

NICOLAS CHAUDEURGE

Film Editor

FILM & TELEVISION	DIRECTOR	PRODUCTION CO	PRODUCERS
"FISH TANK"	Andrea Arnold	Kasander Productions BBC Films UKFC	Kees Kasander
"THE CRIMSON WING"	Matthew Aeberhard Leander Ward	Crimson Wing Films Ltd Kudos Disney	Paul Webster
"COMING UP"	Yann Demange Amanda Boyle Misha Manson-Smith	IWC Media	Polly Leys Kate Norrish
"MY ENEMY'S ENEMY"	Kevin MacDonald	Yalla Film The Weinstein Co	Rita Dagher Kevin MacDonald
"RED ROAD" <i>Winner: Jury Prize, Cannes Film Festival</i>	Andrea Arnold	Zentropa Sigma Films	Carrie Comerford
"UNCLE DAD"	Beryl Richards	SMG Productions	Kim Kinnie
"WELCOME TO DAVID"	Michale Boganim	Arte	
"SONG OF SONGS"	Josh Appignanesi	Wild Horses Film Co	Gayle Griffiths Tracy O'Riordan
"WASP" <i>Winner: Academy Award for Best Live Action Short 2005</i>	Andrea Arnold	Cow Boy Films UKFC Channel 4	Natasha Marsh
"BENEATH STILL WATERS"	Brian Yusna	Filmmax Future Films	Brian Yusna Julio Fernández
"AFRICA PARADIS"	Sylvestre Amoussou	Audace Productions Metis Productions	Diaka N'Diaye
"IN THE HEART OF THE MOON"		World Circuit Prods	Nick Gold
"BUENA VISTA SOCIAL CLUB PRESENTS GUAJIRO"		World Circuit Prods	Nick Gold (more)

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FILM & TELEVISION	DIRECTOR	PRODUCTION CO	PRODUCERS
"MY WIFE MAURICE" -THE MAKING OF	Jean-Marie Poirè	Warner Bros	Igor Sékulić
"LES GAOUS"	Igor Sékulić	Comédie Star	Jean-Marie Poirè
"THE MOST BEAUTIFUL MAN IN THE WORLD"	Alicia Duffy	Film Council	Hugh Welchman
"DOG"	Andrea Arnold	Zephyr Films	Nick Laws
"FOR ONE ENGLISH OFFICER"	T.N. Mohan	Lathika Entertainment Int	
"CROW STONE"	Alicia Duffy	NFTS	Hugh Welchman
"LIFE & DEATH ON EXMOOR"	Cosmia Spender	NFTS	
"THE JOB"	Johan Erikson	NFTS	

COMMERCIALS

M&S "Jodie Kid" / Toby McDonald / Paul Weiland

ANIMATION

"HIS PASSIONATE BRIDE"	Monika Forsberg	Animus Films Channel 4	Sylvie Bringas
"THE SEPARATION"	Robert Morgan	Animus Productions	Sylvie Bringas
"SWIMMING IN A SICK HEAD"	Victoria Hung	NFTS	Erica Dunton

SOUND & ASSISTANT EDITOR

"NATURAL ENEMY" 1 st Assistant & Dialogue Editor	Pierre-Erwan Guillaume	Zephyr Films	
"LAS VAGAS UNCOVERED" Avid Assisting and digitising			
"NOTTING HILL" NFTS Trainee	Roger Mitchell	Polygram	
"THE DREAM LIFE OF ANGELS" Assistant Foley Artist	Eric Zonca		

EDUCATION

National Film and Television School: Specialist Editing Course (UK) 1998 – 2000
Scholarships: Entente Cordiale (British Council) and Lavoisier (French Ministry of Foreign Affairs)
University Paris I – Sorbonne – Maitrise d'Études Cinématographiques (MA in Film Studies)

LANGUAGES

English (Fluent), French (Native), Spanish