

Carmel Winters

Writer/Director

WRITER or WRITER/DIRECTOR – FEATURE FILMS

SNAP	Psychological thriller. Producer Martina Niland, Samson Films. 2010
IF I WERE ME	Romantic comedy. Developed with the assistance of the Irish Film Board and the Northern Irish Film and Television Council. 2001
SECOND NATURE	Romantic comedy. Developed with the assistance of the Irish Film Board. 2000
TORN	Psychological drama. Developed with the assistance of the Irish Film Board. 2000
FOUR FISH	Comedy drama. Developed with the assistance of the Irish Film Board and the Canadian Film Council. 1999

WRITER – TELEVISION

HEAD CASES	Investigative medical drama series – currently in development
BEYOND REASONABLE DOUBT	Returnable legal drama series – currently in development
ONE DOWN	4 x 1 hour original, post-watershed adult drama serial for RTE. In development.
MARBLE HALLS	30 minute family drama; part of an anthology series for RTE. 2001

SCREENWRITER - SHORT FILMS

LIMBO	Produced for Darklight Film Festival, 2008.
ODD SOCK	Recipient of the RTE/Filmbase script award. Voted 'Best Short' at Kerry Film Festival. 2000
MULBERRY	Made by Pegasus Films. 2000

Casarotto Ramsay
& Associates Limited

Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

WRITER/DIRECTOR - THEATRE

- A-PICKING AT A BONE Play about the displacement of memory and feeling within a family, workshop production. April 2007 at UEA Studio Theatre, Norwich.
- SCENES FROM A SUBSTITUTION Play exploring what happens when a couple forgets where one ends and the other begins; Menagerie Theatre, Cambridge, 2006.
- NRRR! One-woman comedy show performed (on roller-skates) by the writer, Chrysalis Theatre Festival, Feb 2006.
- THE KILLING KIND Play about the end of 'civilisation' and the beginning of passion; Menagerie Theatre, Cambridge, 2006.
- FERTILE GROUND Play inspired by the notorious 'Kerry Babies Case', commissioned and produced by 'BRAVA! Theatre', San Francisco. Reviewed as 'an intelligent and poetic play that imaginatively and sensitively explores an infamous case of infanticide.' 1996
- TIME'S UP Produced by Focus Theatre, Dublin. Reviewed by the Sunday Independent as the 'simplest and best play about the Troubles.' 1992
- 'FEMALED', A physical theatre performance produced by the Project Arts Centre, Dublin, as part of a festival of collaborations between choreographers/theatre makers and composers. 1994
- YOU WILL, YOU WILL A one-woman show written and performed for an International Conference on Multiculturalism, hosted by Trinity College Dublin. 1996

Director: 'NOT I' and 'ROCKABY' by Samuel Beckett, Samuel Beckett Centre, Trinity College Dublin. 1994

Director: 'DID YOU HEAR THE ONE ABOUT THE IRISHMAN?' by Christina Reid, Lombard St. Studio, Dublin. 1992

ADDITIONAL INFO AND CREDITS

- Founder Writer/Director/Performer of Other Stage Theatre, Dublin
- Founder Writer/Director of Forum Theatre with Women's Aid, Dublin.
- Associate Lecturer of Creative Writing at the University of East Anglia,
- Former tutor and lecturer in drama at Trinity College Dublin.