

Michael Thomas Writer

Films

THE DEVILS DOUBLE <i>(In Post-Production)</i>	Dir. Lee Tamahori, Prod. Corrino Films Dominic Cooper
MAN ON FIRE	(Scott Free/ 2004) (Uncredited Rewrite) Dir. Tony Scott Denzel Washington
THE NIGHT WE CALLED IT A DAY	(Winchester Films & Scala Productions/ 2003) Dir. Paul Goldman Dennis Hopper, Melanie Griffith, Portia De Rossi
B. MONKEY	(Miramax/ 1998) Dr. Michael Radford Asia Argento, Jared Harris, Rupert Everett
WELCOME TO WOOP WOOP	(Scala Productions/ 1997) Dir. Stephan Elliot Jonathan Schaech, Rod Taylor
BACKBEAT	(PolyGram/ 1994) Dir. Iain Softley Stephen Dorff, Sheryl Lee
RUBY CAIRO	(Majestic Films Int./1993) Dir. Graeme Clifford Liam Neeson, Andie MacDowell, Viggo Mortensen
TILL THERE WAS YOU	(Sovereign Pictures/ 1990) Dir. John Seale Mark Harmon, Jeroen Krabbe
SCANDAL	(Miramax/ 1989) Dir. Michael Caton-Jones Joanne Whalley, Bridget Fonda, John Hurt
THE MCGUFFIN	(BBC/ 1986) Dir. Colin Bucksey Charles Dance, Mark Rylance
BURKE & WILLIS	(Greater Union Org./ 1985) Dir. Graeme Clifford Jack Thompson, Greta Scaatchi
LADYHAWKE	(20 th Century Fox/ 1985) Dir. Richard Donner Matthew Broderick, Rutger Hauer, Michelle Pfeiffer
THE HUNGER	(MGM/ 1983) Dir. Tony Scott Catherine Deneuve, David Bowie
COUNTRYMAN	(Island Prod./ 1982) Dir. Dickie Jobson

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Scripts in development

JAMAICA INN	Dir. Justin Chadwick, Prod. Hilary Heath & Focus Features
OBLIVIA	Dir. Jonathan Jakubowicz, Prod. Elizabeth Avellan
BODYLINE	Prod. Marv Films/ Matthew Vaughn
THE SHIMMERING ESSENCE IS APPROACHING ITS TARGET	Sprout Productions/ Gina Carter & Optimum
SILVERBACK	Prod. Irish Dreamtime
INDECENT EXPOSURE	Prod. Edward R. Pressman Corp.
A GRAVE FOR A DOLPHIN	Prod. McElroy & McElroy/ Australia
HOLD TOBRUK	Screen Australia