

RAZ SHAW  
Theatre Director

Raz obtained a Post-graduate Diploma from the London Academy of Performing Arts and was invited onto the National Theatre Studio Directors' course in 1998. He was the recipient of the 2006 Jerwood Directors Award at The Young Vic.

Directing work includes:

***Romeo and Juliet*** by Shakespeare – Shakespeare's Globe on tour, 2008.

***Torn*** by Femi Oguns – Arcola Theatre 2008.

***Gambling*** devised and directed by Raz as part of the Rough Cuts series of verbatim theatre – Royal Court Theatre 2008.

***Othello*** by William Shakespeare – Salisbury Playhouse 2007.

***Things of Dry Hours*** by Naomi Wallace – Royal Exchange Theatre and Gate Theatre, London, 2007.

***Radium Girls*** by D.W. Gregory – ArtsEd, London, 2006.

***The Factory Girls*** by Frank McGuinness - Arcola Theatre, 2006.

***Woman in Mind*** by Alan Ayckbourn - Salisbury Playhouse, 2005.

***Photos of Religion*** by Thomas Crowe and ***A State of Innocence*** by Naomi Wallace - Theatre 503, 2005.

***Be My Baby*** by Amanda Whittington - Salisbury Playhouse, 2004.

***The Trestle at Pope Lick Creek*** by Naomi Wallace - Southwark Playhouse, 2003.

***Raz revived his original production for the Royal Exchange Studio in January 2005.***

***Crimes of the Heart*** by Beth Henley - Workhouse Theatre, 2003.

***We're Gonna B\*\*\*\*r You*** by Wonder Horse - BAC and The Pleasance, Edinburgh, 2002.

***Asylum*** – Film for Second Century Cinema, 2002.

***The Children's Hour*** by Lillian Hellman - The Workhouse Theatre, 2002.

***The Beauty Queen of Leenane*** by Martin McDonagh - Brentwood Theatre,

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2001.

***Twelfth Night*** by Shakespeare - Workhouse Theatre, 2001.

***The Love of the Nightingale*** by Timberlake Wertenbaker - The Workhouse Theatre, 2001.

***Belly*** by Debbie Oates - The Old Red Lion, 2001.

***A Midsummer Night's Dream*** by Shakespeare - The Workhouse Theatre, 2000.

***Once in a Lifetime*** by Kaufman & Hart - The Workhouse Theatre, 2000.

***The Merchant of Venice*** by Shakespeare - The Workhouse Theatre, 1999.

***Time and the Conways*** by J.B. Priestley - The Workhouse Theatre, 1999.

***The Doctor in Spite of Himself*** by Moliere -The Springfield Theatre, 1998.

***5:01*** by Debbie Oates - Unity Theatre, Liverpool; Gilded Balloon, Edinburgh, 1995.

### Staged Readings:

***The Glass Menagerie*** by T. Williams – Young Vic, 2007 (Jerwood Directors Award, 2006, Workshop)

***A Plague Of People*** by Steve Waters & George Gotts – Hampstead Theatre, 2006

***Acharnians*** by Aristophanes – Young Vic Young Genius season, 2006

***Rawalpindi*** by Naomi Wallace – National Theatre Studio, 2005

***Inappropriate*** by Lisa Cairns – YWP – Royal Court, 2004