

CLARE LIZZIMORE
Theatre Director

Clare completed her Channel 4 Theatre Directors Award and became director in residence at the Citizens Theatre, Glasgow in 2005/6. The following year Clare worked as staff director at the Royal National Theatre. Clare has directed numerous international plays and has travelled extensively for the Royal Court's International Programme. In 2009 Clare was awarded the Arts Foundation Theatre Directing Fellowship.

Clare is currently Creative Director of Clean Break Theatre Company, for whom she will curate and direct *Charged* - a season of six new plays to be presented in association with Soho Theatre, in November 2010. This autumn Clare will also direct *Pieces of Vincent* a new play by David Watson for Pieces Productions, in Association with Paines Plough and the Arcola Theatre.

Clare has just been appointed Associate Director of Hampstead Theatre, where she will play an integral role in the development of the Theatre's new writing programme.

Productions Include:

2010 **One Day When We Were Young** by Nick Payne and **Bull** by Mike Bartlett. Rehearsed readings as part of the Forge Festival, Sheffield Crucible Theatre.

2010 Devising and directing a new play for the Free Theatre of Belarus.

2009 **Pacific Island** by Alexander Arkhipov. Rehearsed reading for 'Russian Revolutions' Season, Royal Shakespeare Company.

2009 **Pieces of Vincent** by David Watson. Rehearsed reading for 'Central Lines' festival of new work, Soho Theatre & Stratford East.

2009 **I Come From Here: New Plays From the Arab World**. Festival of rehearsed readings. Royal Court & British Council; Al Balad Theatre Jabal (Amman, Jordan) and Espace El Teatro (Tunis, Tunisia).

2008 **Faces in the Crowd** by Leo Butler. Royal Court Theatre, London.

2008 **War and Peace; Fear and Misery; The Mother** (with Max Stafford-Clark) from the **Shoot Get Treasure Repeat** cycle of short plays by Mark Ravenhill presented at the Latitudes Festival by the Royal Court Theatre.

2008 **On the Rocks** by Amy Rosenthal. Hampstead Theatre, London.

2008 **The Mother** (with Max Stafford-Clark) / **Shoot Get Treasure Repeat** cycle of short plays by Mark Ravenhill. Royal Court Theatre, London.

2008 **Jonah and Otto** by Robert Holman. Royal Exchange Theatre Studio, Manchester.

Casarotto Ramsay
& Associates Limited

Waverley House
7-12 Noel Street
London W1F 8GQ

T +44 (0)20 7287 4450
F +44 (0)20 7287 9128
www.casarotto.co.uk

2008 **Talking Dirty**. Royal Court Theatre as part of the Rough Cuts series, verbatim theatre (interviews conducted, edited and directed).

2007 **Tom Fool** by Franz Xaver Kroetz (transfer March '07). Bush Theatre, London.

2006 **Tom Fool** by Franz Xaver Kroetz. Citizen's Theatre, Glasgow.
Nominated for four CATS Awards, won Best Female Performance Category (Meg Fraser).

2006 **Sky High and After That: Gorbals Voices**. Citizen's Theatre, Glasgow, verbatim Theatre (interviews conducted, edited and directed).

2006 **Lazy Days & Memorial**, Short plays from Steppenwolf, Chicago. Citizen's Theatre, Glasgow.

2006 **She Bursts into Flames / Murder in the Red Barn**. Two short plays by Duncan Macmillan. Theatre 503.

2005 **This One's For You, Hula Girl / I Don't Want to Grow Up** by Duncan Macmillan. Old Vic Theatre New Voices.

2005 **Attempts on Her Life** by Martin Crimp with Nina Sosanya, John Marquez and Roger Frost. Workshop production, Young Vic.

2005 **Love's Labour's Lost** for Young Vic 'Shakespeare's Lovers: Shorts'. Workshop production, Young Vic.

2005 **The Most Humane Way to Kill a Lobster** by Duncan Macmillan. Theatre 503.

2003 **Find Me Here**: Young Vic Shorts (devised / directed in response to the YV's Romeo and Juliet). Workshop production, Young Vic Studio.

2002 – 04 **Sphinx Theatre Writers Group**: Pioneered and ran the Group, staged in London theatres many pieces of new writing by established and emerging women writers. Greenwich Theatre, Chelsea Theatre, Southwark Playhouse.

Assistant / Staff Director:

2007 **Women of Troy** by Euripides, dir: Katie Mitchell. Royal National Theatre.

2007 **The Hothouse** by Harold Pinter, dir: Ian Rickson. Royal National Theatre.

2006 **Henry VIII** by Shakespeare, dir: Gregory Thompson AandBC, RSC Complete Works Season. Holy Trinity Church, Stratford.

2006 **Romeo & Juliet** by Shakespeare, dir: Gregory Thompson. Glasgow Citizens Theatre.

2006 **Blood Wedding** by Federico Lorca, dir: Jeremy Raison. Glasgow Citizens Theatre.

2005 **Charlotte's Web**, adapted from EB White, dir: Jeremy Raison. Glasgow Citizens Theatre.

2005 **Whatever Happened to Baby Jane?** dir: Kenny Miller. Glasgow Citizens Theatre.

2005 **Petronella** by Samuel Adamson, dir: Indhu Rubasingham, starring Joseph Fiennes, Jemma Redgrave and Hermione Norris. Old Vic Theatre: 24hr Plays.

2004 **Final Call** by Kwame Kwei-Armah, dir: Ari Edelson, starring Brian Cox, Rosamund Pike and Shaun Parkes. Old Vic Theatre: 24hr Plays.

2004 **'04: 270°** by Jennifer Farmer, dir: Vicky Featherstone. Paines Plough Wild Lunch at the Young Vic.

2003 **As You Like It** by Shakespeare, dir: Sue Parrish. Sphinx Theatre Company Tour.

Other Experience:

2009 - ongoing **Head Reader**, Royal Court Theatre.

2007 - 08 **Literary Associate**, David Pugh LTD.

2000 - 05 **Senior Reader** for the Donmar Warehouse; Old Vic Theatre Company and Old Vic New Voices; Royal Court Young Writers Programme; Writernet - Southwest Scriptwriters; Courtyard Theatre - Kings Cross Award; Soho Theatre Reader's Panel and Verity Bargate Award.

2004 - 05 **Support Worker**, Royal Court Young Writers Programme.

2003 - 2005 **Drama Development**, BBC Drama Series.

Education and Training:

2005 - 06 Channel 4 Theatre Award: Director in Residence, Glasgow Citizens Theatre.

2005 Royal National Theatre Studio Director's Course.

2005 Winner of Genesis Foundation Directors Award, Young Vic Theatre.

2001 - 02 MA Advanced Theatre Practice in Directing (Distinction), Central School of Speech and Drama.

1998 - 2001 BA Film and Drama (2:1), University of Reading.