

## MARIA ABERG

Theatre Director

### As Director:

Krieg der Bilder / Falk Richter	Staatstheater, Mainz	(opens Jan. 2010)
Days of Significance / R.Williams	RSC, UK Tour	2009
State of Emergency / Falk Richter	Gate Theatre, London	2008
Die Kaperer/ Philipp Löhle	Staatstheater, Mainz	2008
Crime and Punishment/M Ravenhill	Royal National Theatre	2008
Days of Significance/ R. Williams	RSC @ Tricycle Theatre	2008
Gustav III/ A. Strindberg	National Theatre (Sweden)	2008
In foreign Parts/ Langenegger (reading)	Royal Court Theatre	2007
Alaska/ D.C. Moore	Royal Court Theatre	2007
Days of Significance/ R. Williams	RSC Swan/US Tour	2007
Angry Now/ various (readings)	Royal Court/Latitude	2006
Shrieks of Laughter/ M. Raine	Soho Theatre	2006
Stallerhof/ F.X. Kroetz	Southwark Playhouse	2006
Love and Money/ D. Kelly (workshop)	Young Vic Studio	2005
Duff Luck/ G. Danckwart (reading)	Arcola Theatre	2004
My Best Friend/ T. Oglesby	Central Space	2002
A Handful of Dust/ T.S. Eliot	IOCD, Cork	2001
The Maids/ J. Genet	Judi Dench Theatre	2000
The Lover/ H. Pinter	Mountview Studio	1999

### As Associate Director:

Pericles/ W. Shakespeare	RSC Swan/US tour	2006
The Winter's Tale/ W. Shakespeare	RSC Swan/US tour	2006

### As Assistant Director:

The Crucible/ A. Miller	RSC/ Gielgud	2006
Aristocrats/ B. Friel	Royal National Theatre	2005
Lucky Dog/ L. Butler	Royal Court	2004
Sweetest Swing in Baseball/ Gilman	Royal Court	2004
The Sugar Syndrome/ L. Prebble	Royal Court	2003
Romeo and Juliet/ W. Shakespeare	MDT, Sweden	2002
Shakespeare Love Songs/ T. Krohn	Berlin Shakespeare Co.	2001
Laughing Wild/ Christopher Durang	FOIO, Berlin	2000

### Education and Training:

Royal National Theatre Studio Director's Course	2005
Mountview Theatre School	1999-2000
Drama Analysis, University of Lund, Sweden	1998

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**Other Experience:**

- Senior reader at the Royal Court from 2003 and 2005
- Translation of two plays for the Royal Court international residency (2004 and 2005)
- Literal translation of Ingmar Bergman's 'Scenes from a Marriage' for the Belgrade Theatre (2007)
- Reader at the Gate Theatre, Donmar Warehouse and ATC (2003-2005)
- Fluent in Swedish (native) and German