

TIMBERLAKE WERTENBAKER  
Playwright

Timberlake Wertenbaker grew up in the Basque country near Saint-Jean-de-Luz.

She was Arts Council Writer in Residence, Shared Experience, 1983 and Resident Writer at the Royal Court Theatre 1985.

Stage:

THE THIRD	Kings Head 1980
SECOND SENTENCE	Brighton Actors Theatre 1980
CASE TO ANSWER	Soho Poly 1980
NEW ANATOMIES directed by Nancy Duguid	The Women's Theatre Group, ICA 1981,
INSIDE OUT	RAT Theatre, Stoke on Trent, 1982
HOME LEAVE	Wolsey Theatre, Ipswich, 1982
ABEL'S SISTER Directed by Les Waters (Thames TV Award)	Theatre Upstairs, Royal Court 1984
THE GRACE OF MARY TRAVERSE	Royal Court Theatre 1985, directed by Danny Boyle (Plays & Players most promising Playwright Award 1985)
OUR COUNTRY'S GOOD	Royal Court Theatre 1988 directed by Max Stafford Clark, Garrick Theatre (Olivier Play of the Year Award), Broadway 1990 (New York Drama Critics' Circle Award for Best Foreign Play). 1998/9 Out of Joint, National and International Tour
THE LOVE OF THE NIGHTINGALE	RSC 1988 directed by Garry Hines (Eileen Anderson Central TV Award 1989)
THREE BIRDS ALIGHTING ON A FIELD	Royal Court 1991 directed by Max Stafford Clark (Susan Smith Blackburn, Writers' Guild & London Critics' Circle Awards)
THE BREAK OF DAY	Out of Joint, tour and Royal Court Theatre

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	London 1995, directed by Max Stafford Clark
AFTER DARWIN	Hampstead Theatre, directed by Lindsay Posner 1998
ASH GIRL	Birmingham Repetory Theatre, directed by Lucy Bailey 2000
CREDIBLE WITNESS	Royal Court Theatre, directed by Sacha Wares 2001
GALILEO'S DAUGHTER	Theatre Royal, Bath, directed by Sir Peter Hall 2004
JENUFA	The Arcola Theatre, London, directed by Irena Brown, 2007.

### Translations

FALSE ADMISSIONS (Marivaux) and SUCCESSFUL STRATEGIES (Marivaux)	Shared Experience, Lyric Hammersmith 1983 directed by Mike Alfreds
MEPHISTO (Ariane Mnouchkine)	RSC 1986, directed by Adrian Noble
THE THEBANS (Sophocles)	RSC 1991, directed by Adrian Noble
HECUBA (Euripides) 1998 directed by Carey Perloff	ACT, San Francisco 1995,
FILUMENA (de Filippo)	Piccadilly, West End, 1998/99 directed by Peter Hall
WILD ORCHIDS (ANOUILH)	Chichester Festival Theatre, directed by Ed Kemp 2001

Timberlake received the Mrs Giles Whiting Award (1989) for her body of work.

### Screenplays

THE CHILDREN	Edith Wharton adaptation, starring Kim Novak, Ben Kingsley directed by Tony Palmer
DO NOT DISTURB	Original Screenplay, BBC Screen 2 – starring Frances Barber
OUR COUNTRY'S GOOD	Merchant/Ivory/Bruce Beresford

### Radio

NEW ANATOMIES (Based on Stage Play)

LA DISPUTE (Marivaux, Translation)

LEOCADIA (Anouilh, Translation)

PELLEAS AND MELISANDE (Maeterlinck, Translation)

MADAME PARADIS (Short Story)

FIVE O'CLOCK IN THE AFTERNOON (part of BETTER THAN SEX series)

DIANEIRA

## Publications

JENUFA (Faber & Faber)

TIMBERLAKE WERTENBAKER: PLAYS ONE (Faber & Faber)

THE BREAK OF DAY (Faber & Faber)

AFTER DARWIN (Faber & Faber and Dramatic Publishing Services, USA)

OUR COUNTRY'S GOOD (Methuen)

SUCCESSFUL STRATEGIES, FALSE ADMISSIONS, LA DISPUTE (Absolute Classics)

LEOCADIA (Anouilh, Plays: One, Methuen)

MEHPISTO (Theatre and Politics, UBU Publications)

SOPHOCLES, THE THEBANS (Faber & Faber)

FILUMENA (Methuen)

HECUBA (DPC)