

## Ben Harrison

Ben is the Co-Artistic Director of site-based specialists Grid Iron. Since joining Grid Iron in 1996 the company has received 26 awards for its work. Productions for Grid Iron include: *Bar Flies* (winner of four awards including Fringe First and Herald Angel); *Tryst* (a commission from Stavanger); *Yarn* (co-produced with Dundee Rep); *Once Upon A Dragon* (Grid Iron/Imagine/Edinburgh International Children's Festival); *Roam* (Grid Iron/NTS/BAA Edinburgh International Airport), winner of three awards at the Critics Awards for Theatre in Scotland including Best Production 2006; *The Devil's Larder* (winner of four awards including Fringe First and Herald Archangel Award); *Those Eyes, That Mouth* (winner of seven awards including Fringe First); *Variety*; *Fermentation*; *Decky Does A Bronco* (Fringe First); *Monumental*; *Gargantua* (Fringe First); *The Bloody Chamber* (Herald Angel) and *Clearance*. Future projects for Grid Iron include *Huxley's Lab*, a co-production with Lung Ha's, in 2010. Ben has developed several British Council-supported productions and residencies with the company abroad including pioneering projects in Lebanon and Jordan. He is currently developing a new piece from Lebanon, *Bint Jbeil*, supported by the National Theatre of Scotland.

Recent freelance productions include *Peter Pan in Kensington Gardens*, a major re-imagining of Peter Pan in a 1,150 seat tent in Kensington Gardens (PW Productions, 2009); *The Tailor of Inverness* (Dogstar at the Assembly Rooms, 2008) - Fringe First, Stage Award for Best Solo Performance and Holden Street Theatres Award, which supports a transfer to Adelaide Fringe 2009; *Life With An Idiot* (Gate Theatre, London); *The Man Who Was Thursday* (Red Shift); *A Warning to the Curious* (Eastern Angles) and *Hanging Stars and Horses, Horses, Coming In All Directions* (Arches Glasgow).

In 2001 Ben was made a Fellow of the National Endowment for Science, Technology and the Arts (NESTA). From 2000-2002 he was Associate Director (Education) of the Almeida Theatre in London, where he created the acclaimed Participatory Projects programme and directed *Caledonian Road*; *A Chaste Maid in Cheapside*; *The Whizzkid*; *Decky Does A Bronco* (co-produced with Grid Iron); *Ghost Ward*; *The Last Valentine* and *Into Our Dreams*. In 2004 Ben was made Artistic Advisor and Regisseur of the Dutch company Muztheater for which he has directed *Romeo Delta*, *Night Flight*, *Spaanse Schans*, *Aan de Zaan 01* and *Head of Nails*.

Ben is currently writing a book, *Intimate Spectacle*, which documents twelve years of experiments in creating site-based theatre.

Further information at [www.benharrison.info](http://www.benharrison.info)

Casarotto Ramsay  
& Associates Limited

Waverley House  
7-12 Noel Street  
London W1F 8GQ

T +44 (0)20 7287 4450  
F +44 (0)20 7287 9128  
[www.casarotto.co.uk](http://www.casarotto.co.uk)