Lander	MPM	Graeme Isaac
"DEAD EASY"	Bert Deling	ABC Int UK	John Weilly
"THE RETURN OF CAPTAIN INVINCIBLE"	Phillipe Mora	New World	Andrew Gatty
"HEATWAVE"	Phillip Noyce	New Line	Hilary Linstead
"KOSTAS"	Paul Cox	Illumination Film	Bernhard Eddy
"NEWSFRONT" <i>Winner: Best Editing, Australian Film Institute Awards</i>	Phillip Noyce	New Yorker	David Elphick
"THE MANGO TREE"	Kevin Dobson	Greater Union Film	Michael Pate
"JOURNEY AMONG WOMEN"	Tom Cowan	Greater Union Film	JohnWeilly
"MAD DOG MORGAN"	Phillipe Mora	Cinema Shares Int.	Jeremy Thomas
"THE GREAT MACARTHY"	David Baker	Stoney Creek	Richard Brennan
"PURE S"	Bert Deling	Hella World Video	Bob Weiss
"BOESMAN AND LENA"	Ross Devonish	Bluewater Prds	Johan Wicht
"THE ADVENTURES OF BARRY MCKENZIE"	Bruce Beresford	Double Head Prds	Phillip Adams

**2002 Received Lifetime Achievement Award by the Australian Screen Editors Guild**  
Documentary credits on request