

RAZ SHAW

Theatre Director

Raz obtained a postgraduate diploma from the London Academy of Performing Arts and was invited onto the National Theatre Studio Directors Course in 1998. He was the recipient of the 2006 Jerwood Directors Award at The Young Vic.

Raz was recently awarded Arts Council funding to develop his piece **Gambling**, for performance at Soho Theatre in spring 2010.

Directing work includes:

A Midsummer Night's Dream - Shakespeare's Globe, London and UK & European Tour, 2009.

Production to be remounted in 2010.

Romeo and Juliet - Shakespeare's Globe on Tour, 2008.

Torn by Femi Oguns - Arcola Theatre 2008.

Gambling devised and directed by Raz for the Royal Court Theatre's Rough Cuts season, 2008.

Othello by William Shakespeare - Salisbury Playhouse 2007.

Things of Dry Hours by Naomi Wallace - Royal Exchange Theatre & Gate Theatre, London, 2007.

Radium Girls by D.W. Gregory - ArtsEd, London, 2006.

The Factory Girls by Frank McGuinness - Arcola Theatre, 2006.

Woman in Mind by Alan Ayckbourn - Salisbury Playhouse, 2005.

Photos of Religion by Thomas Crowe and **A State of Innocence** by Naomi Wallace - Theatre 503, 2005.

Be My Baby by Amanda Whittington - Salisbury Playhouse, 2004.

The Trestle at Pope Lick Creek by Naomi Wallace - Southwark Playhouse, 2003 and Royal Exchange Studio, 2005.

Crimes of the Heart by Beth Henley - Workhouse Theatre, 2003.

We're Gonna B**r You** by Wonder Horse - BAC and The Pleasance, Edinburgh, 2002.

Asylum – Film for Second Century Cinema, 2002.

Casarotto Ramsay
& Associates Limited

Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

The Children's Hour by Lillian Hellman - The Workhouse Theatre, 2002.

The Beauty Queen of Leenane by Martin McDonagh - Brentwood Theatre, 2001.

Twelfth Night by Shakespeare - Workhouse Theatre, 2001.

The Love of the Nightingale by Timberlake Wertenbaker - The Workhouse Theatre, 2001.

Belly by Debbie Oates - The Old Red Lion, 2001.

A Midsummer Night's Dream by Shakespeare - The Workhouse Theatre, 2000.

Once in a Lifetime by Kaufman & Hart - The Workhouse Theatre, 2000.

The Merchant of Venice by Shakespeare - The Workhouse Theatre, 1999.

Time and the Conways by J.B. Priestley - The Workhouse Theatre, 1999.

The Doctor in Spite of Himself by Moliere - The Springfield Theatre, 1998.

5:01 by Debbie Oates - Unity Theatre, Liverpool and the Gilded Balloon, Edinburgh, 1995.

Staged Readings:

The Glass Menagerie by T. Williams - Young Vic, 2007 (Jerwood Directors Award, 2006, Workshop).

A Plague Of People by Steve Waters and George Gotts - Hampstead Theatre, 2006.

Acharnians by Aristophanes - Young Vic Young Genius season, 2006.

Rawalpindi by Naomi Wallace - National Theatre Studio, 2005.

Inappropriate by Lisa Cairns - YWP and Royal Court, 2004.