

JOHN TIFFANY  
Theatre Director

Born in 1971, John trained at Glasgow University gaining an MA in Theatre and Classics. From 1997 to 2001 he was Literary Director at the Traverse Theatre, Scotland, and was Associate Director at Paines Plough Theatre Company from 2001 to 2005. John was appointed Associate Director (New Work) for the new National Theatre of Scotland in 2005.

**Theatre includes:**

June 2008

**BLACK WATCH** by Gregory Burke  
Barbican, London.

August 2007

**THE BACCHAE** by Euripides in a new version by David Greig  
National Theatre of Scotland

August 2006

**BLACK WATCH** by Gregory Burke  
National Theatre of Scotland  
FRINGE FIRST, HERALD ANGEL, LIST WRITING, STAGE BEST ENSEMBLE,  
SOUTH BANK SHOW THEATRE AWARD AND CRITICS CIRCLE BEST DIRECTOR  
AWARDS.

April 2006

**ELIZABETH GORDON QUINN** by Chris Hannan  
National Theatre of Scotland

February 2006

**HOME: GLASGOW**  
National Theatre of Scotland

November 2005

**JERUSALEM** by Simon Armitage  
West Yorkshire Playhouse

May 2005

**IF DESTROYED TRUE** by Douglas Maxwell  
Paines Plough

February 2005

**MERCURY FUR** by Philip Ridley  
Paines Plough

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August 2004 and August 2005  
**LAS CHICAS DEL 3.5 FLOPPIES** by Luis Enrique Gutierrez  
Granero Theatre, Mexico City and Edinburgh Festival  
FRINGE FIRST AWARD

May 2004  
**THE ENTERTAINER** by John Osborne  
Liverpool Playhouse

August 2003  
**THE STRAITS** by Gregory Burke  
Paines Plough  
HERALD ANGEL AWARD for DIRECTING EXCELLENCE

April 2003  
**PLAYHOUSE CREATURES** by April de Angelis  
West Yorkshire Playhouse

November 2002  
**FALLING** by Shelley Silas  
Bush Theatre

March 2002  
**HELMET** by Douglas Maxwell  
Paines Plough and Traverse Theatre  
MANCHESTER EVENING NEWS NOMINATION for BEST PRODUCTION

August 2001  
**GAGARIN WAY** by Gregory Burke  
Traverse Theatre, Royal National Theatre and Arts Theatre  
FRINGE FIRST, FIRST OF THE FIRSTS, HERALD ANGEL and OLIVER  
NOMINATION for BEST NEW PLAY

October 2000 and April 2001  
**AMONG UNBROKEN HEARTS** by Henry Adam  
Traverse Theatre and Bush Theatre.

August 2000  
**ABANDONMENT** by Kate Atkinson  
Traverse Theatre

November 1999  
**KING OF THE FIELDS** by Stuart Paterson  
Traverse Theatre

August 1999  
**THE JUJU GIRL** by Aileen Richie  
Traverse Theatre

April 1999  
**DANNY 306 + ME (4 EVER)** by David Greig

Traverse Theatre and Birmingham Rep

August 1998, January 2000 and June 2000

**PERFECT DAYS** by Liz Lochhead

Traverse Theatre, Hampstead Theatre and Vaudeville

FRINGE FIRST AWARD and OLIVER NOMINATION for BEST NEW PLAY

December 1997

**GRETA** by James Duthie

Traverse Theatre

February 1997 and May 1998

**PASSING PLACES** by Stephen Greenhorn

Traverse Theatre, Citizens' Theatre and UK tour.

**Film includes:**

April 1997

**KARMIC MOTHERS** (BBC Tartan Shorts) by Kate Atkinson

October 1997

**GOLDEN WEDDING** (BBC Two Lives) by Andrea Gibb

MENTAL HEALTH MEDIA AWARD FOR BEST DRAMA