

**CLARE LIZZIMORE**

Theatre Director

Clare completed her Channel 4 Theatre directors Award and became director in residence at The Citizens Theatre in 2005/6 where her production of Tom Fool by Franz Xaver Kroetz garnered great critical acclaim. It transferred to The Bush Theatre in March 2007 and once again received wonderful reviews. Clare worked at the Royal National Theatre as Staff Director at the Royal National Theatre in 2007 and is currently Literary Associate for David Pugh.

**Plays Include:**

2008 **Faces in the Crowd** by Leo Butler. The Royal Court Theatre, London.

2008 **War and Peace; Fear and Misery; The Headless Soldier and The Mother** from the **Shoot Get Treasure Repeat** cycle of short plays by Mark Ravenhill presented at the Latitudes Festival by the Royal Court Theatre.

2008 **On the Rocks** by Amy Rosenthal. Hampstead Theatre, London.

2008 **The Mother/Shoot Get Treasure Repeat** cycle of short plays by Mark Ravenhill. The Royal Court Theatre, London.

2008 **Jonah and Otto** by Robert Holman. The Royal Exchange Theatre Studio, Manchester.

2008 **Talking Dirty**. The Royal Court Theatre as part of the Rough Cuts series, verbatim theatre [interviews conducted, edited and directed].

2007 **Tom Fool** by Franz Xaver Kroetz [Transfer March '07]. The Bush Theatre, London.

2006 **Tom Fool** by Franz Xaver Kroetz. The Citizen's Theatre, Glasgow. Nominated for four CATS Awards, won Best Female Performance Category (Meg Fraser).

2006 **Sky High and After That: Gorbals Voices**. The Citizen's Theatre, Glasgow, verbatim Theatre [interviews conducted, edited and directed].

2006 **Lazy Days & Memorial**, Short plays from Steppenwolf, Chicago. The Citizen's Theatre, Glasgow.

2006 **She Bursts into Flames / Murder in the Red Barn**. Short plays by Duncan Macmillan. Theatre 503.

2005 **This One's For You, Hula Girl / I Don't Want to Grow Up** by Duncan Macmillan. Old Vic Theatre New Voices.

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2005 **Attempts on Her Life** by Martin Crimp with Nina Sosanya, John Marquez and Roger Frost. Workshop production, Young Vic.

2005 **Love's Labour's Lost** for Young Vic 'Shakespeare's Lovers: Shorts'. Workshop production, Young Vic.

2005 **The Most Humane Way to Kill a Lobster** by Duncan Macmillan. Theatre 503.

2003 Young Vic Shorts: **Find Me Here** [devised / directed in response to the YV's Romeo and Juliet]. Workshop production, Young Vic Studio.

2002 – 04 **Sphinx Theatre Writers Group**: Pioneered and ran the Group, staged in London theatres many pieces of new writing by established and emerging women writers. Greenwich Theatre, Chelsea Theatre Southwark Playhouse.

#### Assistant / Staff Director:

2007 **Women of Troy** by Euripides, dir: Katie Mitchell. Royal National Theatre.

2007 **The Hothouse** by Harold Pinter, dir: Ian Rickson. Royal National Theatre.

2006 **Henry VIII** by Shakespeare, dir: Gregory Thompson AandBC, RSC Complete Works Season. Holy Trinity Church, Stratford.

2006 **Romeo & Juliet** by Shakespeare, dir: Gregory Thompson. Glasgow Citizens Theatre.

2006 **Blood Wedding** by Federico Lorca, dir: Jeremy Raison. Glasgow Citizens Theatre.

2005 **Charlotte's Web**, adapted from EB White, dir: Jeremy Raison. Glasgow Citizens Theatre.

2005 **Whatever Happened to Baby Jane?** dir: Kenny Miller. Glasgow Citizens Theatre.

2005 **The 24hr Plays at the Old Vic: Petronella** by Samuel Adamson, dir: Indu Rubasingham, starring Joseph Finnes, Jemma Redgrave and Hermione Norris. Old Vic Theatre.

2004 **The 24hr Plays at the Old Vic: Final Call** by Kwame Kwei-Armah, dir: Ari Edelson, starring Brian Cox, Rosamund Pike and Shaun Parkes. Old Vic Theatre.

2004 **Paines Plough Wild Lunch '04: 270°** by Jennifer Farmer, dir: Vicky Featherstone. Paines Plough at The Young Vic.

2003 **As You Like It** by Shakespeare, dir: Sue Parrish. Sphinx Theatre Company Tour.