

MARIANELA MALDONADO

Writer/Director

2009/10 **FURIA**

Writer/Director
Feature film in development with B&W films. London
Producer: Rosa Bosch.
Selected for Oaxaca Film Lab in Mexico.

CIGAR: A LOVE STORY

Writer
Musical Feature Film in development with B&W films. London

EI PAIS MUSICAL

Director
Documentary feature in development with B&W films. London

2008/9 **THE CHOPIN PROJECT: The Flying Machine**

Writer, half hour animation feature in development with Breakthru Films

UNMADE BEDS

Co-writer, feature film (writer/director Alexis Dos Santos)
Producers: Soledad Gatti-Pascual & Peter Etedgui, The Bureau/Film4/EMMedia/New Cinema Fund
Produced: 2007/8

Official Selection, World Cinema Dramatic Competition, Sundance 2009

Official Selection, Bright Futures Programme, International Film Festival Rotterdam 2009

Opening Film, Generation 14plus, Berlin Film Festival 2009

New Directors/New Films, New York, March-April 2009

Closing Night Film, San Francisco Film Festival, April 2009

Winner, Audience Award, Crossing Europe 2009

Other Festivals: Hong Kong International Film Festival, Istanbul, Of Camer: Poland, Crossing Europe, Edinburgh International Film Festival

MIRZA

Writer (rewrite), feature film animation in development with Magic Hour Films

THE LIGHTHOUSE KEEPER

Writer, feature film in development with Gorgeous Films
Co-writer and director: Chris Palmer

2006 **THE OTHER GIRL**

Writer/Director, feature film (psychological horror/drama)
Written during Cannes Cinefondation Residence 2006

PETER & THE WOLF

Co-writer, animation feature, 27 mins
Breakthru Films/Channel 4, animated and directed by Suzi Templeton
Modern adaptation of Sergei Prokofiev's classic fairy tale
Winner: Academy Award for Best Short Animation, Academy Awards 2008
Winner: Grand Prix & Audience Award, Annecy Int'l Animated Film Festival 2007
Winner: Golden Rose, Rose D'Or Light Entertainment Festival 2007
Nominated: BAFTAS 2007

2005/6 **IN THE SHADOW OF THE MOON**

Writer/Director, feature film in development (drama)
Selected for Cannes Cinefondation Residence 2006 & Binger Film Lab 2005

2004 **BREAKING OUT**

Director, short film, 13 mins, DV/35mm
Intrepido Films/Film London/The British Council, writer: Pippa Hinchley
Winner: Audience Award, Premiers Plans, European First Films Fest, Angers 2005
Official Selection: Critics' Week, Cannes Film Festival 2004
*Festivals: * Edinburgh International Film Festival 2004 * Bilbao International Film Festival 2004 * London International Film Festival 2004 * Tout Ecran 2004 * Leeds International Film*

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*Festival 2004 * Sao Paulo International Short Film Festival 2004 * Clermont-Ferrand International Film Festival 2005 * Creteil Womens Film Festival 2005 * Brussels International Short Film Festival 2005 * Puchon International Fantastic Film Festival 2005 * International Womens Film Festival of Turin 2005 * Minimale Film Festival 2005 * InCurt Short Film Festival of Barcelona 2005 * Mar Del Plata International Film Festival 2006 * Drama International Film Festival 2005 * BAFTA Rocliffe Film Forum 2005 * Milan Film Festival 2005 * Brief Encounters Festival 2005 * Official Competition, KinoFilm Manchester 2006*

METEMPSYCHOSIS OF OBJECTS

Writer, short animation, 10 mins, 35mm

NFTS

Directed by Salvador Maldonado

Official Selection: * *Edinburgh Int'l Film Festival 2004 * Krok Film Festival 2004 * Premier Plans, Angers 2005 * Puchon International Film Festival 2004*

PARASITE

Co-writer, short animation, 4 ½ mins

Unit 9 Animation

Co-writer Robin Todd, Director: Ben Hibon

Nominated: *British Animation Awards 2004*

2003

GAIJIN

Writer, short animation, 9 ½ mins

NFTS

Animated & directed by Fumi Inoue, voiced by Keira Knightley

Official Competition: *Sitges Film Festival 2003*

OBLIVIUM

Writer, short film, 25 mins

Norwegian Film Institute, directed by Lilja Ingolfdottir

Winner: *Best Director Award, Asian Int'l Film Festival, Seoul 2005*

Selected: *Haugesund Film Festival 2003*

2002

THE LOOK OF HAPPINESS

Writer/Director, short film, 25 mins, 35mm

Norwegian Film Institute/NFTS/British Council

Special Jury Mention: *Krakow International Short Film Festival 2002*

Nominated: *'Writer of the Year', TAPS, London 2002*

Official Selection: *Cannes, Cinefondation 2002*

Festivals: * *Clermont-Ferrand Film Festival 2002 * London International Film Festival 2002 * Premier Plan Film Festival, Angers 2002 * Sarajevo Film Festival 2002 * (screened at 25 festivals worldwide)*

2000

NAPKIN

Writer/Director, short film, 14 mins, 16mm

NFTS

In Competition: *Poitier Film Fest, Reencounters Internationals Henri Langlois 2000*

MEAT

Co-writer, pilot for animation series, 10 ½ mins

Absolutely Films/Channel 4 Comedy Lab

Broadcast on Channel 4 2000

FE

Writer, short film, 11 mins, 35mm

Arcane Pictures, directed by Erika Dunton

Selected: *Several festivals including Edinburgh Int'l Film Festival 2000*

EAR MEETS FEET

Writer, digital animation, 7 mins

NFTS, directed by Dean Koonjul

Screened: *at more than twenty film festivals worldwide*

Winner: *Vision Prize at Pisaf Animation Festival, Korea*

INSTRUMENTAL

Writer, digital animation, 7 mins

NFTS, directed by James Leech

Winner: *Split Film Festival 2000*

SNAPSHOTS

Writer, short film, 28 mins

NFTS, directed by Alexis Dos Santos

Marianela moved to England in 1998, where she graduated with a Masters in Screenwriting from the National Film & Television School. Prior to her screenwriting and directing career, Marianela was a journalist and writer in her homeland Venezuela. Marianela lectures at the NFTS and at Tower Hamlets College, London. She is also a freelance script editor and researcher.