

SARAH FRANKCOM
Theatre Director

Theatre credits for the Royal Exchange Theatre include STRAWGIRL & THE ADOPTION PAPERS, PRETEND YOU HAVE BIG BUILDINGS, WHO'S AFRAID OF VIRGINIA WOOLF?, MARY BARTON, SEPARATE TABLES, ON THE SHORE OF THE WIDE WORLD (co-production with the National Theatre), RUTHERFORD & SON, KES and THE RISE AND FALL OF LITTLE VOICE (The Theatre), CHRISTMAS IS MILES AWAY, BASIL AND BEATTIE, ACROSS OKA, MOONSHED, HABITAT and QUIDS & DIMPS (The Studio). Other theatre credits include THE FIVE WIVES OF MAURICE PINDER (Royal National Theatre Studio), DAVID HOYLE'S SOS (Queer Up North, Royal Exchange & Soho Theatre), CHRISTMAS IS MILES AWAY (Bush Theatre), 23.59 (Crucible Theatre), STILL TIME (Royal Exchange and Southwark Playhouse), ROOM TO LET (Chelsea Centre), CROWS and THE NATURAL CAUSE (Royal National Theatre Studio), SHOWSTOPPER (Edinburgh Assembly and Arts Theatre), CREAMY (Guinness Ingenuity Award Season at The Red Room), A GAY MARRIAGE IN SUBURBIA (Young Vic. Studio, part of the London New Play Festival), UNDEVELOPED LAND (Chelsea Centre, Royal National Theatre Studio), CONFETTI – Time Out Award (Oval House) and ANORAK OF FIRE (Edinburgh, Arts Theatre and national tour).

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